

**1. General information****Course:** PHOTOJOURNALISM AND DIGITAL IMAGING**Type:** ELECTIVE**Degree:** 377 - UNDERGRADUATE DEGREE PROGRAMME IN JOURNALISM**Center:** 12 - FACULTY OF COMMUNICATION**Year:** 4**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 16331**ECTS credits:** 6**Academic year:** 2023-24**Group(s):** 30**Duration:** First semester**Second language:** English**English Friendly:** Y**Bilingual:** N**Lecturer:** ÁLVARO MINGUITO PALOMARES - Group(s): 30

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**2. Pre-Requisites**

Not established

**3. Justification in the curriculum, relation to other subjects and to the profession**

Develop specific skills in the professional practice of photography applied to journalism.

**4. Degree competences achieved in this course****Course competences**

Code	Description
E01	Capacity and ability to communicate in the language of each traditional communication media (press, photo, radio, television), and in their modern combined versions (multimedia) and new digital formats (Internet), using hypertext.
E03	Capacity and ability to retrieve, organise, analyse and process information and communication with the aim of disseminating, conveying or processing it for private or collective use through different media and formats, or for the creation of all types of productions.
E08	Capacity and ability to use IT systems and resources, as well as their interactive applications.
E18	Egalitarian awareness with regards to individuals and peoples, respect for international human rights, and knowledge of the great cultural or civilising trends related to individual and collective fundamental values.
G04	Ethical commitment and professional ethics.
G06	Apply and transmit journalistic knowledge in an understandable, professional and ethical manner to citizens.
G08	Convey ideas, problems and solutions within the field of Journalism and, in general, within the field of Communications, during professional practice in both fields.
G09	Develop the abilities required for Journalism and Communications in general, in order to pursue further postgraduate and professional retraining studies.

**5. Objectives or Learning Outcomes****Course learning outcomes**

Not established.

**Additional outcomes**

Learn to apply the theory and practice of professional photography to journalistic work, acquiring the skills outlined above to a sufficient degree.

**6. Units / Contents****Unit 1: The camera: techniques and basic handling.****Unit 2: Basic digital photography editing.****Unit 3: Photojournalism as its own discipline: history, gender, trends.****Unit 4: Ethics, deontology and honesty of the photojournalist.****ADDITIONAL COMMENTS, REMARKS**

The syllabus may be modified to adapt to the needs and possibilities of each course.

Since we are in the Faculty of Communication and the subject of Photojournalism and digital imaging, the order of the topics may vary depending on certain current events that may arise throughout the course and that are the subject of study and debate.

Based on a necessary theoretical training with the study of photographs and photographers of historical and current reference, special emphasis will be placed on learning to look through the lens of our camera with the ultimate goal of being able to tell relevant stories with our images.

**7. Activities, Units/Modules and Methodology**

Training Activity	Methodology	Related Competences (only degrees before RD)	ECTS	Hours	As	Com	Description
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		822/2021)					
Class Attendance (practical) [ON-SITE]	Combination of methods		2.32	58	N	-	
Portfolio Development [OFF-SITE]	Self-study		3.6	90	Y	Y	
Final test [ON-SITE]	Assessment tests		0.08	2	Y	Y	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Mid-term tests	20.00%	0.00%	In case of not being able to participate in the elaboration and continuous evaluation of the portfolio, a final practical test of camera handling and/or digital edition will be carried out.
Portfolio assessment	40.00%	50.00%	The students will prepare their audiovisual and textual portfolio with all the class practices and exercises proposed during the course. The make-up work would consist of a final practical camera handling and/or digital editing test.
Final test	40.00%	50.00%	If you do not pass the progress tests or do not opt for continuous evaluation, you can opt for a single final exam for the theoretical content part.
<b>Total:</b>	<b>100.00%</b>	<b>100.00%</b>	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

#### Evaluation criteria for the final exam:

##### Continuous assessment:

This subject will apply the evaluation criteria agreed in the UCLM Regulations as well as the specific regulations approved by the Board of the Faculty of Communication. Specifically, the common regulations regarding plagiarism and spelling correction will be applied.

This planning may be adapted and undergo slight modifications in the event that any extraordinary measure related to the COVID-19 health pandemic is undertaken. However, even in an unforeseen scenario, we will try to maintain the evaluation percentages with the maximum fidelity to what is indicated in this guide.

The assessment of activities carried out in previous courses will not be kept.

The portfolio of practices and the final test represent respective percentages of the final grade, but in any case it is necessary to reach at least 40% of the score in each one to be able to make an average and thus pass the subject.

##### Non-continuous evaluation:

This subject will apply the evaluation criteria agreed in the UCLM Regulations as well as the specific regulations approved by the Board of the Faculty of Communication. Specifically, the common regulations regarding plagiarism and spelling correction will be applied.

This planning may be adapted and undergo slight modifications in the event that any extraordinary measure related to the COVID-19 health pandemic is undertaken. However, even in an unforeseen scenario, we will try to maintain the evaluation percentages with the maximum fidelity to what is indicated in this guide.

The assessment of activities carried out in previous courses will not be kept.

The practice portfolio and the final test represent respective percentages of the final grade, but in any case it is necessary to reach at least 40% of the score in each one to be able to make an average and thus pass the subject. In the extraordinary call, the students will be able to choose if they want to keep the note of the practice portfolio or of the final test, in case they have approved one of the two parts.

#### Specifications for the resit/retake exam:

In the extraordinary call, the students will be able to choose if they want to keep the note of the practice portfolio or of the final test, in case they have approved one of the two parts.

#### Specifications for the second resit / retake exam:

The special call for completion contains all the material.

In this call, a theoretical-practical test must be carried out that will be worth 100% of the grade.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
<b>Hours</b>	<b>hours</b>
Final test [PRESENCIAL][Assessment tests]	2
<b>Unit 1 (de 4): The camera: techniques and basic handling.</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Combination of methods]	14
Portfolio Development [AUTÓNOMA][Self-study]	22
<b>Unit 2 (de 4): Basic digital photography editing.</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Combination of methods]	18
Portfolio Development [AUTÓNOMA][Self-study]	26

Unit 3 (de 4): Photojournalism as its own discipline: history, gender, trends.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	10
Portfolio Development [AUTÓNOMA][Self-study]	20
Unit 4 (de 4): Ethics, deontology and honesty of the photojournalist.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	16
Portfolio Development [AUTÓNOMA][Self-study]	22
Global activity	
Activities	hours
Final test [PRESENCIAL][Assessment tests]	2
Portfolio Development [AUTÓNOMA][Self-study]	90
Class Attendance (practical) [PRESENCIAL][Combination of methods]	58
<b>Total horas: 150</b>	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Fontcuberta, Joan (1955-)	La furia de las imágenes	Galaxia Gutenberg		978-84-17088-93-4	2016	
Assouline, Pierre (1953-)	Cartier- Bresson. El ojo del siglo	Galaxia Gutenberg	Barcelona	84-8109-403-x	2002	
Sontag, Susan (1933-2004)	Ante el dolor de los demás	Debolsillo		978-84-9908-237-0	2003	
Freeman, Michael (1973-)	El estilo en fotografía /	Hermann Blume,		84-87756-06-9	1991	
Sontag, Susan (1933-2004)	Sobre la fotografía	Debolsillo		978-84-8346-779-4	2013	
Sougez, Marie-Loup (1930-2019)	Historia de la fotografía	Cátedra		978-84-376-2737-3	2011	
Barthes, Roland (1915-1980)	La cámara lúcida	Paidós		978-84-493-3685-0	2013	
Cartier-Bresson, Henri (1908-2004)	Ver es un todo : entrevistas y conversaciones (1951-1998)	Gustavo Gili,		978-84-252-2757-8	2014	
Peltzer, Gonzalo	Periodismo iconográfico	Rialp		84-321-2808-2	1991	
Benjamin, Walter	Sobre la fotografía	Pre-Textos		978-84-8191-637-9	2008	
Fontcuberta, Joan (1955-)	El Beso de Judas : fotografía y verdad	Gustavo Gili		978-84-252-2430-0	2012	
Berger, John (1926-2017)	Para entender la fotografía	Gustavo Gili			2017	
Capa, Robert (1913-1954)	Ligeramente desenfocado	La Fábrica		978-84-92498-87-1	2009	
Gisèle Freund	La fotografía como documento social	Ed Gustavo Gili S.A.	Barcelona	84-252-1881-0	2002	10ª Edición