



1. General information

Course: MUSICAL EDUCATION

Type: CORE COURSE

Degree: 392 - BACHELOR'S DEGREE IN PRIMARY EDUCATION (AB)

Center: 101 - FACULTY OF EDUCATION IN ALBACETE

Year: 1

Main language: Spanish

Use of additional
languages:

Web site:

Code: 46319

ECTS credits: 6

Academic year: 2023-24

Group(s): 17 18 19 15

Duration: First semester

Second language: English

English Friendly: N

Bilingual: Y

Lecturer: RAQUEL BRAVO MARIN - Group(s): 18

Building/Office	Department	Phone number	Email	Office hours
Despachos de Música, Facultad de Educación de Albacete	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96211	Raquel.Bravo@uclm.es	It will be published on the notice board in the Music office and it will be posted in Campus Virtual

Lecturer: JOSE ANTONIO HERNANDEZ BRAVO - Group(s): 15

Building/Office	Department	Phone number	Email	Office hours
Despachos de Música, Facultad de Educación de Albacete	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96211	josea.hernandez@uclm.es	It will be published on the notice board in the Music office and it will be posted in Campus Virtual

Lecturer: NARCISO JOSE LOPEZ GARCIA - Group(s): 19

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Despachos de Música, Facultad de Educación de Albacete	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96211	NarcisoJose.Lopez@uclm.es	It will be published on the notice board in the Music office and it will be posted in Campus Virtual

Lecturer: ISIDRO JOAQUÍN MARTÍNEZ SÁIZ - Group(s): 17

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Despachos de Música, Facultad de Educación de Albacete	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	96211	Isidro.Martinez@uclm.es	It will be published on the notice board in the Music office and it will be posted in Campus Virtual

2. Pre-Requisites

None.

3. Justification in the curriculum, relation to other subjects and to the profession

The aim of education is the comprehensive development of the human being, and music is one of the subjects (but not the last) which contributes to this growth. Many studies confirm that Music Education encourages, fortifies and develops every person's respects: imagination, sensitivity, communication skills, motor coordination, awareness of senses, listening aptitude, order, logical and mathematical thinking, abstraction capacity, memory, respect for other people and rules, creativity, sociability, involvement, self-esteem, self-control, self-confidence, etc. All of them facilitate the human comprehensive development in physical aspects as well as affective and mental ones. Therefore, the course will help the students to be trained in music, as far as possible, as a future Primary School teacher in a double perspective: to their own training as a person and to qualify them to use music as a way for developing their future students of Primary Education.

4. Degree competences achieved in this course

Course competences

Code	Description
1.2.4.II.01	Understand the main principles that contribute to cultural, personal and social training within arts.
1.2.4.II.02	Know the audiovisual aspects and aspects related to music and arts within the arts curriculum.
1.2.4.II.03	Acquire resources to foster participation in lifelong learning music and arts activities in and out of the school
1.2.4.II.04	Develop and assess curriculum contents by using appropriate teaching resources and promote the corresponding competences in the classroom.
CB01	Prove that they have acquired and understood knowledge in a subject area that derives from general secondary education and is appropriate to a level based on advanced course books, and includes updated and cutting-edge aspects of their field of knowledge.
CB03	Be able to gather and process relevant information (usually within their subject area) to give opinions, including reflections on relevant social, scientific or ethical issues.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Understand the basic elements of musical language.

Know how to plan and develop teaching proposals and projects related to different artistic fields.

Apply the basic principles of musical language, vocally, instrumentally or through movement, in a practical way.

Know the contents of basic competences of Music Education found in the curriculum of Primary Education

Develop the following competences through creative means: interpreting, arranging, composing, improvising and listening (analysing)

Know how to analyse different artistic and cultural manifestations.

Have knowledge of the appropriate methodology and resources of the musical, artistic and visual teaching-learning processes.

6. Units / Contents

Unit 1: Music Education and Pedagogy of Music in Primary Education: fundamentals and methodologies.

Unit 2: Music theory and practice: studies and application of the basic elements of music (musicianship and music history).

Unit 3: Didactic proposals on expression, performance, improvisation, and music creation through the voice, body, and instruments.

Unit 4: Repertory of chants and games with musical contents, instrumental practice, movement, dance, and music listening.

ADDITIONAL COMMENTS, REMARKS

If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	CB01 CB03 CB04 CB05	0.52	13	Y	N	Oral presentation and commentary in class about the theoretical content.
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	CB03 CB04 CB05	0.68	17	Y	N	This activity includes the development of the practical content. UNRECOVERABLE
Project or Topic Presentations [ON-SITE]	project-based learning	CB05	1.04	26	Y	Y	Grupal performance in oral presentation, tasks, etc. It is RECOVERABLE. The detection by the teacher that a work, essay or similar test has not been prepared by the student will mean a numerical grade of zero (0) both in the tests and in the subject, regardless of the rest of the grades that the student had obtained.
Writing of reports or projects [OFF-SITE]	Self-study	CB03	2.8	70	Y	N	Readings, theoretical topics, rehearsals of music repertoire, individual work, elaboration of reports, and other substitutive work regarding creative and practical contents.
Study and Exam Preparation [OFF-SITE]	Self-study	CB03 CB04 CB05	0.8	20	Y	N	Study time and preparation of tests.
Final test [ON-SITE]	Assessment tests	CB03 CB04 CB05	0.16	4	Y	Y	Several theoretical and practice-based tasks per each student will be assessed to demonstrate the achievement of the subject competences. It is RECOVERABLE. The evaluation test carried out by the student in which the performance of a fraudulent practice has been verified will carry with it a fail, with a final grade of zero (0) in the corresponding call for the subject.
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	30.00%	30.00%	Written exam in which the acquired skills related to the contents of the subjects will be demonstrated.
			Delivery through Moodle, representation and defense of a simple didactic proposal in which the blocks of contents of

Oral presentations assessment	30.00%	30.00%	which Music Education is composed are collected and developed, which will be worked throughout the semester in the practical sessions.
Portfolio assessment	40.00%	40.00%	Practical and / or written activities, worksheets, text comments, viewing of documentaries and other types of exercises and tasks that will be proposed both in person and through Moodle.
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

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Continuous assessment is structured in the following parts:

40% continuous evaluation (portfolio: practical and / or written activities, worksheets, text comments, viewing of documentaries and other types of exercises and tasks that will be proposed both in person and through Moodle). MANDATORY AND RECOVERABLE ACTIVITY.

30% written exam (final test) in which the educational-musical skills acquired will be demonstrated. MANDATORY AND RECOVERABLE ACTIVITY.

30% Submission, representation and defense of the didactic proposal (oral presentation of topics). MANDATORY AND RECOVERABLE ACTIVITY.

A minimal mark of a minimum 4 points over 10 is required on each of the mandatory blocks to calculate the average grade. In order to pass the subject, the student needs to achieve a minimum 5 points over 10.

For every mistake of those included in the "List of mistakes to avoid" (see the Moodle), the student will miss 0,2 points in the corresponding activity up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

If a fraudulent practice is detected in any kind of evaluation carried out by a student, the exam, project... will result into failure, with a final grade of zero (0) in the corresponding course. The detection by the lecturer that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the course in which it has been detected, regardless of the rest of the grades obtained by the student (See Article 8 of the UCLM Student Assessment Regulations).

Non-continuous evaluation:

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Students that do not qualify for the continuous assessment, will adhere to the NON-CONTINUOUS EVALUATION:

Those students who do not meet the attendance requirement will be evaluated through non-continuous assessment:

40% + 30% Non-continuous assessment: theoretical exam on the contents of the subject (musical language, musical culture and auditions). These percentages include the part corresponding to the portfolio, which will only be valued in the continuous evaluation model. MANDATORY AND RECOVERABLE ACTIVITY.

30% didactic written work. Work of didactic character in which the blocks of contents of which the Music Education is composed are collected and developed. MANDATORY AND RECOVERABLE ACTIVITY.

It will be necessary to obtain at least 4 points out of 10 in each of the compulsory blocks in order to calculate the average grade. This average grade must be at least 5 points out of 10 in the total calculation of the evaluable parts of the subject.

For every mistake of those included in the "List of mistakes to avoid" (see the Moodle), the student will miss 0,2 points in the corresponding activity up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

If a fraudulent practice is detected in any kind of evaluation carried out by a student, the exam, project... will result into failure, with a final grade of zero (0) in the corresponding course. The detection by the lecturer that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the course in which it has been detected, regardless of the rest of the grades obtained by the student (See Article 8 of the UCLM Student Assessment Regulations).

Specifications for the resit/retake exam:

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Marks that are above 40% (there are three blocks A-C, see paragraph above) will be kept in the current academic year.

If a fraudulent practice is detected in any kind of evaluation carried out by a student, the exam, project... will result into failure, with a final grade of zero (0) in the corresponding course. The detection by the lecturer that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the course in which it has been detected, regardless of the rest of the grades obtained by the student (See Article 8 of the UCLM Student Assessment Regulations).

Specifications for the second resit / retake exam:

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Same as above.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 4): Music Education and Pedagogy of Music in Primary Education: fundamentals and methodologies.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3.25
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4.25
Project or Topic Presentations [PRESENCIAL][project-based learning]	6.5
Writing of reports or projects [AUTÓNOMA][Self-study]	17.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5

Final test [PRESENCIAL][Assessment tests]	1
Teaching period: FIRST SEMESTER	
Group 16:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 11:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 10:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 14:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 17:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 19:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 13:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 15:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 12:	
Initial date: 18-09-2023	End date: 29-09-2023
Group 18:	
Initial date: 18-09-2023	End date: 29-09-2023
Unit 2 (de 4): Music theory and practice: studies and application of the basic elements of music (musicianship and music history).	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3.25
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4.25
Project or Topic Presentations [PRESENCIAL][project-based learning]	6.5
Writing of reports or projects [AUTÓNOMA][Self-study]	17.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Final test [PRESENCIAL][Assessment tests]	1
Teaching period: FIRST SEMESTER	
Group 10:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 11:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 14:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 17:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 18:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 19:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 13:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 15:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 12:	
Initial date: 02-10-2023	End date: 31-10-2023
Group 16:	
Initial date: 02-10-2023	End date: 31-10-2023
Unit 3 (de 4): Didactic proposals on expression, performance, improvisation, and music creation through the voice, body, and instruments.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3.25
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4.25
Project or Topic Presentations [PRESENCIAL][project-based learning]	6.5
Writing of reports or projects [AUTÓNOMA][Self-study]	17.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Final test [PRESENCIAL][Assessment tests]	1
Teaching period: FIRST SEMESTER	
Group 10:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 11:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 14:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 17:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 18:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 19:	
Initial date: 02-11-2023	End date: 30-11-2023

Group 13:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 15:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 12:	
Initial date: 02-11-2023	End date: 30-11-2023
Group 16:	
Initial date: 02-11-2023	End date: 30-11-2023
Unit 4 (de 4): Repertory of chants and games with musical contents, instrumental practice, movement, dance, and music listening.	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3.25
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4.25
Project or Topic Presentations [PRESENCIAL][project-based learning]	6.5
Writing of reports or projects [AUTÓNOMA][Self-study]	17.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	5
Final test [PRESENCIAL][Assessment tests]	1
Teaching period: FIRST SEMESTER	
Group 16:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 10:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 11:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 14:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 17:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 18:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 19:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 13:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 15:	
Initial date: 01-12-2023	End date: 12-01-2024
Group 12:	
Initial date: 01-12-2023	End date: 12-01-2024
Global activity	
Activities	hours
Project or Topic Presentations [PRESENCIAL][project-based learning]	26
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	17
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Class Attendance (theory) [PRESENCIAL][Lectures]	13
Writing of reports or projects [AUTÓNOMA][Self-study]	70
Final test [PRESENCIAL][Assessment tests]	4
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
González-Pérez, J. Criado del Pozo, M. J.	Psicología de la educación para una enseñanza práctica	CCS			2003	
Hargreaves, D.	Developmental Psychology of Music	¿ Cambridge University Press			1987	
Harris, P.	Instrumental and Singing Teachers (Faber Edition: Improve Your Teaching!)	Faber Music Limited			2017	
Harris, P.	Improve your teaching! Teaching Beginners: A New Approach for Instrumental and Singing Teachers	Faber Music Limited			2017	
Ignacio Pozo, J., Pérez Echeverría, M. P., Torrado del Puerto, J. A., López-Íñiguez, G.	Aprender y enseñar música: Un enfoque centrado en los alumnos	Ediciones Morata			2020	
Bernal Vázquez, J:	Didáctica de la música: la expresión musical en la educación	Aljibe			2000	
Ballester, M.G. y Sánchez, J.	Programar y evaluar por competencia en Educación Primaria	UCLM			2010	
Ocaña Fernández, A.	Propuestas didácticas para trabajar la audición musical en Educación Primaria	Grupo Editorial Universitario			2002	
Díaz, M; Riaño, M.	Creatividad musical	Universidad de Cantabria			2007	

Elorriaga, A.	¡Música, maestros! Manual de Conocimiento Musical para Educación Infantil y Primaria	UNIR	2015
Pardo Cayuela, A. y Montoya Rubio, J. C.	Música y Educación Musical	Universidad de Murcia	2017
Murray Schafer, R.	El rinoceronte en el aula	Ricordi	1998
Murray Schafer, R.	El compositor en el aula	Ricordi	1965
Cremades, R.	Didáctica de la Educación Musical en Primaria	Paraninfo	2017
Wuytack, J.	Música viva	Leduc	1970
Coyle, D. Hood, P. & Marsh, D.	Content and Language Integrated Learning	Cambridge University Press	2010
Paterson, A. & Wheway, D.	Kickstart Music: 3-5 years, 5-7 years, 9-11 years	A. & C. Black	2010
Paterson, A. & Willis, J.	English through music	Oxford University Press	2008
Dale, L. & Tanner, R.	A resource for subject and language teachers	Cambridge University Press	2013
Copland, A.	What To Listen For In Music	Signet Classics	2011
Zamacois, J.	Temas de estética y de historia de la música: con textos de	Idea Books	2003
López de Arenosa, E.	Apuntes sobre didáctica musical	Enclave Creativa	2004
Aznárez Barrio, J. J.	Didáctica del lenguaje musical: consideraciones pedagógicas	Serie Música para todos	1992
Morgan, Robert P.	La música del siglo XX: una historia del estilo musical en I	Akal	1994
Fubini, Enrico	La estética musical desde la Antigüedad hasta el siglo XX	Alianza	1988
Lindt, Lawrence	Así como suena: una historia insólita de la música clásica	Ma non troppo	2001
Sanuy, M.	Aula sonora: hacia una educación musical en primaria	Morata	1996
Willems, E.	El valor humano de la educación musical	Paidós	2002