UNIVERSIDAD DE CASTILLA - LA MANCHA
GUÍA DOCENTE

1. General information

Course: ADVANCED ENGLISH FOR ACADEMIC PURPOSES
Type: CORE COURSE
Degree: 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES
Center: 7 - FACULTY OF HUMANITIES IN ALBACETE
Year: 2
Main language: English
Use of additional languages:
Web site:

Code: 44512
ECTS credits: 6
Academic year: 2023-24
Group(s): 10
Duration: First semester
Second language:
English Friendly: Y
Bilingual: N

Lecturer: **ANA BELÉN DOMÉNECH GARCÍA** - Group(s): **10**

Building/Office	Department	Phone number	Email	Office hours
Benjamín Palencia/120	FILOLOGÍA MODERNA		Ana.Domenech@uclm.es	It will be established at the beginning of the academic year.

2. Pre-Requisites

As the course is taught entirely in English, it is advised that students start with at least an A2 level within the European Common Framework.

3. Justification in the curriculum, relation to other subjects and to the profession

This course tackles theoretical terms in the English language around the fields of grammar, writing devices and speaking strategies. It carries on with the projects started in the course "Inglés con Fines Académicos," specializing this time in specific methodologies to work in the areas that form the base of the Degree in Humanities and Social Sciences. Hence, the student learns to use the English language in the fields of Geography, History, and Arts. The target level is the European Reference Framework's B1.

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E09	Use specialized lexical and grammatical resources for oral and written communication (to write specialized documents appropriately)
E12	Use the main computer tools and the new information technologies in Humanities and Social Sciences to the creation of digital information
E14	Plan scientific studies or multidisciplinary projects, and evaluate their viability
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G01	Knowledge of a second modern language at the B1 level of the Common European Framework of Reference for Languages
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process
T12	Summarize and do specialized and reflective reports based on complex and diverse information on Humanities and Social Sciences
T13	Value and promote own work qualityty

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Development of comprehension and expression skills (both written and oral) from A2 to B1.

Familiarization with the usage of ICTs in relation with the linguistic development of the student.

Improvement of written skills in order to produce academic texts, presentations, communications and different kinds of correspondence (e-mail, fax, letters, etc.).

Awareness of the importance of the different linguistic skills when facing the job market.

Increase of reading skills through professional, scientific, cultural texts.

Automation of basic phonetic elements as a mean for a better comprehension and expression.

Reinforcement of oral comprehension in order to strengthen expression skills and abstract thought.

Better fluidity in dialogues.

6. Units / Contents

Unit 1: General revision; parts of a text

Unit 2: Second conditional; text connectors.

Unit 3: Habits; combinations with 'get'; vocabulary for visual arts.

Unit 4: Quantifiers; noun formation; analysis of works of art.

Unit 5: Gerunds and infinitives; verbs and prepositions.

Unit 6: Reported Speech I; architecture.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Project or Topic Presentations [ON-SITE]	Cooperative / Collaborative Learning	E01 E09 E12 E14 E18 G01 T10 T12	1.12	28	Y	Y	Spoken presentation in groups. More details of this activity will be given on Campus Virtual at the beginning of the term.How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.
Final test [ON-SITE]	Problem solving and exercises	E01 E09 E12 E14 E18 G01 T10 T12 T13	0.08	2	Y	N	Problem-solving activity according to the structures and typologies dealt with in class.More details of this activity will be given on Campus Virtual at the beginning of the term.How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.
Portfolio Development [OFF-SITE]	Individual presentation of projects and reports	E01 E09 E12 E14 E18 G01 T10 T12 T13	3.6	90	Y	Y	Handing-in of assignments done throughout the term. More details of this activity will be given on Campus Virtual at the beginning of the term.How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	E01 E09 E12 E14 E18 G01 T10 T12 T13	1.2	30	Y	Y	Tasks carried out in class in order to assess students' proficiency in relation to the four linguistic skills. More details of this activity will be given on Campus Virtual at the beginning of the term.How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.
		Total:	6	150			

Total credits of in-class work: 2.4	Total class time hours: 60
Total credits of out of class work: 3.6	Total hours of out of class work: 90

As: Assessable training activity
Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Oral presentations assessment	25.00%	0.00%	The student will choose an item within the available topics and present it in class. The presenter must interact with the rest of the students who may query, reply or argue.
Practical exam	25.00%	0.00%	Analysis of literary texts and identification of its main elements.
Theoretical exam	50.00%	80.00%	Written and oral exam where the students¿knowledge about the contents taught in the subject are evaluated
Portfolio assessment	0.00%	20.00%	Portfolio containing the homework done throughout the term
Total:	**100.00%**	**100.00%**	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

There will be an exam with three parts in which the student must show the ability to perform any of the tasks: formation of a text, oral presentation of a topic, and literary analysis.
How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Non-continuous evaluation:

Students will take an exam (70%) and must hand in a portfolio with the activities done throughout the term.
How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the resit/retake exam:

Same as ordinary call. How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the second resit / retake exam:

Same as ordinary call. How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	**hours**
Portfolio Development [AUTÓNOMA][Individual presentation of projects and reports]	90
Unit 1 (de 6): General revision; parts of a text	
Activities	**Hours**
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	2.5
Unit 2 (de 6): Second conditional; text connectors.	
Activities	**Hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	4
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	14
Unit 3 (de 6): Habits; combinations with 'get'; vocabulary for visual arts.	
Activities	**Hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	4
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	5
Unit 4 (de 6): Quantifiers; noun formation; analysis of works of art.	
Activities	**Hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	12
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	6.5
Unit 5 (de 6): Gerunds and infinitives; verbs and prepositions.	
Activities	**Hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	6
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	1
Unit 6 (de 6): Reported Speech I; architecture.	
Activities	**Hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	2
Final test [PRESENCIAL][Problem solving and exercises]	2
Final test [PRESENCIAL][Problem solving and exercises]	90
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	1
Global activity	
Activities	**hours**
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	28
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	30
Final test [PRESENCIAL][Problem solving and exercises]	2
Portfolio Development [AUTÓNOMA][Individual presentation of projects and reports]	90
	Total horas: 150

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Clive Oxenden & Christina Latham-Koenig	English File Intermediate Third Edition Workbook	Oxford University Press			2013	
Clive Oxenden & Christina Latham-Koenig	English File Intermediate Third Edition Student's Book	Oxford University Press			2013	