



1. General information

Course: ENGLISH LANGUAGE I

Type: BASIC

Degree: 381 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES:
CULTURAL HISTORYCenter: 11 - FACULTY OF EDUCATIONAL SCIENCES AND HUMANITIES OF
CUENCA

Year: 1

Main language: English

Use of additional
languages:Web site: <https://www.uclm.es/cuenca/educacion-humanidades/presentacion>

Code: 44742

ECTS credits: 6

Academic year: 2023-24

Group(s): 30 39

Duration: First semester

Second language: Spanish

English Friendly: Y

Bilingual: Y

Lecturer: JOSE IGNACIO ALBENTOSA HERNANDEZ - Group(s): 30 39				
Building/Office	Department	Phone number	Email	Office hours
Gil de Albornoz/5.09	FILOLOGÍA MODERNA	ext. 4319	jignacio.albentosa@uclm.es	
Lecturer: EUGENIO ENRIQUE CORTES RAMIREZ - Group(s): 39				
Building/Office	Department	Phone number	Email	Office hours
Gil de Albornoz 5.07	FILOLOGÍA MODERNA	926053780 Ext. 4737	eugenioe.cortes@uclm.es	Wednesday: 18 - 21.30h; Thursday: 18 - 21.30h. Tuitions must be required by email.

2. Pre-Requisites

As established in the curriculum, there is no prerequisite that could limit the access of any student to this subject. However, it would be desirable for students to have the previous basic grammatical knowledge provided by having studied English in secondary education, although this is not a sine qua non condition for opting for this subject.

3. Justification in the curriculum, relation to other subjects and to the profession

This subject, English I, is part of Module II of the Degree study plan and consists of 18 ECTS Credits (distributed among the subjects English I, II and III) of Basic Training (FB). This module has been designed so that students acquire basic skills in English, in such a way that it serves as an instrument that provides them with an added capacity to access information on the rest of the subjects that make up this degree by facilitating, not only the consultation of bibliographic directories and electronic resources of all kinds, but also the participation in mobility programs, both Erasmus and Leonardo, whatever their destination within the agreements established by the UCLM. With the integration of this Module II, Article 4.3 of the Agreement of the Commission for the Reform of Degrees and Study Plans of the UCLM is fulfilled, since the intensification in a foreign language (English) will allow the student to acquire sufficient skills in oral expression and written, as well as in the specific language of the humanistic field, even giving them the possibility of preparing and defending their Final Degree Project in this language and of carrying out external practices (optional) in the European context.

The inter and multidisciplinary nature of the new *Degree in Humanities: Cultural History*, since it is a compendium of Cultural Sciences, places it in an unbeatable starting point to prepare future professionals in the new fields opened up in this field. moment in the field of Culture and Communication and, especially, in the field of interpretation and dissemination of cultural heritage and teaching. For which linguistic knowledge in the modern language, English, becomes essential in a globalized world where English is the lingua franca of the world of business, scientific communication, tourism and the Internet.

This *BA in Humanities: Cultural History* provides a solid education, built around different knowledge and methods -history, arts, literature, geography, social anthropology, living languages (English), communication and technologies-, that is, a multidisciplinary that is at the origin of the Human Sciences and Culture, and which is linked to the technological, computer and modern language training necessary today, in such a way that it allows an easy and convenient reorientation towards other disciplines and tools to achieve a professional training in which the possession of a complete base of general culture, a critical spirit, a coordinated and comprehensive vision of all disciplines and multi-purpose training -both theoretical and practical- in the new information and communication technologies and in languages, allowing professional activities in multiple and differentiated realities. In addition, its own objectives are justified by the academic criteria of the tenured professor, by virtue of the Principle of Academic Freedom, established by the Spanish Constitution of 1978, in its Title I, Chapter 2, Section 1, Article 20 and Letter C.

4. Degree competences achieved in this course

Course competences	
Code	Description
E02	Knowing, understanding and using the methods inherent to the disciplines of the field of study (Anthropology, Art, History, Geography, Philosophy, Language and Literature)
E04	Understanding and using different sources of information: oral, source documents (bibliographies, records, etc.) and references from the Internet.
E08	Establishing links between the historical framework and the cultural manifestations of each stage and comparing the results
E16	Knowing and understanding the major schools of philosophical and political thinking as part of human culture.
E28	Acquiring specialised vocabulary and formal expressions related to specialised English language (historical and artistic) inherent to this field of knowledge.
E29	Expressing in a foreign language (English) orally at an intermediate level, using the specific vocabulary inherent to the field of expertise of arts and history in English in its proper context.
G01	Command of a second foreign language (level B1) according to the Common European Framework of Reference for Languages
G02	Knowledge of Information and Communication Technologies (ICTs)

G03	Expressing correctly in oral and written forms in his/her own language
G04	Ethical commitment and professional ethics
G05	Analysis and synthesis capacity
G07	Applying critical, analytical and creative thinking and proving innovative capacities
G09	Ability to work collaboratively with shared responsibility regarding the group's tasks
G11	Communicating ideas, problems and solutions in public or in technical contexts efficiently
G13	Sensitiveness to multiculturalism and gender-related issues
G15	Committing to the defence of human rights
G16	Understanding cultural heritage from a critical, multicultural and universalist perspective

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Additional outcomes

6. Units / Contents

Unit 1: Cultural History and the Concept of Culture. Morphology & Syntax.

Unit 2: Cultural History and Social & Critical Theory. Definite, Indefinite Articles & Quantifiers.

Unit 3: Cultural History Topics. Verbal Tenses.

Unit 4: Cultural History Study Methods. Conditionals.

Unit 5: Cultural History Main Concepts. Passive Voice.

Unit 6: Cultural History Encounters. Gerund & Infinitive.

ADDITIONAL COMMENTS, REMARKS

The Degree in Humanities: Cultural History provides a solid education, built around different knowledge and methods –history, arts, literature, geography, social anthropology, law, political science, international economics, sociology, living languages (English), communication and technologies, ...- that is, a multidisciplinary that is at the origin of the Human Sciences and Culture, and that is linked to the technological, computer and modern language training necessary today, in such a way that allows an easy and convenient reorientation towards other disciplines and tools to achieve professional training in which the possession of a complete base of sociological, political science, and general humanistic culture, a critical spirit, a coordinated and comprehensive vision of all disciplines and a multipurpose training -both theoretical and practical- in the new information and communication technologies and in languages, allowing professional activities in multiple and differentiated realities. ”.

In addition, its contents are endorsed by the academic criteria of the subject professor, by virtue of the Principle of Academic Freedom established by the Spanish Constitution, in its Title I, Chapter 2, Section 1, Art. 20 and letter c.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Other Methodologies	E04 E28 G01 G09 G11 G15 G16	1.2	30	Y	N	The master class method will be used to impart theoretical knowledge.
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning	E04 E28 E29 G01 G09 G11 G15 G16	0.88	22	Y	N	The acquired theoretical notions will be put into practice through oral interaction in the classroom.
Writing of reports or projects [OFF-SITE]		E04	1.48	37	Y	Y	Students must prepare a written work that they will present within the deadlines established at the beginning of the course. Resitting.
Study and Exam Preparation [OFF-SITE]	Guided or supervised work	E04 E28 E29	1.48	37	Y	Y	In the same way, students must prepare an activity that they will present in oral performance. Resitting.
Study and Exam Preparation [OFF-SITE]	Self-study	E04 E28	0.64	16	Y	Y	Personal study of the student. Consult bibliographical sources. Reflective analyses in English on the subject content. Resitting.
Final test [ON-SITE]	Assessment tests	G01	0.32	8	Y	Y	The final test will consist of some grammar exercises, both theoretical and practical, and some writing and written and listening comprehension tests. Resitting.
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous	Non-continuous	Description
-------------------	------------	----------------	-------------

	assessment	evaluation*	
Final test	30.00%	30.00%	It is compulsory to pass this global assessment test with an average numerical grade of 5 (C) in order to make the application of the rest of the percentages effective.
Oral presentations assessment	20.00%	20.00%	All students must take a test or oral activity in class to assess their ability to express themselves in a foreign language.
Theoretical papers assessment	20.00%	20.00%	All students must submit a written work to assess their ability to write. At the beginning of the course, students will be provided with "assessment criteria notes" in which the work delivery dates will be set. These apostilles will also be published on the virtual campus.
Assessment of active participation	20.00%	20.00%	This percentage will include the evaluation of the continuous evaluation of the student through their participation and use in the classroom and through the correction of the daily tasks that have been assigned.
Portfolio assessment	10.00%	10.00%	The delivery of all the practices that have been accomplished in class or out of class will be valued.
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Students must be assessed on the five English language skills (listening, speaking, interacting, writing and reading), as well as their theoretical and practical knowledge of cultural history, art, culture, and literature in the English language.

Any question scored with less than two points will mean that the exam will automatically be graded as "failed".

In no case is the possibility of regulated blended teaching and evaluation considered as such.

Non-continuous evaluation:

Those students who have problems or doubts about their participation in the continuous assessment process should contact the head teacher of the subject.

If a student were caught cheating or plagiarizing, she would get a final grade of 'Fail 0'.

The planning and evaluation may be modified due to unforeseen causes.

Specifications for the resit/retake exam:

Identical to the Ordinary Call.

All students must be assessed on the five skills of the English language, as well as their theoretical and practical knowledge of cultural history, art, culture and literature in the English language.

The planning and evaluation may be modified due to unforeseen causes

Specifications for the second resit / retake exam:

Identical to the Ordinary and Extraordinary Call.

All students must be assessed on the five English language skills, as well as their theoretical and practical knowledge of cultural history, art, culture and literature in the English language.

The planning and evaluation may be modified due to unforeseen causes.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Final test [PRESENCIAL][Assessment tests]	8
Unit 1 (de 6): Cultural History and the Concept of Culture. Morphology & Syntax.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 1, 2 and 3	
Unit 2 (de 6): Cultural History and Social & Critical Theory. Definite, Indefinite Articles & Quantifiers.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 4 and 5	
Unit 3 (de 6): Cultural History Topics. Verbal Tenses.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 6, 7 and 8	
Unit 4 (de 6): Cultural History Study Methods. Conditionals.	
Activities	Hours

Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.22
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 9 and 10	
Unit 5 (de 6): Cultural History Main Concepts. Passive Voice.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3
Writing of reports or projects [AUTÓNOMA]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Teaching period: Weeks 11, 12 and 13	
Unit 6 (de 6): Cultural History Encounters. Gerund & Infinitive.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4.8
Writing of reports or projects [AUTÓNOMA]	6.2
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.2
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.7
Teaching period: Weeks 14 and 15	
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	30
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	22
Writing of reports or projects [AUTÓNOMA]	37
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	37
Final test [PRESENCIAL][Assessment tests]	8
Study and Exam Preparation [AUTÓNOMA][Self-study]	16
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
FORSYTH, W	Clockwise. Intermediate	Oxford University Press			2003	Obra de consulta
BURKE, P.	Varieties of Cultural History	Cornell University Press			1997	Obra Básica de consulta
HAINES, S	Advanced Skills	Cambridge University Press			2006	Obra de consulta
JONES, L	Progress to First Certificate	Cambridge University Press			1999	Obra de consulta
MURPHY, R	Essential Grammar in Use: With Key. 4th. edition	Cambridge University Press			2012	Obra de consulta
Adrian Doff et al.	EMPOWER B1+	Cambridge University Press			2016	Obra de consulta
BURKE, P.	What is Cultural History?	Polity Press			2008	Obra básica de consulta