



## 1. General information

Course: VISUAL AND PLASTIC EDUCATION

Type: CORE COURSE

Degree: 392 - BACHELOR'S DEGREE IN PRIMARY EDUCATION (AB)

Center: 101 - FACULTY OF EDUCATION IN ALBACETE

Year: 3

Main language: Spanish

Use of additional languages:

Web site:

Code: 46320

ECTS credits: 6

Academic year: 2023-24

Group(s): 17 18 19 15

Duration: First semester

Second language: English

English Friendly: N

Bilingual: Y

Lecturer: LUIS BOUILLE DE VICENTE - Group(s): 18				
Building/Office	Department	Phone number	Email	Office hours
Faculty of Education, Dep. of Plastic Expression	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		luis.bouille@uclm.es	The tutorial schedule is available at the Virtual Campus and on the bulletin board of Plastic Area office
Lecturer: JOAQUÍN LÓPEZ PALACIOS - Group(s): 15				
Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación / Departamento Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Joaquin.Lopez@uclm.es	The tutorial schedule is available at the Virtual Campus and on the bulletin board of Plastic Area office
Lecturer: AIXA TAKKAL FERNÁNDEZ - Group(s): 17 19				
Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación. Departamento de Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Aixa.Takkal@uclm.es	The tutorial schedule is available at the Virtual Campus and on the bulletin board of Plastic Area office

## 2. Pre-Requisites

Not established

## 3. Justification in the curriculum, relation to other subjects and to the profession

Plastic and visual language is intrinsic to the cultural, social and individual experience of human existence. Plastic and visual education contributes to the development of faculties such as sensitivity, imagination or creativity, but it is also a necessary tool to access, from a critical position, a world in which the image and visual language have more and more presence.

It is intended that the students not only dominate the contents of the course, but also be able to develop their own creative work that integrates such contents, as well as program them and apply them in a critical and reasoned way at the various curricular levels.

The course will endow future teachers of Primary Education to promote and facilitate skills and learnings of Plastic and Visual Education. For this, the course has an adequate theoretical framework and a series of practical proposals that will allow the student to understand the potential of plastic and visual expression in the reality of their future teaching work. Thus, through different types of tasks related to plastic and visual expression, students will have to coherently manage the elements of the curriculum, develop artistic projects, design sessions using contemporary artistic resources or apply various creative and didactic strategies.

## 4. Degree competences achieved in this course

## Course competences

Code	Description
1.2.4.II.01	Understand the main principles that contribute to cultural, personal and social training within arts.
1.2.4.II.02	Know the audiovisual aspects and aspects related to music and arts within the arts curriculum.
1.2.4.II.03	Acquire resources to foster participation in lifelong learning music and arts activities in and out of the school
1.2.4.II.04	Develop and assess curriculum contents by using appropriate teaching resources and promote the corresponding competences in the classroom.
CB01	Prove that they have acquired and understood knowledge in a subject area that derives from general secondary education and is appropriate to a level based on advanced course books, and includes updated and cutting-edge aspects of their field of knowledge.
CB02	Apply their knowledge to their job or vocation in a professional manner and show that they have the competences to construct and justify arguments and solve problems within their subject area.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously
CG01	Know the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria and didactic knowledge about the corresponding teaching and learning procedures.
CG02	Design, plan and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals in the centre.
CG04	Design and arrange learning spaces, with consideration of diversity and gender equality, equity and respect for human rights, which constitute the values of citizenship.

CG10	Reflect on classroom practice to allow innovation and improvement of the teaching practice. Acquire habits and skills for autonomous and cooperative learning and promote it among pupils.
CG11	Know and apply information and communication technology in the classroom. Select audiovisual information which contributes to learning, civic training and cultural richness.
CG12	Understand the role, possibilities and limits of education in today's society as well as the key competences affecting Primary Education schools and professionals. Understand the benefits of application of quality improvement plans in educational centres.
CG13	Promote respect for constitutional rights and equality between men and women.
CG14	Promote respect for Human Rights and the principles of universal design for everyone under the tenth final provision of Act 51/2003, of the 2nd December, of equal opportunities, anti-discrimination and accessibility for people with a disability.

## 5. Objectives or Learning Outcomes

### Course learning outcomes

Description

Use digital resources to create artistic products.

Know how to design didactic projects of global content within the area.

Know how to plan and develop teaching proposals and projects related to different artistic fields.

Know how to analyse different artistic and cultural manifestations.

Have knowledge of the appropriate methodology and resources of the musical, artistic and visual teaching-learning processes.

Study and research the main developmental stages of children's art.

Use different materials and techniques to create images.

## 6. Units / Contents

**Unit 1: Art Education in its context in relation to Primary Education**

**Unit 2: Art and children's drawing**

**Unit 3: Teaching resources, techniques and materials for artistic expression**

**Unit 4: Visual language elements**

**Unit 5: Colour**

**Unit 6: Textures**

**Unit 7: Volume**

**Unit 8: Audivisual languages and the image in Primary Education**

**Unit 9: Image creation and processing**

**Unit 10: Artistic expression and creation**

## 7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (practical) [ON-SITE]	Lectures	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CG01 CG12	1.76	44	Y	N	Interaction in the classroom. Presentation of content related to the subject. Carrying out practical activities related to the subject. Recoverable.
Writing of reports or projects [OFF-SITE]	project-based learning	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CB01 CB04 CG02 CG04 CG10 CG11	3.6	90	Y	Y	Carrying out an artistic project and written memory on a proposed topic, related to the subject. Compulsory overcoming with a minimum of 40% of its assessment. Recoverable.
Workshops or seminars [ON-SITE]	Cooperative / Collaborative Learning	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CG01 CG10 CG12 CG13 CG14	0.56	14	Y	N	Interaction in the classroom. Activities dedicated to reflecting on and answering questions about the content and practices related to the subject. Voluntary nature.
Final test [ON-SITE]	Assessment tests	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CB01 CB02 CB04 CB05	0.08	2	Y	Y	Theoretical-practical project of the subject's contents. Compulsory overcoming with a minimum of 40% of its assessment. Recoverable.
<b>Total:</b>			<b>6</b>	<b>150</b>			
<b>Total credits of in-class work: 2.4</b>			<b>Total class time hours: 60</b>				
<b>Total credits of out of class work: 3.6</b>			<b>Total hours of out of class work: 90</b>				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

## 8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	50.00%	50.00%	Report of the practical activities carried out in person related to the contents of the subject. Compulsory (minimum 40% of the assessment). Recoverable.
Assessment of active participation	10.00%	10.00%	Workshops or seminars and activities dedicated to reflecting and solving doubts together about content and practices

Oral presentations assessment	10.00%	10.00%	related to the subject Recoverable. Oral presentation in public of topics and activities.Recoverable.
Final test	30.00%	30.00%	Theoretical-practical project in which it must be demonstrated that the basic concepts of the subject are mastered. Compulsory (minimum 40% of its assessment). Recoverable.
<b>Total:</b>	<b>100.00%</b>	<b>100.00%</b>	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

#### Evaluation criteria for the final exam:

##### Continuous assessment:

The ones specified above.

\* If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding subject.

The detection by the teacher that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the subject in which it has been detected, regardless of the rest of the grades obtained by the student.

(See Article 8 of the UCLM Student Assessment Regulations)

##### Non-continuous evaluation:

For those people who cannot attend classes regularly, it is required to contact the teacher before the end of the first month of class to agree on the tasks to be performed for evaluation. They will have to take a final test (30% of the final grade) and a series of individual assignments (50% of the final grade). For the evaluation of the oral presentation of topics (10%) and the assessment of participation with use in class (10%), specific tests will be proposed according to their nature.

\* If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding subject.

The detection by the teacher that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the subject in which it has been detected, regardless of the rest of the grades obtained by the student.

(See Article 8 of the UCLM Student Assessment Regulations)

#### Specifications for the resit/retake exam:

Carrying out compulsory recoverable training activities not passed in the ordinary one, with the corresponding assessment established in the evaluation system. The final grade will come from the weighted average of the 4 items proposed in the evaluation system.

\* If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding subject.

The detection by the teacher that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the subject in which it has been detected, regardless of the rest of the grades obtained by the student.

(See Article 8 of the UCLM Student Assessment Regulations)

#### Specifications for the second resit / retake exam:

Theoretical-practical final test (60% of the final grade) + research and application training activities (40% of the final grade). It is required to contact the professors assigned to the subject before the end of the first month of class to agree on the tasks to be carried out for evaluation.

\* If a fraudulent practice is detected in the evaluation test carried out by a student, the exam will result into failure, with a final grade of zero (0) in the corresponding subject.

The detection by the teacher that an assignment, essay or similar test has not been prepared by the student will result in a numerical grade of zero (0) both in the tests and in the subject in which it has been detected, regardless of the rest of the grades obtained by the student.

(See Article 8 of the UCLM Student Assessment Regulations)

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Final test [PRESENCIAL][Assessment tests]	5
<b>Unit 1 (de 10): Art Education in its context in relation to Primary Education</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 2 (de 10): Art and children's drawing</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 3 (de 10): Teaching resources, techniques and materials for artistic expression</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 4 (de 10): Visual language elements</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 5 (de 10): Colour</b>	

Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 6 (de 10): Textures</b>	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 7 (de 10): Volume</b>	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 8 (de 10): Audivisual languages and the image in Primary Education</b>	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 9 (de 10): Image creation and processing</b>	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Unit 10 (de 10): Artistic expression and creation</b>	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	4
Writing of reports or projects [AUTÓNOMA][project-based learning]	9
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	1.5
<b>Teaching period: SEPTEMBER-DECEMBER</b>	
<b>Global activity</b>	
Activities	hours
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	15
Class Attendance (practical) [PRESENCIAL][Lectures]	40
Final test [PRESENCIAL][Assessment tests]	5
Writing of reports or projects [AUTÓNOMA][project-based learning]	90
<b>Total horas: 150</b>	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Marín, R.	Didáctica de la educación artística para primaria	Pearson/Prentice Hall		978-84-205-3457-2	2003	
Calaf, R. y Fontal, O.	Cómo enseñar arte en la escuela	Síntesis		978-84-9756-690-2	2010	
Sáinz, A.	El arte infantil : conocer al niño a través de sus dibujos	Eneida		84-95427-91-5	2003	
Agirre, I.	Teorías y prácticas en Educación Artística	Octaedro		84-8063-729-3	2005	
Acaso, M.	El lenguaje visual	Paidós		978-84-493-2656-1	2015	
Bozal, M. (Ed.)	Hª de las ideas estéticas y las teorías estéticas contemporáneas	La balsa de la Medusa			2002	
Gardner, H.	Arte, mente y cerebro: una aproximación cognitiva a la creatividad	Paidós			2011	
Jauss, H. R.	Las transformaciones de lo moderno. Estudios sobre la etapas de la modernidad estética	La balsa de la Medusa			2001	
Hoyuelos, A.	Educación infantil: una canción a varias voces	Entimema			1992	
Bourriaud, N.	Estética relacional	Adriana Hidalgo			2006	
Alegre, L.	El lugar de los poetas: Un ensayo sobre estética y política	Akal			2017	
Martín Caeiro	Aprender, crear, enseñar.	UNIR		9788416602827	2018	
Martín Caeiro	Descubrir el arte.	Unir		9788416602803	2017	