



1. General information

Course: CLIL FOR PHYSICAL, MUSIC AND PLASTIC ARTS

Type: CORE COURSE

Degree: 2369 - MÁSTER UNIVERSITARIO EN ENSEÑANZA BILINGÜE Y TIC PARA INFANTIL Y PRIMARIA

Center: 101 - FACULTY OF EDUCATION IN ALBACETE

Year: 1

Main language: English

Use of additional languages:

Web site:

Code: 311157

ECTS credits: 6

Academic year: 2023-24

Group(s): 10

Duration: C2

Second language:

English Friendly: N

Bilingual: Y

Lecturer: RAQUEL BRAVO MARIN - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Despachos de Música, Facultad de Educación de Albacete	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96211	Raquel.Bravo@uclm.es	

Lecturer: PABLO MIGUEL GARVI MEDRANO - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Gimnasio Facultad de Educación	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96273	Pablo.Garvi@uclm.es	It will be posted in Campus Virtual

Lecturer: AIXA TAKKAL FERNÁNDEZ - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación. Departamento de Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Aixa.Takkal@uclm.es	It will be posted in Campus Virtual

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

The Applied CLIL subject, included in the Subject Training module, is made up of four subjects: CLIL for Early Childhood Education, CLIL for Mathematics and Natural Science, CLIL for Social Sciences and Civic Values and CLIL for Physical Education, Music and P

Current language programs/bilingual projects include Physical Education and Artistic Education as areas taught in English through the CLIL/CLIL methodology and ICT.

The fourth subject is divided into four blocks:

-Physical Education: Didactics of Physical Education in linguistic programs/bilingual projects.

-Music: Didactics of Artistic Education (Music) in linguistic programs/bilingual projects. ·

-Plastic Education: Didactics of Artistic Education (Plastic) in linguistic programs/bilingual projects.

-ICT: Development and application of new technologies and software in these areas, specifically in the integrated teaching of languages and content.

4. Degree competences achieved in this course

Course competences

Code	Description
CB08	To be able to integrate knowledge and face the complexity of making judgments founded on information that, being incomplete or limited, includes reflections on social and ethical responsibilities linked to the application of knowledge and judgments.
CE01	To integrate knowledge to adapt and create didactic materials for bilingual English/Spanish teaching, estimating the linguistic level with sensitivity to the different learning rhythms and styles.
CE03	To justify the implementation of diverse teaching/learning methods and approaches based on the integration of language and content (CLIL).
CE05	To adapt ICT tools that promote educational innovation and informational, audiovisual, and digital literacy of students in the bilingual classroom.
CE07	To combine integrated assessment methods of linguistic and non-linguistic contents in bilingual instruction.
CE08	To define and design activities, tasks, and intervention projects for Primary Education integrating the first foreign language and the contents of the knowledge areas of the linguistic programs (Natural Sciences, Social Sciences, Mathematics, Physical Education, Social and Civic Values, Artistic Education).
CE09	To define and design activities and tasks globally for Early Childhood Education, integrating the first foreign language and the areas of the second cycle (knowledge of oneself and personal autonomy, knowledge, and interaction with the environment and languages: communication and representation).
CE11	To apply the CLIL/AICLE methodology and evaluate the results of its implementation in real bilingual educational contexts and facilitate improvement measures.
CE12	To create materials for the integrated acquisition of language and contents through ICT.
CE13	To develop strategies for distance and/or hybrid teaching.
CG01	To acquire advanced scientific training applied to Bilingual Education in the stages of Early Childhood and Primary Education.
CG02	To analyze the specific teaching problems of foreign languages (FL) and non-linguistic disciplines (DNL) linguistically, culturally, and methodologically within the framework of Bilingual Education.
CT01	"To adequately and publically express ideas and explain the content of a scientific-technical nature adapted to the different audiences or groups of interest (teachers, educators, families, students, etc.)."
CT02	To integrate ethical values in their professional and research performance and the management of pedagogical innovation.
CT07	To critically analyze the teaching practice, as well as the good practices, in the field of Bilingual Education using quality indicators.
CT10	To master Information and Communication Technologies (ICT).

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Application of ICT tools aimed at informational, audiovisual and digital literacy of students in the bilingual classroom

Application of integrated assessment methods of linguistic and non-linguistic content in the bilingual instruction

Mastery of the different teaching/learning methods and approaches based on the integration of language and content

Planning and implementation of the CLIL/CLIL methodology in real bilingual educational contexts

Planning and design of activities and tasks for Primary Education pupils integrating the first foreign language and the contents of the knowledge areas from the linguistic programs (Natural Sciences, Social Sciences, Mathematics, Physical Education, Social and Civic Values, Artistic Education)

Planning and globalized design of activities and tasks for Early Childhood Education integrating the first foreign language and the areas of the second cycle (self-knowledge and personal autonomy, knowledge, and interaction with the environment and languages: communication and representation)

6. Units / Contents

Unit 1: CLIL for Physical Education

Unit 2: CLIL for Music

Unit 3: CLIL for Plastic Arts

Unit 4: CLIL for ICT

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	CG02 CT01	1	25	N		- Explanation of the contents
Laboratory practice or sessions [ON-SITE]	Practical or hands-on activities	CB08 CE01	0.4	10	Y	N	- Practical sessions development
In-class Debates and forums [ON-SITE]	Reading and Analysis of Reviews and Articles	CT01 CT02 CT07	0.2	5	Y	N	- Reading and discussion of scientific articles in class
Project or Topic Presentations [ON-SITE]	Individual presentation of projects and reports	CE09 CE11 CE12 CE13	0.4	10	Y	N	- Class presentation of the projects
Writing of reports or projects [OFF-SITE]	Guided or supervised work	CE01 CE03	2	50	Y	Y	- Create of works/projects from the contents of the subject
Study and Exam Preparation [OFF-SITE]	Self-study	CG01	0.8	20	Y	N	- Autonomous work by the student
Analysis of articles and reviews [OFF-SITE]	Self-study	CG01	0.8	20	Y	N	- Preparation of text comments based on the articles offered by the teacher
Computer room practice [ON-SITE]	Practical or hands-on activities	CE09 CE11 CE12 CE13 CT10	0.2	5	Y	N	- Creation of interactive resources
Progress test [ON-SITE]	Problem solving and exercises	CE03 CE05 CE07 CE08	0.2	5	Y	N	- Elaboration of evaluable tasks to verify the acquisition of contents
Total:			6	150			
Total credits of in-class work: 2.4							Total class time hours: 60
Total credits of out of class work: 3.6							Total hours of out of class work: 90

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
			The acquisition of content in the activities will be evaluated continuously in the areas of music and art.

Progress Tests	20.00%	20.00%	After each practice, the student will have to prepare a report or task of taking advantage of the participation, where it will record evidence of the learning acquired through what has been done during it.
Assessment of active participation	10.00%	10.00%	The percentage can be obtained when the monitoring of physical education practices has been complete and always from a positive and participatory attitude. After each practice, the student will have to prepare a report or task of taking advantage of the participation, where they will record evidence of the learning acquired through what has been done during it. No recoverable.
Oral presentations assessment	30.00%	30.00%	Throughout the semester, 3 activities will be presented orally: one for physical education, another for art and another for music.
Projects	40.00%	40.00%	A work/project will be developed that includes contents of physical education, music and art.
Total:		100.00%	100.00%

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

- To pass the course, it will be necessary to obtain an average of 5 between all the tests and tasks. As established by the Student Evaluation Regulations of the UCLM of 2022, it will be necessary to obtain at least a 4 out of 10 to be able to make the average between the different compulsory evaluative and recoverable training activities.
- If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding course. The detection by the lecturer that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the course in which it has been detected, regardless of the rest of the grades obtained by the student (See Article 8 of the UCLM Student Assessment Regulations).
- For each of the errors made which are included in the "mistakes to avoid" list (see Moodle), 0.25 will be deducted in the corresponding activity up to a maximum of 3 points out of 10 (12 errors). If the mistake is repeated, repetitions will also be penalized.

Non-continuous evaluation:

- To pass the course, it will be necessary to obtain an average of 5 between all the tests and tasks. As established by the Student Evaluation Regulations of the UCLM of 2022, it will be necessary to obtain at least a 4 out of 10 to be able to make the average between the different compulsory evaluative and recoverable training activities.
- If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding course. The detection by the lecturer that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the course in which it has been detected, regardless of the rest of the grades obtained by the student (See Article 8 of the UCLM Student Assessment Regulations).
- For each of the errors made which are included in the "mistakes to avoid" list (see Moodle), 0.25 will be deducted in the corresponding activity up to a maximum of 3 points out of 10 (12 errors). If the mistake is repeated, repetitions will also be penalized.

Specifications for the resit/retake exam:

The evaluation of the resit exam will follow the same criteria as those established in the final exam of the ordinary call. Those sections that the student has passed in the ordinary call will be saved.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 4): CLIL for Physical Education	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	6.25
Laboratory practice or sessions [PRESENCIAL][Practical or hands-on activities]	2.5
In-class Debates and forums [PRESENCIAL][Reading and Analysis of Reviews and Articles]	1.25
Project or Topic Presentations [PRESENCIAL][Individual presentation of projects and reports]	2.5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	12.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Analysis of articles and reviews [AUTÓNOMA][Self-study]	5
Computer room practice [PRESENCIAL][Practical or hands-on activities]	1.25
Progress test [PRESENCIAL][Problem solving and exercises]	1.25
Teaching period: March- May	
Unit 2 (de 4): CLIL for Music	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	6.25
Laboratory practice or sessions [PRESENCIAL][Practical or hands-on activities]	2.5
In-class Debates and forums [PRESENCIAL][Reading and Analysis of Reviews and Articles]	1.25
Project or Topic Presentations [PRESENCIAL][Individual presentation of projects and reports]	2.5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	12.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Analysis of articles and reviews [AUTÓNOMA][Self-study]	5
Computer room practice [PRESENCIAL][Practical or hands-on activities]	1.25
Progress test [PRESENCIAL][Problem solving and exercises]	1.25
Teaching period: March- May	
Unit 3 (de 4): CLIL for Plastic Arts	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	6.25
Laboratory practice or sessions [PRESENCIAL][Practical or hands-on activities]	2.5
In-class Debates and forums [PRESENCIAL][Reading and Analysis of Reviews and Articles]	1.25
Project or Topic Presentations [PRESENCIAL][Individual presentation of projects and reports]	2.5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	12.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Analysis of articles and reviews [AUTÓNOMA][Self-study]	5
Computer room practice [PRESENCIAL][Practical or hands-on activities]	1.25
Progress test [PRESENCIAL][Problem solving and exercises]	1.25
Teaching period: February- March	
Unit 4 (de 4): CLIL for ICT	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	6.25
Laboratory practice or sessions [PRESENCIAL][Practical or hands-on activities]	2.5
In-class Debates and forums [PRESENCIAL][Reading and Analysis of Reviews and Articles]	1.25
Project or Topic Presentations [PRESENCIAL][Individual presentation of projects and reports]	2.5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	12.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Analysis of articles and reviews [AUTÓNOMA][Self-study]	5
Computer room practice [PRESENCIAL][Practical or hands-on activities]	1.25
Progress test [PRESENCIAL][Problem solving and exercises]	1.25
Teaching period: February- May	
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Lectures]	25
Laboratory practice or sessions [PRESENCIAL][Practical or hands-on activities]	10
In-class Debates and forums [PRESENCIAL][Reading and Analysis of Reviews and Articles]	5
Project or Topic Presentations [PRESENCIAL][Individual presentation of projects and reports]	10
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	50
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Analysis of articles and reviews [AUTÓNOMA][Self-study]	20
Progress test [PRESENCIAL][Problem solving and exercises]	5
Computer room practice [PRESENCIAL][Practical or hands-on activities]	5
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Cítr	ISBN	Year	Description
Aronson, E., Blaney, N., Stephan, C., Sikes, J., & Snapp, M.	The jigsaw classroom	Oxford, England: Sage.			1978	
Garvı-Medrano, P.M.; García-López, L.M.; Fernández-Rıo, J.	Cooperative Learning, Basic Psychological Needs and Intention to Be Physically Active.				2022	
Fernández-Rıo, J.	The cooperative learning cycle: A guide to effectively implement cooperative learning in physical education.				2017	
Candy, L., Edmonds, E., & Poltroneri, F.	Explorations in art and technology (pp. I-XV).	London: Springer.			2002	
Paterson, A. & Wheway, D.	Kickstart Music: 3-5 years, 5-7 years, 9-11 years	A. & C. Black			2010	
Dale, L. & Tanner, R.	A resource for subject and language teachers	Cambridge University Press			2013	