

**1. General information****Course:** HISTORY OF SPANISH ART**Code:** 44321**Type:** CORE COURSE**ECTS credits:** 6**Degree:** 375 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND HERITAGE**Academic year:** 2023-24**Center:** 502 - FACULTY OF HUMANITIES IN TOLEDO**Group(s):** 40**Year:** 3**Duration:** First semester**Main language:** Spanish**Second language:****Use of additional languages:****English Friendly:** Y**Web site:****Bilingual:** N**Lecturer:** PALMA MARTINEZ-BURGOS GARCIA - Group(s): 40

Building/Office	Department	Phone number	Email	Office hours
Padilla - Despacho 11	HISTORIA DEL ARTE	926051788	palma.martinez@uclm.es	

**2. Pre-Requisites**

Not established

**3. Justification in the curriculum, relation to other subjects and to the profession**

Not established

**4. Degree competences achieved in this course****Course competences**

Code	Description
E04	Assess the potential of heritage resources as witnesses of a collective memory and identity.
E12	Analyze in a systematic and integrated way the artistic fact: different languages, procedures and techniques of artistic production throughout history.
E13	Interpret the images as well as the main literary and documentary sources of artistic creation.
E20	Develop methods for the use of an accurate and appropriate vocabulary.
G02	Knowledge of Information and Communication Technologies (ICT)
G03	Correct oral and written communication.
G04	Ethical commitment and professional ethics.
G05	Possess and understand knowledge in Humanities at a higher level, including some cutting edge knowledge in the different fields of study within the Degree.
G07	Be able to develop and defend arguments and solve problems within the Humanities and Heritage field.
G08	Have the ability to gather and interpret relevant data to inform judgments that include reflection on relevant social, scientific or ethical issues.
G09	Know how to read, understand, critically analyze and synthesize texts from the Humanities and Heritage field, integrating them into a speech of their own.
G10	Ability to write a monograph, undertake field work or perform basic empirical study, using the methodological criteria of the disciplines of the Degree.
G11	Be able to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
G12	Develop those skills needed to undertake further studies with a high degree of autonomy.
G13	Innovate the presentation and dissemination of culture, transmitting the acquired knowledge in an organized manner.
G14	Relate the generalist approach of the different areas of knowledge of the degree with the specialized framework in the field of vocational guidance.
G17	Develop the ability to overcome stereotyped relationships and interpretations.

**5. Objectives or Learning Outcomes****Course learning outcomes**

Description

Identify and know the History of Spanish Art in the spatio-temporal coordinates, addressing the different languages, procedures and techniques of the artistic fact.

**Additional outcomes****6. Units / Contents****Unit 1:****Unit 2:****Unit 3:****Unit 3.1****Unit 3.2****Unit 4:****Unit 4.1**

Unit 4.2

Unit 5:

Unit 5.1

Unit 5.2

Unit 5.3

Unit 5.4

Unit 6:

Unit 6.1

Unit 6.2

Unit 6.3

Unit 6.4

Unit 7:

Unit 7.1

Unit 7.2

Unit 7.3

7. Activities, Units/Modules and Methodology							
Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	E13	1.52	38	Y	N	
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	E20	0.52	13	Y	N	
Group tutoring sessions [ON-SITE]	Assessment tests	E04	0.16	4	Y	Y	
Progress test [ON-SITE]	Assessment tests	E12	0.1	2.5	Y	Y	
Final test [ON-SITE]	Assessment tests	E13	0.1	2.5	Y	Y	
Study and Exam Preparation [OFF-SITE]	Self-study	E04	2	50	Y	Y	
Other on-site activities [ON-SITE]	Self-study	E13	1.6	40	Y	Y	
<b>Total:</b>			<b>6</b>	<b>150</b>			
<b>Total credits of in-class work: 4</b>			<b>Total class time hours: 100</b>				
<b>Total credits of out of class work: 2</b>			<b>Total hours of out of class work: 50</b>				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	50.00%	50.00%	
Projects	30.00%	30.00%	
Assessment of active participation	20.00%	20.00%	
<b>Total:</b>	<b>100.00%</b>	<b>100.00%</b>	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2.5
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4
Group tutoring sessions [PRESENCIAL][Assessment tests]	2.5
Progress test [PRESENCIAL][Assessment tests]	13
Final test [PRESENCIAL][Assessment tests]	50
Study and Exam Preparation [AUTÓNOMA][Self-study]	38
Other on-site activities [PRESENCIAL][Self-study]	40
Global activity	
Activities	hours
Final test [PRESENCIAL][Assessment tests]	50
Group tutoring sessions [PRESENCIAL][Assessment tests]	2.5
Progress test [PRESENCIAL][Assessment tests]	13
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	4
Study and Exam Preparation [AUTÓNOMA][Self-study]	38
Class Attendance (theory) [PRESENCIAL][Lectures]	2.5
Other on-site activities [PRESENCIAL][Self-study]	40

## 10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
	<p>Guía oficial del Museo del Prado  <a href="http://www.laguiaadelprado.com">www.laguiaadelprado.com</a>            Museo del Prado. Guía virtual  <a href="http://www.museodelprado.es">www.museodelprado.es</a></p>					
BENDALA GALÁN et AL	Introducción al Arte español	Silex	Madrid		1994	Obra de referencia en varios volúmenes y con la participación de reputados especialistas
	<p>Instituto Cervantes. Artes  <a href="http://www.cervantes/artes.es">www.cervantes/artes.es</a></p>					
Calvo Serraller, F	La invención del Arte español: del Greco a Picasso	Galaxia Gutenberg	Barcelona		2013	Obra destinada especialmente al Arte Moderno y Contemporáneo español. Obra de referencia ya que contiene, a manera de manual universitario toda la secuencia de los periodos y estilos sucedidos en el arte español recogido en 10 volúmenes Museo del
SUREDA, J (dir)	Historia del Arte español	Planeta Lunberg	Barcelona		2004	
	<p>Biblioteca digital de Historia del Arte hispánico  <a href="https://hispana.mcu.es">https://hispana.mcu.es</a></p>					
BUENDÍA R. ET AL.	Historia del Arte hispánico	Alhambra	Madrid		1985	colaboración de especialistas en los distintos periodos del Arte español
FUSSI, J.P. y CALVO SERRALLER, F.	El espejo del tiempo: la Historia y el Arte de España.	Taurus	Madrid		2012	Una completa y breve antología recogida en un solo tomo, de fácil lectura y muy didáctico.