

**1. General information****Course:** ENGLISH LITERATURES**Type:** CORE COURSE**Degree:** 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES**Center:** 7 - FACULTY OF HUMANITIES IN ALBACETE**Year:** 3**Main language:** English**Use of additional languages:****Web site:****Code:** 44523**ECTS credits:** 6**Academic year:** 2023-24**Group(s):** 10**Duration:** First semester**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** RICARDO MARIN RUIZ - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades, despacho D121	FILOLOGÍA MODERNA	2726	ricardo.marin@uclm.es	It will be established at the beginning of the academic year

**2. Pre-Requisites**

In order to follow this module, students should have at least an A2 level in English, in the four basic skills: Speaking, Listening, Writing, and Reading.

**3. Justification in the curriculum, relation to other subjects and to the profession**

This module paves the way for the student's understanding of today's society and knowledge. It also prepares the student for the comprehension of different cultures through the acquisition of a foreign language and the approach to the different periods and authors of English Literature via its texts.

This module is directly linked with "English Language for Academic Purposes," "Extended English Language for Academic Purposes," "Introduction to Spanish Literature," "French Literature," "Extended Literatures in English," "Comparative Literature," and the remaining modules belonging to the areas of Classics, Spanish, History, History of Art, Philosophy, and Geography.

**4. Degree competences achieved in this course****Course competences**

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E03	Analyze and value critically the globalization process and the current social and cultural situation in its context
E09	Use specialized lexical and grammatical resources for oral and written communication (to write specialized documents appropriately)
E10	Interpret the main literary, documental and iconographical sources for History and Art History
E12	Use the main computer tools and the new information technologies in Humanities and Social Sciences to the creation of digital information
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G01	Knowledge of a second modern language at the B1 level of the Common European Framework of Reference for Languages
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
G04	Ethical commitment and professional ethics
T02	Understand diversity, multiculturalism and interculturalism to identify other cultures, practices and social realities, and critically assess the factors that explain the human and social behavior
T06	Express well-argued opinions orally or through written reports
T08	Work in multidisciplinary teams demonstrating social and interpersonal skills for cooperation, collaboration and conflict resolution activities
T09	Transmit and discuss ideas on Humanities and Social Sciences with different types of audiences, using several techniques
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process
T13	Value and promote own work quality

**5. Objectives or Learning Outcomes****Course learning outcomes****Description**

Acquirement of knowledge about different periods, movements, genres, authors, and works in English Literature

Development of artistic and humanistic curiosity through the knowledge of the Literatures produced in English.

Usage of linguistic skills in order to analyze literary texts in the classroom.

Promotion of the reading of texts in English.

Comprehension of the interrelations between History of Literature and Theory and Literary Criticism.

Comprehension of the utility Literary Theory has as a tool to facilitate reading and comprehension of texts, understanding the problems that may arise from

literary analysis.

Better comprehension of the periods, movements, genres, authors, and works through the reading of key texts.

Creation of texts about the readings, understanding the connection with other texts.

Learning (or re-learning) of the basic structures and vocabulary of English through the analysis and study of literary works.

Acquirement of a general knowledge about the relations between periods and movements in English Literature and the historical, political, social, and economical events in which they are framed.

Individual reflection in relation to literary texts with the goal of stimulating group debates.

## 6. Units / Contents

**Unit 1: The Importance of English Literature in the Context of Humanities**

**Unit 2: Introduction to Literary Analysis**

**Unit 3: The Beginnings of English Literature**

**Unit 4: The Renaissance. Elizabethan Age**

**Unit 5: The Commonwealth and Restoration Times**

**Unit 6: Augustan to Gothic**

**Unit 7: The Nineteenth Century: The Romantic Age and the Victorian Period**

**Unit 8: The Twentieth Century**

## ADDITIONAL COMMENTS, REMARKS

Each unit is completed with one or several additional readings:

1. The Importance of English Literature in the Context of Humanities
2. Introduction to Literary Analysis
  - Practice 1: Literary Analysis Application
3. The Beginnings of English Literature
  - Practice 2: Literary Analysis of Extracts from Beowulf and The Canterbury Tales
4. The Renaissance. Elizabethan Age
  - Practice 3: Literary Analysis of Extracts from Much Ado About Nothing and Hamlet
5. The Commonwealth and Restoration Times
  - Practice 4: Literary Analysis of Extracts from Paradise Lost
6. Augustan to Gothic
  - Practice 5: Literary Analysis of Extracts from Pamela and Tristram Shandy
7. The Nineteenth Century: The Romantic Age and the Victorian Period
  - Practice 6: Literary Analysis of Extracts from Pride and Prejudice, Frankenstein, Lyrical Ballads, and Dracula
8. The Twentieth Century
  - Practice 7: Literary Analysis of Extracts from Dubliners, Pygmalion, and The Remains of the Day

## 7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	G01	0.8	20	Y	Y	Teacher's indications and student assessment.
Other off-site activity [OFF-SITE]	Other Methodologies	E09 E18 G01 G04 T08 T13	1.6	40	Y	Y	Students personal assessment with previous guidance of the teacher.
Study and Exam Preparation [OFF-SITE]	Other Methodologies	E01 E09 E12 E18 G01 T10	2	50	Y	Y	Students personal preparation of theory and practice activities.
Class Attendance (practical) [ON-SITE]	Lectures	E01 E03 G02	1.6	40	Y	Y	Practical explanations and students progress guidance.
<b>Total:</b>			<b>6</b>	<b>150</b>			
<b>Total credits of in-class work: 2.4</b>			<b>Total class time hours: 60</b>				
<b>Total credits of out of class work: 3.6</b>			<b>Total hours of out of class work: 90</b>				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

## 8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Assessment of active participation	20.00%	0.00%	The lecturer will evaluate the students' interest towards the module and their participation in both theoretical and practical activities
			The lecturer will evaluate, in every student:

Oral presentations assessment	20.00%	0.00%	<ul style="list-style-type: none"> <li>- Mastery in oral discourse</li> <li>- Mastery in public speech</li> <li>- Mastery in synthesizing</li> <li>- Quality of work</li> </ul>
Portfolio assessment	40.00%	30.00%	<p>The lecturer will evaluate, at the end of the semester, that the student is capable of:</p> <ul style="list-style-type: none"> <li>- Relating theory and practice</li> <li>- Comprehending and interpreting literary texts</li> <li>- Using Literary Theory</li> <li>- Using English as a communicative language</li> <li>- Presenting the material clearly</li> </ul> <p>Students must prepare these task regularly; otherwise, they will be required to include them in the final portfolio</p>
Final test	20.00%	70.00%	The exam will have both a theoretical and a practical part. The student will have to show he has acquired the knowledge to solve both parts
<b>Total:</b>	<b>100.00%</b>	<b>100.00%</b>	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

#### Evaluation criteria for the final exam:

##### Continuous assessment:

Evaluation of all the aforementioned processes with marks varying from 0 to 10, according to the current Spanish law (Real Decreto 1125/2003 de 5 de septiembre).

Students who do not attend classes regularly will have to deliver all the activities as advertised on Campus Virtual.

Students who attend classes regularly will have the support and the surveillance of the lecturer in order to prepare their evaluation. How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

##### Non-continuous evaluation:

Evaluation of all the aforementioned processes with marks varying from 0 to 10, according to the current Spanish law (Real Decreto 1125/2003 de 5 de septiembre).

Students who do not attend classes regularly will have to deliver all the activities as advertised on Campus Virtual.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

#### Specifications for the resit/retake exam:

The same as above.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

#### Specifications for the second resit / retake exam:

The same as above.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Other off-site activity [AUTÓNOMA][Other Methodologies]	40
Study and Exam Preparation [AUTÓNOMA][Other Methodologies]	50
Unit 1 (de 8): The Importance of English Literature in the Context of Humanities	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Class Attendance (practical) [PRESENCIAL][Lectures]	5
Unit 2 (de 8): Introduction to Literary Analysis	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Class Attendance (practical) [PRESENCIAL][Lectures]	5
Unit 3 (de 8): The Beginnings of English Literature	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Class Attendance (practical) [PRESENCIAL][Lectures]	5
Unit 4 (de 8): The Renaissance. Elizabethan Age	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Class Attendance (practical) [PRESENCIAL][Lectures]	5
Unit 5 (de 8): The Commonwealth and Restoration Times	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Class Attendance (practical) [PRESENCIAL][Lectures]	5
Unit 6 (de 8): Augustan to Gothic	

<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Class Attendance (practical) [PRESENCIAL][Lectures]	5
<b>Unit 7 (de 8): The Nineteenth Century: The Romantic Age and the Victorian Period</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Class Attendance (practical) [PRESENCIAL][Lectures]	5
<b>Unit 8 (de 8): The Twentieth Century</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Lectures]	1
Class Attendance (practical) [PRESENCIAL][Lectures]	5
<b>Global activity</b>	
<b>Activities</b>	<b>hours</b>
Class Attendance (theory) [PRESENCIAL][Lectures]	20
Other off-site activity [AUTÓNOMA][Other Methodologies]	40
Study and Exam Preparation [AUTÓNOMA][Other Methodologies]	50
Class Attendance (practical) [PRESENCIAL][Lectures]	40
<b>Total horas: 150</b>	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Thornley, G. C.	An Outline of English Literature	Longman		0-582-74917-4	2005	
Carter, Ronald	The Penguin Guide to English Literature: Britain and Ireland	Penguin Books		0-14-08-1595-3	1996	
	The Cambridge Guide to Literature in English	Cambridge University Press		0-521-440866 (hardba	1995	
	The Oxford Illustrated History of English Literature	Oxford University Press		0-19-282728-6	1990	
Alexander, Michael	A History of English Literature	Palgrave Macmillan		0-230-00723-6	2007	
Barnard, Robert	A Short History of English Literature	B. Blackwell		0-631-19088-0	1998	