UNIVERSIDAD DE CASTILLA - LA MANCHA
GUÍA DOCENTE

1. General information

Course: ENGLISH LITERATURE AND TEXTS
Type: ELECTIVE
Degree: 393 - UNDERGRADUATE DEGREE IN PRIMARY EDUCATION (CR)
Center: 102 - FACULTY OF EDUCATION OF CIUDAD REAL
Year: 4
Main language: English
Use of additional languages:
Web site:

Code: 46370
ECTS credits: 6
Academic year: 2023-24
Group(s): 20
Duration: First semester
Second language:
English Friendly: Y
Bilingual: N

Lecturer: **DANIEL RISCO RUIZ** - Group(s): **20**

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación. Despacho 3.28	FILOLOGÍA MODERNA		Daniel.Risco@uclm.es	

2. Pre-Requisites

It is indispensable to have passed the subjects "Lengua extranjera y su didáctica: Ingles I y II" (Foreign language and its didactics: English I and II).

It is recommended to have a good level and command of English, as the classes, exams and projects will be carried out in that language.

3. Justification in the curriculum, relation to other subjects and to the profession

The subject "English Literature and its texts" is part of the mention in foreign language: English, and it provides theoretical and practical formation necessary for the teaching of the English language in a Primary education clasroom. The plan has been adapted to the new educational needs: multilingualism, multiculturalism, European dimension, cooperative working, attention to diversity, use of new technologies and, specially, the principle of reflection. This way, the competences of the mention, common to all four Faculties of Education of the UCLM, are structured around two main cores: linguistic and didactic. Regarding lingustics, the subject strenghthens the five communicative skills at a B2 level (upper intermediate/advanced) of the CEFR. A deeper knowledge of the language is based on cultural and literary studies. Regarding didactics, we delve into the creation of didactic units based on readings, and in programming taking into account current methodological approaches, such as AICLE, not forgetting the possibilities offered by new technologies.

4. Degree competences achieved in this course

Course competences

Code	Description
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously
CT03	Correct oral and written communication.

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Delve into pupils' development of the communicative competence in the English language, by reading literary texts in their original language, presenting and discussing their characteristics and through written expression.

Elaborate tasks, units of work and year syllabi in the area of the English Language for the different levels of Primary Education.

Read and understand written texts about general and specific facts that deal with sociocultural, literary, methodological or current-affairs topics at a satisfactory level of comprehension.

Be able to write coherent and cohesive texts on a wide range of topics related to their personal or professional life by using different elements in a linear sequence.

Additional outcomes

MLI.01. - To be able to communicate fluently, correctly and socially accurate according to the standards required for the B2 level of the CEFR (Upper Intermediate/Advanced), delving into the development of the five communicative skills:listening, reading, speaking, discussing and writing.

MLI.04.- To acquire a lexical, semantic, grammatical and discursive basis of the English language, which allow the student to know the functioning of the different linguistic units in communication; and, that way, acquire the necessary linguistic knowledge to direct a class of English language in Primary Education.

MLI.06.- To select and elaborate oral and written text of relevance and interest for the students, in order to foster the learning of the English Language.

MLI.08.- To know the culture of English speaking countries thought their literary, informational and school manifestations, in a variety of different formats (printed, audio visual and digitalized) and to be able to develop positive attitudes and representations towards linguistic and cultural diversity inside the classroom.

6. Units / Contents

Unit 1: INTRODUCTION
    Unit 1.1 Children Literature

Unit 1.2 Why teaching literature in the ESL class? Teaching English through literature

Unit 2: PERIODS, AUTHORS AND GENRES SUITABLE TO BE USED IN THE ENGLISSH CLASS

Unit 2.1 Middle Ages. Text Analysis: King Arthur.

Unit 2.2 Renaissance Period. Text Analysis: Shakespeare's Midsummer's Night Dream.

Unit 2.3 18th Century. Text Analysis: Defoe's Robinson Crusoe. Swift's Gulliver's Travels.

Unit 2.4 19th Century. Text Analysis: Dickens' A Christmas Carol.

Unit 2.5 20th Century. Text Analysis: J.K. Rowling's Harry Potter.

Unit 2.6 Contemporary Authors.

Unit 3: TYPES OF STORYBOOKS

Unit 3.1 Criteria for selecting storybooks.

Unit 3.2 Types of texts. Relevant titles in English.

Unit 3.3 Books for 5-7 year old children. Books for 7-9 year old children. Books for 9-11 year old children.

Unit 4: STRATEGIES AND TECHNIQUES TO DEVELOP AURAL COMPREHENSION, READING HABITS AND AESTHETIC FUNCTION OF LANGUAGE AWARENESS

Unit 4.1 Developing aural comprehension. Developing reading habits.

Unit 4.2 Strategies to exploit English Literature in the English class.

Unit 4.3 ICT resources to exploit storytelling and other methodologies.

ADDITIONAL COMMENTS, REMARKS

Part of the syllabus could be explored by the students by means of projects.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Combination of methods	CB04 CB05 CT03	1.4	35	N	-	Sociocultural and historical aspects relevant from each age. Most representative authors. Strategies and techniques to exploit literature in a Primary classroom.
Class Attendance (practical) [ON-SITE]	Combination of methods	CB04 CB05 CT03	0.64	16	Y	N	Reading and analysis of different extracts from the most representative works of English literature, as well as their application in the classroom. It will be carried out by a combination of methodologies, such as directed work, cooperative learning through debates and/or group activities.
Writing of reports or projects [OFF-SITE]	Combination of methods	CB04 CB05 CT03	1.6	40	Y	Y	Written papers and oral presentations based on different compulsory readings. These activities can be re-taken. Plagiarism will be penalized.
Analysis of articles and reviews [OFF-SITE]	Combination of methods	CB04 CB05 CT03	1.2	30	Y	Y	Reading of children literature texts and didactic application. These activities can be re-taken. Plagiarism will be penalized.
Study and Exam Preparation [OFF-SITE]	Self-study	CB04 CB05 CT03	0.8	20	N	-	
Individual tutoring sessions [ON-SITE]	Cooperative / Collaborative Learning	CB04 CB05 CT03	0.16	4	N	-	Specific subject problems solving.
Mid-term test [ON-SITE]	Assessment tests	CB04 CB05 CT03	0.1	2.5	Y	Y	Objective tests related to part of the syllabus. Passing these test eliminates the need to examine again of that part of the syllabus. This activity can be retaken in the case of failing or not taking it.
Final test [ON-SITE]	Assessment tests		0.1	2.5	Y	Y	Final exam which comprises the whole (or almost the whole) of the syllabus. This activity can be retaken.
Total:			**6**	**150**			
Total credits of in-class work: 2.4				Total class time hours: 60			
Total credits of out of class work: 3.6				Total hours of out of class work: 90			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	10.00%	0.00%	Guided activites and worksheets aimed at fostering reflection and critical analysis of literary texts.
			Final test of the subject, which will consist of differente theoretical questions, and a second part, more practical, where

Final test	60.00%	70.00%	students will have to analyze a text and design activities for its exploitation in the classroom. The use of language may influence the mark of this test.	
Mid-term tests	15.00%	15.00%	Different objective tests regarding some of the works seen in the course.	
Theoretical papers assessment	15.00%	15.00%	Design of didactic units for primary education based on suggested readings. The project will be also presented orally in English, via videoconference or video recording at the end of the term. Plagiarism will be penalized.	
Total:	**100.00%**	**100.00%**		

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

For the students in continuous assessment, it will be taken into account the didactic unit (15%), mid-term test (15%), in-class activities (10%) and the result of the final test (60%). Said test will be divided into two parts (only for structural purposes, the mark will be global):

a) theoretical knowledge

b) literary analysis and design of activities for the classroom.

Any of the assessable activities must reach a punctuation higher than 40% to be considered for the final mark. This includes the final test. However, the final mark of the subject must be higher than a 5 in order to pass.

In every activity, the student will answer in English and the linguistic quality of the answers will be taken into account, considering that the student must be able to manage at a B2 level. Grammatical or lexical mistakes corresponding to lower levels will be penalized.

Non-continuous evaluation:

The final test, which will be identical to the one for continuous assessment students, will weight a 70% of the final mark. The other 30% will be divided into the didactic unit (15%) and the mid-term test (15%). Likewise, all the assessable activities must reach a score higher than 40% to be taken into account.This includes the final test. However, the final mark of the subject must be higher than a 5 in order to pass.

In every activity, the student will answer in English and the linguistic quality of the answers will be taken into account, considering that the student must be able to manage at a B2 level. Grammatical or lexical mistakes corresponding to lower levels will be penalized.

Specifications for the resit/retake exam:

The same criteria as in the final exam will be followed. The marks of all the activities that scored higher than 50% will be kept, and the students will only have to resit those that they failed.

Specifications for the second resit / retake exam:

Identical to the first resit/retake exam.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	**hours**
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Individual tutoring sessions [PRESENCIAL][Cooperative / Collaborative Learning]	4
Mid-term test [PRESENCIAL][Assessment tests]	2.5
Final test [PRESENCIAL][Assessment tests]	2.5
General comments about the planning: According to the previous knowledge of the students, their evolution and their pace, it may be possible that the temporalization and or planification suffer some changes. it is also possible that the order be changed for non-consecutive units.	
Unit 1 (de 4): INTRODUCTION	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Combination of methods]	8
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1
Writing of reports or projects [AUTÓNOMA][Combination of methods]	3
Analysis of articles and reviews [AUTÓNOMA][Combination of methods]	3
Group 20:	
Initial date: 01-09-2023	**End date:** 10-09-2023
Unit 2 (de 4): PERIODS, AUTHORS AND GENRES SUITABLE TO BE USED IN THE ENGLISSH CLASS	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Combination of methods]	16
Class Attendance (practical) [PRESENCIAL][Combination of methods]	9
Writing of reports or projects [AUTÓNOMA][Combination of methods]	16
Analysis of articles and reviews [AUTÓNOMA][Combination of methods]	20
Group 20:	
Initial date: 13-09-2023	**End date:** 30-11-2023
Unit 3 (de 4): TYPES OF STORYBOOKS	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Combination of methods]	7
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Writing of reports or projects [AUTÓNOMA][Combination of methods]	12
Analysis of articles and reviews [AUTÓNOMA][Combination of methods]	4
Group 20:	
Initial date: 01-12-2023	**End date:** 10-12-2023
Unit 4 (de 4): STRATEGIES AND TECHNIQUES TO DEVELOP AURAL COMPREHENSION, READING HABITS AND AESTHETIC FUNCTION OF LANGUAGE AWARENESS	
Activities	**Hours**

Activities	hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	4
Class Attendance (practical) [PRESENCIAL][Combination of methods]	2
Writing of reports or projects [AUTÓNOMA][Combination of methods]	9
Analysis of articles and reviews [AUTÓNOMA][Combination of methods]	3

Group 20:	
Initial date: 13-12-2023	**End date:** 22-12-2023

Global activity

Activities	hours
Individual tutoring sessions [PRESENCIAL][Cooperative / Collaborative Learning]	4
Class Attendance (practical) [PRESENCIAL][Combination of methods]	16
Final test [PRESENCIAL][Assessment tests]	2.5
Class Attendance (theory) [PRESENCIAL][Combination of methods]	35
Analysis of articles and reviews [AUTÓNOMA][Combination of methods]	30
Writing of reports or projects [AUTÓNOMA][Combination of methods]	40
Mid-term test [PRESENCIAL][Assessment tests]	2.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Total horas:	150

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Coote, Stephen	A short history of english literature	Penguin			1993	
Barone, Diane M.	Children's literature in the classroom : engaging lifelong r	Guilford,			2011	
Carpenter, Humphrey	The Oxford Companion to Children's Literature	Oxford University Press			1984	
Barnard, Robert	A Short Story of English Literature	Blackwell			1991	
Morgan, J. & Rinvolucri, M.	Once Upon a Time	C.U.P. CAMBRIDGE			1983	
Pujals, E.	Historia de la literatura inglesa	Gredos			1984	
Wright, A.	Storytelling with children	OUP OXFORD			1995	
Ellis, G. and Brewster, J	The Storytelling Handbook for Primary Teachers	Penguin			1991	
Lerer, S.	Reader's History from Aesop to Harry Potter	University Of Chicago Press.			2008	
Hill, J.	Using Literature in Language Teaching	Macmillan			1986	