



1. General information

Course: LITERARY CULTURE: TEXT AND IMAGE

Type: ELECTIVE

Degree: 2329 - MASTERS DEGREE PROGRAMME RESEARCH IN HUMANITIES, CULTURE AND SOCIETY

Center: 7 - FACULTY OF HUMANITIES IN ALBACETE

Year: 1

Main language: Spanish

Use of additional languages:

Web site:

Code: 310645

ECTS credits: 4.5

Academic year: 2023-24

Group(s): 10

Duration: First semester

Second language: English

English Friendly: Y

Bilingual: N

Lecturer: FERNANDO GONZALEZ MORENO - Group(s): 10				
Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades /122	HISTORIA DEL ARTE	+34926053119	fernando.gonzalez@uclm.es	
Lecturer: M ^a TERESA SANTAMARIA HERNANDEZ - Group(s): 10				
Building/Office	Department	Phone number	Email	Office hours
Benjamin Palencia/despacho 120	FILOLOGÍA HISPÁNICA Y CLÁSICA	967599200	teresa.santamaria@uclm.es	

2. Pre-Requisites

They have not been established, although it is recommended that the student enrolled in this subject have previous training similar to that offered by the Degree in Humanities and Social Studies of the Faculty of Albacete or another degree from the branch of knowledge.

3. Justification in the curriculum, relation to other subjects and to the profession

The subject is part of the general plan of the Master aimed to train researchers in the area of *Humanities*, specifying in equipping the student with the methodological tools, the competences, and the contents that allow him / her to know and understand written, print and digital culture.

4. Degree competences achieved in this course

Course competences	
Code	Description
CE18	Understand the basic concepts and principles of epistemology and the theory of science for the application of sources and own research methods, focusing on the knowledge of areas of Art History, Cultural Heritage and Hispanic and Classical Philology
CE19	Know and understand the circumstances of the transmission of text and its alterations, the foundations of textual criticism and the editing of Latin texts, as well as the main graphic techniques used for book illustration
CG01	Apply the acquired knowledge and problem-solving skills to new or unfamiliar areas within broader (and/or multidisciplinary) Humanities research contexts
CG03	Know how to clearly and concisely report conclusions of research in Humanities, together with knowledge and reasons that support them to a specialised and non-specialised audience
CG04	Develop learning skills that facilitate the necessary tools for independent and self-directed learning, enabling the possibility of ongoing training
CG08	Elaborate and develop a collective or individual research project, guided and mentored, in each of the phases in the areas in Humanities
CG09	Include in the research practice respect for fundamental rights and equal opportunities between men and women, the principles of equality of opportunity and own cultural values of peace and democracy, as well as professional ethics

5. Objectives or Learning Outcomes

Course learning outcomes	
Description	
Manage the main sources and research tools related to the History of illustration and graphic art. Face the critical study of illustrated editions and take part in research projects in this area of <i>study</i>	
Carry out small works about the related contents	
Be able to understand and analyze relevant data related to the transmission of texts and the states of writing and printing	
Be able to understand and critically evaluate specialized works in the study areas of the module	
Recognize the main graphic techniques and catalog graphic material	
Understand and manage concepts and terms of Latin Philology and Textual Criticism	
Additional outcomes	

6. Units / Contents

Unit 1: Written culture: circumstances and problems of the transmission of ancient texts	
Unit 1.1	Main facts in the transmission of ancient texts
Unit 1.2	Study of medieval manuscripts
Unit 1.3	Initiation to textual criticism. Phases of it. Typology of errors
Unit 1.4	Collation of manuscripts. Stemma codicum and the critical apparatus
Unit 1.5	Basic notions of Latin paleography
Unit 1.6	Typology of ancient, medieval and Renaissance medical texts: genres and composition resources
Unit 1.7	Greco-Latin medical lexicon
Unit 1.8	Selection of texts of this type, manuscripts and printed matter, and their analysis from the philological perspective and textual criticism
Unit 1.9	Approaches to research of this type of texts and main lines of research followed in their study
Unit 2: Written culture: history of the illustrated book and its techniques	
Unit 2.1	The illustration of texts before the printing press: illuminated manuscripts
Unit 2.2	The birth of the printing press: The great printers: Aldo Manuzio (1449 / 50-1515); Christoffel Platin (1520-1589)
Unit 2.3	The first techniques: woodcut. Ancient masters: Albrecht Dürer (1471-1528) and his influence
Unit 2.4	The development of intaglio: burin engraving; Quixotes
Unit 2.5	The techniques of Romanticism: Etching; Hogarth, Goya and Piranesi; Wood engraving: Bewick's School; Lithography
Unit 2.6	Modernism and the art of illustration; the recovery of traditional techniques; William Morris
Unit 2.7	New creators and new techniques: photoengraving; Daniel Urrabieta Vierge

ADDITIONAL COMMENTS, REMARKS

The course is divided into two thematic blocks; the 9 subtopics (4 sessions; 16 hours) of block 1 will be taught by professor Teresa Santamaría and the 7 subtopics (3 sessions; 12 hours) of block 2 will be taught by professor Fernando González Moreno.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Combination of methods	CE18 CE19 CG01 CG03 CG04 CG08 CG09	1	25	Y	Y	
Class Attendance (practical) [ON-SITE]	Combination of methods	CE18 CE19 CG01 CG03 CG04 CG08 CG09	0.8	20	Y	Y	
Writing of reports or projects [OFF-SITE]	Guided or supervised work	CE18 CE19 CG01 CG03 CG04 CG08 CG09	2.7	67.5	Y	Y	
Total:			4.5	112.5			
Total credits of in-class work: 1.8			Total class time hours: 45				
Total credits of out of class work: 2.7			Total hours of out of class work: 67.5				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Theoretical papers assessment	50.00%	100.00%	
Assessment of active participation	25.00%	0.00%	
Assessment of problem solving and/or case studies	25.00%	0.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Carrying out practices and assistance with use (minimum 80% attendance)

The student who cannot attend classes regularly will be given the opportunity to present a written work that will be led by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Non-continuous evaluation:

For students who cannot regularly attend class (minimum 80% attendance), two compensatory written assignments (one with each teacher of the subject) will be established on a topic to be decided with said teachers. The development of the works will be guided by tutoring or a similar system.

If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the resit/retake exam:

The student will be given the opportunity to present a written work that will be directed by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the second resit / retake exam:

The student will be given the opportunity to present a written work that will be directed by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	84.5
Unit 1 (de 2): Written culture: circumstances and problems of the transmission of ancient texts	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	8
Class Attendance (practical) [PRESENCIAL][Combination of methods]	8
Group 10:	
Initial date: 15-11-2023	End date: 20-11-2023
Unit 2 (de 2): Written culture: history of the illustrated book and its techniques	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	8
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Group 10:	
Initial date: 21-11-2023	End date: 27-11-2023
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	16
Class Attendance (practical) [PRESENCIAL][Combination of methods]	12
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	84.5
Total horas: 112.5	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Cítr	ISBN	Year	Description
David Finkelstein; Alistair McCleery	An introduction to book history	Routledge		9780203150252	2013	
Antonio Bernabé	Manual de crítica textual y edición de textos griegos		Madrid		1992	
Augusto Jurado	La imprenta y el libro en España			9788460737407	2001	
Augusto Jurado	La imprenta: orígenes y evolución (2 vols.)			9788460579748	1999	
Barbier, Frédéric	Historia del libro / Frédéric Barbier ; traducido por Patric	Alanza Editorial		84-206-7755-8	2005	
E. Montero Cartelle	Tipología de la literatura médica latina: Antigüedad, Edad Media, Renacimiento		Porto		2010	
Eduardo URBINA & Fernando GONZÁLEZ MORENO	The Eduardo Urbina Cervantes Collection	Editorial Academia del Hispanismo	Vigo	978-84-96915-89-3	2010	
Elisa Ruiz García	Manual de codicología		Salamanca		1988	
G. Cencetti	Paleografía latina		Roma		1978	
L.D. Reynolds ¿ N.G. Wilson	Copistas y filólogos		Madrid		1986	
Vives i Piqué, Rosa	Del cobre al papel, la imagen multiplicada : el conocimiento	Icaria		84-7426-224-0	2000	