



1. General information

Course: ENGLISH LANGUAGE II**Type:** BASIC**Degree:** 381 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES:
CULTURAL HISTORY**Center:** 11 - FACULTY OF EDUCATIONAL SCIENCES AND HUMANITIES OF
CUENCA**Year:** 2**Main language:** English**Use of additional
languages:****Web site:** <https://www.uclm.es/cuenca/educacion-humanidades/presentacion>**Code:** 44745**ECTS credits:** 6**Academic year:** 2023-24**Group(s):** 30 39**Duration:** First semester**Second language:** Spanish**English Friendly:** Y**Bilingual:** Y

Lecturer: EUGENIO ENRIQUE CORTES RAMIREZ - Group(s): 30 39				
Building/Office	Department	Phone number	Email	Office hours
Gil de Albornoz 5.07	FILOLOGÍA MODERNA	926053780 Ext. 4737	eugenioe.cortes@uclm.es	Wed: 18 - 21.30h. Thu: 18 - 21.30h. Tuitions must be previously required by email.

2. Pre-Requisites

According to the curriculum, there is no a previous condition that could limit the access of any student to this subject.

However, the Grade Board expects and hopes the enrolled student to have acquired a basic command of English Grammar and its skills in the Secondary School period, although this is not compulsory for the student.

3. Justification in the curriculum, relation to other subjects and to the profession

This subject, English II, is part of Module II of the Degree curriculum and is made up of 18 ECTS Credits (distributed among the subjects English I, II and III) of Basic Training (FB).

This module has been designed so that students acquire basic skills in English, serving also as an instrument that provides them with an added capacity to access information on the rest of the subjects that compound this degree. Moreover, this module also provides, not only the access to bibliographic directories and electronic resources of all kinds, but also the participation in mobility programs (Erasmus +), according to their academic destination within the international learning agreements that have been established and signed by the UCLM.

With the integration of this Module II, Article 4.3 of the Agreement of the Commission for the Reform of Degrees and Study Plans of the UCLM is fulfilled, since the intensification in a foreign language (English) will allow the student to acquire sufficient skills in oral expression and written, as well as in the specific language of the humanistic field, even giving them the possibility of preparing and defending their Final Degree Project in this language and of carrying out external practices (optional) in the European context.

The inter and multidisciplinary nature of the new *BA in Humanities: Cultural History*, since it is a compendium of Cultural Sciences, places it in an unbeatable starting point to prepare future professionals in the new fields opened up in this field. moment in the field of Culture and Communication and, especially, in the field of interpretation and dissemination of cultural heritage and teaching. For which linguistic knowledge in the modern language, English, becomes essential in a globalized world where English is the lingua franca of the world of business, scientific communication, tourism and the Internet.

The *BA in Humanities: Cultural History* provides a solid education, built around different knowledge and methods (History, Arts, Literature, Culture, Geography, Social Anthropology, Living Languages (English), Communication and Technologies).

This BA is a multidisciplinary that is at the origin of the Human Sciences and Culture, and is linked to the technological, computer and modern language training necessary today.

This Degree allows an easy and convenient reorientation towards other disciplines and tools to achieve a professional training. This is based on the possession of a complete base of general culture, a critical spirit, a coordinated and comprehensive vision of all disciplines and multi-purpose training (both theoretical and practical) in the new information and communication technologies and in languages command, to allow professional activities in multiple and differentiated realities.

In addition, its own objectives are justified by the academic criteria of the tenured professor, by virtue of the Principle of Academic Freedom, established by the Spanish Constitution of 1978, in its Title I, Chapter 2, Section 1, Article 20 and Letter C.

4. Degree competences achieved in this course

Course competences

Code	Description
E02	Knowing, understanding and using the methods inherent to the disciplines of the field of study (Anthropology, Art, History, Geography, Philosophy, Language and Literature)
E04	Understanding and using different sources of information: oral, source documents (bibliographies, records, etc.) and references from the Internet.
E08	Establishing links between the historical framework and the cultural manifestations of each stage and comparing the results
E16	Knowing and understanding the major schools of philosophical and political thinking as part of human culture.

E28	Acquiring specialised vocabulary and formal expressions related to specialised English language (historical and artistic) inherent to this field of knowledge.
G01	Command of a second foreign language (level B1) according to the Common European Framework of Reference for Languages
G02	Knowledge of Information and Communication Technologies (ICTs)
G03	Expressing correctly in oral and written forms in his/her own language
G04	Ethical commitment and professional ethics
G05	Analysis and synthesis capacity
G07	Applying critical, analytical and creative thinking and proving innovative capacities
G11	Communicating ideas, problems and solutions in public or in technical contexts efficiently
G13	Sensitiveness to multiculturalism and gender-related issues
G15	Committing to the defence of human rights
G16	Understanding cultural heritage from a critical, multicultural and universalist perspective

5. Objectives or Learning Outcomes

Course learning outcomes

Description

6. Units / Contents

Unit 1: Cultural History Schools. Modal Verbs.

Unit 2: Popular Culture Concept. Reported Speech.

Unit 3: Cultural History of Book. Comparatives.

Unit 4: History of Literacy & Reading. Prepositions.

Unit 5: Classical Cultural History. Adverbs & Conjunctions.

Unit 6: Cultural History Theory. Connectors & Emphasis.

ADDITIONAL COMMENTS, REMARKS

This subject, English Language II, is part of Module II of the Degree study plan and consists on 18 ECTS Credits (distributed among the subjects English Language I, II and III) of Basic Training (FB). This module has been designed so that students acquire basic skills in English, in such a way that it serves as an instrument that provides them with an added capacity to access information on the rest of the subjects that make up this degree by facilitating, not only the consultation of bibliographic directories and electronic resources of all kinds, but also the participation in mobility programs, both Erasmus and Leonardo, whatever their destination within the agreements established by the UCLM. With the integration of this Module II, Article 4.3 of the Agreement of the Commission for the Reform of Degrees and Study Plans of the UCLM is fulfilled, since the intensification in a foreign language (English) will allow the student to acquire sufficient skills in oral expression and written, as well as in the specific language of the humanistic field, even giving them the possibility of preparing and defending their Final Degree Project in this language and of carrying out external practices (optional) in the European context.

The inter and multidisciplinary nature of the new Bachelor's Degree in Humanities: Cultural History, since it is a compendium of Cultural Sciences, places it in an unbeatable starting point to prepare future professionals in the new fields opened up in this field. moment in the field of Culture and Communication and, especially, in the field of interpretation and dissemination of cultural heritage and teaching. For which linguistic knowledge in the modern language, English, becomes essential in a globalized world where English is the lingua franca of the world of business, scientific communication, tourism and the Internet.

The Bachelor's Degree in Humanities: Cultural History provides a solid education, built around different knowledge and methods -history, arts, literature, geography, social anthropology, living languages (English), communication and technologies-, that is, a multidisciplinary that is at the origin of the Human Sciences and Culture, and which is linked to the technological, computer and modern language training necessary today, in such a way that it allows an easy and convenient reorientation towards other disciplines and tools to achieve a professional training in which the possession of a complete base of general culture, a critical spirit, a coordinated and comprehensive vision of all disciplines and multi-purpose training -both theoretical and practical- in the new information and communication technologies and in languages, allowing professional activities in multiple and differentiated realities. In addition, its own objectives are justified by the academic criteria of the tenured professor, by virtue of the Principle of Academic Freedom, established by the Spanish Constitution of 1978, in its Title I, Chapter 2, Section 1, Article 20 and Letter C.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Other Methodologies	E04 E28 G01 G11 G15 G16	1.2	30	Y	N	The master class method will be used to impart theoretical knowledge.
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning	E04 E28 G01 G11 G15 G16	0.88	22	Y	N	The acquired theoretical notions will be put into practice through oral interaction in the classroom.
Writing of reports or projects [OFF-SITE]		E04	1.48	37	Y	Y	Students must prepare a written work that they will present within the deadlines that have been established at the beginning of the subject. Resitting.
Study and Exam Preparation [OFF-SITE]	Guided or supervised work	E04 E28	1.48	37	Y	Y	In the same way, students must prepare an activity that they will present in oral performance. Resitting.
Study and Exam Preparation [OFF-SITE]	Self-study	E04 E28	0.64	16	Y	Y	Personal study of the student. Consult bibliographical sources. Reflective analyses in English on the subject content. Resitting.
							The final test will consist on some

Final test [ON-SITE]	Assessment tests	G01	0.32	8	Y	Y	grammar exercises, both theoretical and practical, and some writing and written and listening comprehension tests. Resitting.
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Oral presentations assessment	20.00%	20.00%	All students must take a test or oral activity in class to assess their ability to express themselves in a foreign language.
Theoretical papers assessment	20.00%	20.00%	All students must submit a written work to assess their ability to write. At the beginning of the course, students will be provided with "assessment criteria notes" in which the work delivery dates will be set. These apostilles will also be published on the virtual campus.
Assessment of active participation	20.00%	20.00%	This percentage will include the evaluation of the continuous evaluation of the student through their participation and use in the classroom and through the correction of the daily tasks that have been assigned.
Portfolio assessment	10.00%	10.00%	The delivery of all the practices that have been accomplished in class or out of class will be valued.
Final test	30.00%	30.00%	It is compulsory to pass this global assessment test with an average numerical grade of 5 (C) in order to make the application of the rest of the percentages effective.
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Students must be assessed on the five English language skills (listening, speaking, interacting, writing and reading), as well as their theoretical and practical knowledge of cultural history, art, culture, and literature in the English language.

Any question scored with less than two points will mean that the exam will automatically be graded as "failed".

In no case is the possibility of regulated blended teaching and evaluation considered as such.

Non-continuous evaluation:

Those students who have problems or doubts about their participation in the continuous assessment process should contact the head teacher of the subject.

If a student were caught cheating or faking, she would get a final grade of 'Fail 0'.

The planning and evaluation may be modified due to unforeseen causes.

Specifications for the resit/retake exam:

Identical to the Ordinary Call.

All students must be assessed on the five skills of the English language, as well as their theoretical and practical knowledge of cultural history, art, culture and literature in the English language.

The planning and evaluation may be modified due to unforeseen causes.

Specifications for the second resit / retake exam:

Identical to the Ordinary and Extraordinary Call.

All students must be assessed on the five English language skills, as well as their theoretical and practical knowledge of cultural history, art, culture and literature in the English language.

The planning and evaluation may be modified due to unforeseen causes.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 6): Cultural History Schools. Modal Verbs.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 1, 2 and 3	
Unit 2 (de 6): Popular Culture Concept. Reported Speech.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16

Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 4 and 5	
Unit 3 (de 6): Cultural History of Book. Comparatives.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 6, 7 and 8	
Unit 4 (de 6): History of Literacy & Reading. Prepositions.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.22
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 9 and 10	
Unit 5 (de 6): Classical Cultural History. Adverbs & Conjunctions.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 11 and 12	
Unit 6 (de 6): Cultural History Theory. Connectors & Emphasis.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4.8
Writing of reports or projects [AUTÓNOMA]	6.2
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.2
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.7
Final test [PRESENCIAL][Assessment tests]	8
Teaching period: Weeks 13 and 14	
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	30
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	22
Writing of reports or projects [AUTÓNOMA]	37
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	37
Final test [PRESENCIAL][Assessment tests]	8
Study and Exam Preparation [AUTÓNOMA][Self-study]	16
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
EASTWOOD, J	Oxford Practice Grammar (with answers)	Oxford University Press			2002	Obra de consulta
BURKE, P.	Popular Culture in Early Modern Europe	Routledge			2017	Obra básica de consulta
FORSYTH, W	Clockwise. Intermediate	Oxford University Press			2003	Obra de consulta
HAINES, S	Advanced Skills	Cambridge University Press			2006	Obra de consulta
JONES, L	Progress to First Certificate	Cambridge University Press			1999	Obra de consulta
MURPHY, R	Essential Grammar in Use: With Key. 4th. edition	Cambridge University Press			2012	Obra de consulta
Adrian Doff et al.	EMPOWER B1+	Cambridge University Press			2016	Obra de consulta
WHITE, H. V.	"Historical Text as Literary Artifact"	Indiana University Press			1974	Obra básica de consulta