

**1. General information****Course:** HISTORY OF ART I**Type:** BASIC**Degree:** 375 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND HERITAGE**Center:** 502 - FACULTY OF HUMANITIES IN TOLEDO**Year:** 1**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 44301**ECTS credits:** 6**Academic year:** 2023-24**Group(s):** 40**Duration:** First semester**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** JAIME MORALEDA MORALEDA - Group(s): 40

| Building/Office | Department | Phone number | Email | Office hours |
|---------------------|-------------------|--------------|------------------------|--------------|
| Padilla-Despacho 11 | HISTORIA DEL ARTE | +34926051587 | Jaime.Moraleda@uclm.es | |

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course**Course competences**

| Code | Description |
|------|---|
| E01 | Interpret the evolution of human societies in a diachronic perspective, taking into account the importance of historical change. |
| E04 | Assess the potential of heritage resources as witnesses of a collective memory and identity. |
| E11 | Identify geographic boundaries, cultural interrelations and space-time coordinates (diachrony and synchrony) of Universal and Spanish Art History. |
| E12 | Analyze in a systematic and integrated way the artistic fact: different languages, procedures and techniques of artistic production throughout history. |
| E13 | Interpret the images as well as the main literary and documentary sources of artistic creation. |
| E20 | Develop methods for the use of an accurate and appropriate vocabulary. |
| G03 | Correct oral and written communication. |
| G05 | Possess and understand knowledge in Humanities at a higher level, including some cutting edge knowledge in the different fields of study within the Degree. |
| G07 | Be able to develop and defend arguments and solve problems within the Humanities and Heritage field. |
| G08 | Have the ability to gather and interpret relevant data to inform judgments that include reflection on relevant social, scientific or ethical issues. |
| G09 | Know how to read, understand, critically analyze and synthesize texts from the Humanities and Heritage field, integrating them into a speech of their own. |
| G10 | Ability to write a monograph, undertake field work or perform basic empirical study, using the methodological criteria of the disciplines of the Degree. |
| G11 | Be able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences. |

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

Identify and know the basic concepts of the History of Art in the space-time coordinates, addressing the different languages, procedures and techniques of the artistic fact.

Knowing, understanding and knowing how to explain Universal History and its contributions to culture, as well as analyzing critically the situations of the present from their historical origins.

Additional outcomes**6. Units / Contents****Unit 1:****Unit 2:****Unit 3:****Unit 4:****Unit 5:****Unit 6:****Unit 7:****Unit 8:****Unit 9:**

| 7. Activities, Units/Modules and Methodology | | | | | | | |
|--|----------------------------------|---|--------------------------------------|-------|----|-----|-------------|
| Training Activity | Methodology | Related Competences (only degrees before RD 822/2021) | ECTS | Hours | As | Com | Description |
| Class Attendance (theory) [ON-SITE] | Lectures | E11 E12 E13 E20 | 1.5 | 37.5 | Y | N | |
| Class Attendance (practical) [ON-SITE] | Practical or hands-on activities | E11 E12 E13 E20 | 0.5 | 12.5 | Y | N | |
| Final test [ON-SITE] | Assessment tests | E01 E04 E11 E12 E13 E20 G03 G05 G07 G08 G09 G10 G11 | 0.1 | 2.5 | Y | Y | |
| Study and Exam Preparation [OFF-SITE] | Self-study | G09 G10 G11 | 2.1 | 52.5 | Y | N | |
| Writing of reports or projects [OFF-SITE] | Self-study | G09 G10 G11 | 1.5 | 37.5 | Y | Y | |
| Individual tutoring sessions [ON-SITE] | Guided or supervised work | E13 E20 | 0.3 | 7.5 | Y | N | |
| Total: | | | 6 | 150 | | | |
| Total credits of in-class work: 2.4 | | | Total class time hours: 60 | | | | |
| Total credits of out of class work: 3.6 | | | Total hours of out of class work: 90 | | | | |

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

| 8. Evaluation criteria and Grading System | | | |
|---|-----------------------|----------------------------|-------------|
| Evaluation System | Continuous assessment | Non-continuous evaluation* | Description |
| Final test | 50.00% | 50.00% | |
| Projects | 30.00% | 30.00% | |
| Assessment of active participation | 20.00% | 20.00% | |
| Total: | 100.00% | 100.00% | |

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

| 9. Assignments, course calendar and important dates | |
|---|-----------------------------|
| Not related to the syllabus/contents | |
| Hours | hours |
| Class Attendance (theory) [PRESENCIAL][Lectures] | 37.5 |
| Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities] | 12.5 |
| Final test [PRESENCIAL][Assessment tests] | 2.5 |
| Study and Exam Preparation [AUTÓNOMA][Self-study] | 52.5 |
| Writing of reports or projects [AUTÓNOMA][Self-study] | 37.5 |
| Individual tutoring sessions [PRESENCIAL][Guided or supervised work] | 7.5 |
| Unit 1 (de 9): | |
| Group 40: | |
| Initial date: 13-09-2023 | End date: 15-09-2023 |
| Unit 2 (de 9): | |
| Group 40: | |
| Initial date: 20-09-2023 | End date: 04-10-2023 |
| Unit 3 (de 9): | |
| Group 40: | |
| Initial date: 05-10-2023 | End date: 13-10-2023 |
| Unit 4 (de 9): | |
| Group 40: | |
| Initial date: 18-10-2023 | End date: 25-10-2023 |
| Unit 5 (de 9): | |
| Group 40: | |
| Initial date: 26-10-2023 | End date: 02-11-2023 |
| Unit 6 (de 9): | |
| Group 40: | |
| Initial date: 03-11-2023 | End date: 10-11-2023 |
| Unit 7 (de 9): | |
| Group 40: | |
| Initial date: 15-11-2023 | End date: 22-11-2023 |
| Unit 8 (de 9): | |
| Group 40: | |

| | | | |
|---|--|----------------------|------------------|
| Initial date: 23-11-2023 | | End date: 08-12-2023 | |
| Unit 9 (de 9): | | | |
| Group 40: | | | |
| Initial date: 13-12-2023 | | End date: 21-12-2023 | |
| Global activity | | | |
| Activities | | | hours |
| Writing of reports or projects [AUTÓNOMA][Self-study] | | | 37.5 |
| Class Attendance (theory) [PRESENCIAL][Lectures] | | | 37.5 |
| Individual tutoring sessions [PRESENCIAL][Guided or supervised work] | | | 7.5 |
| Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities] | | | 12.5 |
| Final test [PRESENCIAL][Assessment tests] | | | 2.5 |
| Study and Exam Preparation [AUTÓNOMA][Self-study] | | | 52.5 |
| | | | Total horas: 150 |

| 10. Bibliography and Sources | | | | | | |
|------------------------------|--|---|------|----------------------|------|-------------|
| Author(s) | Title/Link | Publishing house | Citv | ISBN | Year | Description |
| Bango Torviso, Isidro | Arte bizantino y arte del Islam | Historia 16 | | 84-7679-304-9 | 1996 | |
| Bango Torviso, Isidro G. | El arte romanico | Historia 16 | | 84-7679-159-3 (o.c.) | 1989 | |
| Bendala, Manuel | El arte romano | Anaya | | 84-207-3728-3 | 1995 | |
| Blanco Freijeiro, Antonio | Arte griego | Consejo Superior de Investigaciones Científicas | | 84-00-07055-0 | 2000 | |
| Boardman, John | Greek art | Thames and Hudson | | 0-500-20194-3 | 1985 | |
| Español Bertran, Francesca | El arte gotico | Historia 16 | | 84-7679-159-3 (o.c.) | 1989 | |
| Manniche, Lise | El arte egipcio / | Alianza, | | 978-84-206-7141-3 | 2008 | |
| Martindale, Andrew | Gothic art | Thames and Hudson | | 0-500-20058-0 | 1986 | |
| Straten, Roelof van | An introduction to iconography | Gordon and Breach | | 2-88124-601-X | 1994 | |
| Walker, Martin | Antiguas civilizaciones de Mesopotamia / | Edimat, | | 84-8403-310-4 | 2002 | |
| | http://www.um.es/cepoat/antig%C3%BCedadycristianismo/wpcontent/ http://www.juntadeandalucia.es/averroes/gabinetes/contentimage/pdf/co/mezquita_s.pdf http://hades.uma.es/ http://www.parquepuntadevacas.net/Producciones/Pia_Figueroa/Estudio_sobre_Fidias.pdf | | | | | |
| Aldred, Cyril | Egyptian art in the days of the pharaohs: 3100-320 b. C. | Thames and Hudson | | 0-500-20180-3 | 1986 | |