



1. General information

Course: TEACHING SKILLS FOR MUSIC

Type: ELECTIVE

Degree: 394 - UNDERGRADUATE DEGREE IN PRIMARY EDUCATION (CU)

Center: 103 - FACULTY OF EDUCATION OF CUENCA

Year: 4

Main language: Spanish

Use of additional
languages:

Web site:

Code: 46383

ECTS credits: 4.5

Academic year: 2023-24

Group(s): 30

Duration: First semester

Second language: English

English Friendly: Y

Bilingual: N

Lecturer: MARCO ANTONIO DE LA OSSA MARTINEZ - Group(s): 30

Building/Office	Department	Phone number	Email	Office hours
Fac. Educación/Música	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	4709	marco.ossa@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course

Course competences

Code	Description
MMU.02	
MMU.04	
MMU.05	
MMU.06	
MMU.07	
MMU.08	

5. Objectives or Learning Outcomes

Course learning outcomes

Description

6. Units / Contents

Unit 1:

Unit 2:

Unit 3:

Unit 4:

Unit 5:

Unit 6:

Unit 7:

Unit 8:

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Cooperative / Collaborative Learning	MMU.04	0.56	14	N	-	
Class Attendance (practical) [ON-SITE]	Self-study	MMU.02	0.56	14	Y	N	
Project or Topic Presentations [ON-SITE]	project-based learning	MMU.06	0.56	14	Y	N	
Writing of reports or projects [OFF-SITE]	Self-study	MMU.05	2.1	52.5	Y	Y	
Writing of reports or projects [OFF-SITE]	Cooperative / Collaborative Learning	MMU.07	0.6	15	Y	N	
Final test [ON-SITE]	Problem solving and exercises	MMU.08	0.12	3	Y	Y	

Total:		4.5	112.5	
Total credits of in-class work: 1.8			Total class time hours: 45	
Total credits of out of class work: 2.7			Total hours of out of class work: 67.5	

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	15.00%	15.00%	
Oral presentations assessment	20.00%	20.00%	
Final test	20.00%	20.00%	
Assessment of active participation	10.00%	10.00%	
Portfolio assessment	15.00%	15.00%	
Final test	20.00%	20.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	2
Class Attendance (practical) [PRESENCIAL][Self-study]	2
Project or Topic Presentations [PRESENCIAL][project-based learning]	2
Writing of reports or projects [AUTÓNOMA][Self-study]	8
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	2
Unit 2 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	2
Class Attendance (practical) [PRESENCIAL][Self-study]	2
Project or Topic Presentations [PRESENCIAL][project-based learning]	2
Writing of reports or projects [AUTÓNOMA][Self-study]	8
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	2
Unit 4 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	2
Class Attendance (practical) [PRESENCIAL][Self-study]	2
Project or Topic Presentations [PRESENCIAL][project-based learning]	2
Writing of reports or projects [AUTÓNOMA][Self-study]	8
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	2
Unit 5 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	2
Class Attendance (practical) [PRESENCIAL][Self-study]	2
Project or Topic Presentations [PRESENCIAL][project-based learning]	2
Writing of reports or projects [AUTÓNOMA][Self-study]	8
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	2
Unit 7 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	3
Class Attendance (practical) [PRESENCIAL][Self-study]	3
Project or Topic Presentations [PRESENCIAL][project-based learning]	3
Writing of reports or projects [AUTÓNOMA][Self-study]	8
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	4
Final test [PRESENCIAL][Problem solving and exercises]	1
Unit 8 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	3
Class Attendance (practical) [PRESENCIAL][Self-study]	3
Project or Topic Presentations [PRESENCIAL][project-based learning]	3
Writing of reports or projects [AUTÓNOMA][Self-study]	12.5
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	3
Final test [PRESENCIAL][Problem solving and exercises]	2
Global activity	

Activities	hours
Class Attendance (practical) [PRESENCIAL][Self-study]	14
Writing of reports or projects [AUTÓNOMA][Self-study]	52.5
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	14
Final test [PRESENCIAL][Problem solving and exercises]	3
Project or Topic Presentations [PRESENCIAL][project-based learning]	14
Writing of reports or projects [AUTÓNOMA][Cooperative / Collaborative Learning]	15
Total horas: 112.5	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
Aguilar, M ^a del Carmen	Aprender a escuchar música	Antonio Machado Libros			2002	
Akoshky, J.	La audición sonora y musical en la educación infantil				1996	
Alcázar Aranda, J. J.	88 temas para voz e instrumental Orff	Mundimúsica	Madrid		1996	
Abad, Federico	¿Do re qué? Guía práctica de iniciación al lenguaje musical	Berenice	Córdoba		2006	
Akoshky, J.	La audición sonora y musical en la educación infantil				1996	
Alsina, P.	El área de Ed. Musical. Propuestas para aplicar en el aula	Graó	Barcelona		2002	
Giráldez, A.	Didáctica de la Música en Primaria Síntesis		Barcelona		2014	
Aguirre de Mena, O.	Educación Musical. Manual para el profesorado	Aljibe	Málaga		1992	
Aguirre, P. et al.	La música en la escuela: la audición	Graó	Barcelona		2003	