

**1. General information****Course:** HISTORY OF ART II**Type:** CORE COURSE**Degree:** 375 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND HERITAGE**Center:** 502 - FACULTY OF HUMANITIES IN TOLEDO**Year:** 2**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 44317**ECTS credits:** 6**Academic year:** 2023-24**Group(s):** 40**Duration:** C2**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** JAIME MORALEDA MORALEDA - Group(s): 40

Building/Office	Department	Phone number	Email	Office hours
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2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course**Course competences**

Code	Description
E01	Interpret the evolution of human societies in a diachronic perspective, taking into account the importance of historical change.
E04	Assess the potential of heritage resources as witnesses of a collective memory and identity.
E11	Identify geographic boundaries, cultural interrelations and space-time coordinates (diachrony and synchrony) of Universal and Spanish Art History.
E12	Analyze in a systematic and integrated way the artistic fact: different languages, procedures and techniques of artistic production throughout history.
E13	Interpret the images as well as the main literary and documentary sources of artistic creation.
E20	Develop methods for the use of an accurate and appropriate vocabulary.
G03	Correct oral and written communication.
G05	Possess and understand knowledge in Humanities at a higher level, including some cutting edge knowledge in the different fields of study within the Degree.
G07	Be able to develop and defend arguments and solve problems within the Humanities and Heritage field.
G08	Have the ability to gather and interpret relevant data to inform judgments that include reflection on relevant social, scientific or ethical issues.
G09	Know how to read, understand, critically analyze and synthesize texts from the Humanities and Heritage field, integrating them into a speech of their own.
G10	Ability to write a monograph, undertake field work or perform basic empirical study, using the methodological criteria of the disciplines of the Degree.
G11	Be able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
G14	Relate the generalist approach of the different areas of knowledge of the degree with the specialized framework in the field of vocational guidance.

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

Identify and know the basic concepts of the History of Art in the space-time coordinates, addressing the different languages, procedures and techniques of the artistic fact.

Knowing, understanding and knowing how to explain Universal History and its contributions to culture, as well as analyzing critically the situations of the present from their historical origins.

Additional outcomes**6. Units / Contents****Unit 1:****Unit 2:****Unit 3:****Unit 4:****Unit 5:****Unit 6:****Unit 7:**

Unit 8:

Unit 9:

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	E11 E12 E13 E20	1.5	37.5	Y	N	
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	E11 E12 E13 E20	0.5	12.5	Y	N	
Final test [ON-SITE]	Assessment tests	E01 E04 E11 E12 E13 E20 G03 G05 G07 G08 G09 G10 G11 G14	0.1	2.5	Y	Y	
Study and Exam Preparation [OFF-SITE]	Self-study	G09 G10 G11 G14	2.1	52.5	Y	N	
Writing of reports or projects [OFF-SITE]	Self-study	G09 G10 G11 G14	1.5	37.5	Y	Y	
Individual tutoring sessions [ON-SITE]	Guided or supervised work	E13 E20	0.3	7.5	Y	N	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	50.00%	50.00%	
Assessment of active participation	20.00%	20.00%	
Theoretical papers assessment	30.00%	30.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates

Not related to the syllabus/contents	
Hours	hours
Class Attendance (theory) [PRESENCIAL][Lectures]	37.5
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	12.5
Final test [PRESENCIAL][Assessment tests]	2.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	52.5
Writing of reports or projects [AUTÓNOMA][Self-study]	37.5
Individual tutoring sessions [PRESENCIAL][Guided or supervised work]	7.5
Unit 1 (de 9):	
Group 40:	
Initial date: 01-02-2024	End date: 02-02-2024
Unit 2 (de 9):	
Group 40:	
Initial date: 08-02-2024	End date: 15-02-2024
Unit 3 (de 9):	
Group 40:	
Initial date: 16-02-2024	End date: 23-02-2024
Unit 4 (de 9):	
Group 40:	
Initial date: 29-02-2024	End date: 01-03-2024
Unit 5 (de 9):	
Group 40:	
Initial date: 07-03-2024	End date: 14-03-2024
Unit 6 (de 9):	
Group 40:	
Initial date: 15-03-2024	End date: 22-03-2024
Unit 7 (de 9):	
Group 40:	
Initial date: 28-03-2024	End date: 12-04-2024
Unit 8 (de 9):	

Group 40:	
Initial date: 18-04-2024	End date: 03-05-2024
Unit 9 (de 9):	
Group 40:	
Initial date: 09-05-2024	End date: 24-05-2024
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Lectures]	37.5
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	12.5
Final test [PRESENCIAL][Assessment tests]	2.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	52.5
Writing of reports or projects [AUTÓNOMA][Self-study]	37.5
Individual tutoring sessions [PRESENCIAL][Guided or supervised work]	7.5
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Cinotti, Mia	Arte del renacimiento, barroco y rococó	Teide		84-307-8186-2	1973	
Institute for Mediterranean Studies. International Symposium	El Greco in Italy and italian art : proceedings of the Inter	University of Crete,		960-85468-8-5 (rúst.	1999	
Martínez Ripoll, Antonio	Barroco en Europa	Historia 16		84-7679-159-3 (o.c.)	1989	
Pope-Hennessy, John	La escultura italiana en el Renacimiento /	Nerea,		84-89569-24-X	1998	
Prats, LluísPrats Martínez	La pintura italiana: los genios del Renacimiento y del Barro	Carroggio		84-7254-375-7	2005	
Pérez Sánchez, Alfonso E.	La pintura italiana y española de los siglos XVI al XVIII de	Asociación de Amigos de la CatedralCabildo Metropo		84-7009-486-6	1996	
Varriano, John	Arquitectura italiana del Barroco al Rococó	Alianza Editorial		84-206-7097-9	1990	
Wolf, Norbert	Alberto Durero: 1471-1528 : genio del Renacimiento alemán	Taschen		3-8228-4920-0	2006	
	http://www.geocities.ws/dchacobo/Quattrocento-RafaelArgullol.PDF					
	http://aparejadoresacc.com/wp-content/uploads/Vitruvio_Polion_Marco.pdf					
Partridge, Loren W.	Art of Renaissance : Venice 1400-1600 /	University of California,		978-0-520-28180-6 (r	2015	
Chastel, André	Art of the italian renaissance	Arch Cape Press		0-517-65686-8	1988	
Patrimonio Nacional (España)	De Caravaggio a Bernini : obras maestras del Seicento italia	Patrimonio Nacional,		978-84-7120-509-4 (r	2016	
Didi-Huberman, Georges	Fra Angelico: dissemblance et figuration	Flammarion		2-08-012614-8	1990	
	https://news.artnet.com/art-world/10-greatest-artworks-raphael-seraphic-genius-renaissance-ranked-1047047					
	https://www.nga.gov/collection/highlights/angelico-lippi-the-adoration-of-the-magi.html					