



## 1. General information

Course: MUSIC LANGUAGES  
Type: PRACTICUM-RELATED COURSE  
Degree: 393 - UNDERGRADUATE DEGREE IN PRIMARY EDUCATION (CR)  
Center: 102 - FACULTY OF EDUCATION OF CIUDAD REAL  
Year: 3  
Main language: Spanish  
Use of additional languages: English, French  
Web site: <http://juanjosepastor8.wixsite.com/home>

Code: 47376  
ECTS credits: 6  
Academic year: 2022-23  
Group(s): 20  
Duration: First semester  
Second language: English  
English Friendly: Y  
Bilingual: N

Lecturer: JUAN JOSE PASTOR COMIN - Group(s): 20				
Building/Office	Department	Phone number	Email	Office hours
3.09	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	3211	<a href="mailto:juanjose.pastor@uclm.es">juanjose.pastor@uclm.es</a>	Monday: 11:30-14:30 Tuesday: 11:30-14:30

## 2. Pre-Requisites

Although there are no official prerequisites, basic reading and intonation skills are recommended, as well as a good attitude for musical and artistic creation.

## 3. Justification in the curriculum, relation to other subjects and to the profession

The subject MUSICAL LANGUAGES (6 credits) is one of the optional subjects that make up the Mention of MUSIC (30 credits). Together with the rest of the optional subjects of this module, it aims to develop in the student the necessary skills for the planning and del Together with the rest of the optional subjects in this module, it aims to develop in the student the necessary skills for planning and provision of musical education in the different cycles of Primary Education For the exercise of the profession of Teacher in Primary Education, the LOE and the LOMCE establish (in its Article 93) that the teaching of Music must be taught by teachers with the corresponding specialization or qualification. In response to this demand, the Music

## 4. Degree competences achieved in this course

## Course competences

Code	Description
MMU.01	
MMU.02	
MMU.03	
MMU.04	
MMU.05	
MMU.06	
MMU.07	

## 5. Objectives or Learning Outcomes

## Course learning outcomes

## Description

Know how to plan and design teaching plans and projects for the different stages in Education  
Know how to promote and develop creative musical projects, knowing resources and starting points to foster creativity in a sound environment  
Know how to perform basic harmonization and instrumentation with Orff instruments  
Know how to produce musical compositions with different expressive means (voice, gestures, instruments, rhythms, and movement repertoire)  
Know how to design and plan activities for a particular school  
Increase the capacity of listening and analysis  
Value improvisation and its creative and expressive results.  
know how to analyse, synthesise and take advantage of the contribution of the different methodologies and systems of Musical Education  
Know and use melodic, rhythmic, harmonic, formal, expressive and texture aspects in the organization of the sound discourse  
know how to take advantage, in a didactic way, of the different contents inherent to musical audition  
Know how to use the basic techniques of different expressive media.  
Know how to apply new tendencies, techniques and aesthetic mechanisms as a reference for productions  
Know how to integrate the new technologies, both computer and audiovisual support, in order to elaborate didactic materials  
Know and use the main elements of conventional musical language and other means of graphic-musical representation  
Acquire the ability to design, elaborate and interpret original didactic material of music  
place yourself in the performer or director situation, in performances in presence of public  
Create vocal, instrumental and choreographic pieces applicable to Primary Ed.

## 6. Units / Contents

Unit 1: Sound. Music, musical language and the constituent elements of music

Unit 2: Study and practice of rhythmic elements and their representations

Unit 3: Study and practice of melodic and harmonic elements and their representations; structures and organizations

Unit 4: Study and practice of the expressive and organizational elements of musical language. Dynamic and agogic. Formal principles (repetition, contrast, development-variation). Textures

## 7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (practical) [ON-SITE]	Problem solving and exercises		2.24	56	Y	Y	Realization of interpretive practices related to the agenda. Management of the different scales, transport and adaptation of various musical works. Easy Song Harmonization
Analysis of articles and reviews [OFF-SITE]	Reading and Analysis of Reviews and Articles		0.6	15	Y	Y	Reading and working on scientific literature
Study and Exam Preparation [OFF-SITE]	project-based learning		1.6	40	Y	N	Realization of a repertoire that contemplates the work on the parameters of the sound
Writing of reports or projects [OFF-SITE]	Self-study		1.4	35	Y	N	Preparation and elaboration of works of diverse contents, readings, comments, auditions, practice of repertoire, etc.
Final test [ON-SITE]	Problem solving and exercises		0.16	4	Y	Y	Theoretical-practical exam on the contents of the subject
Total:			6	150			
Total credits of in-class work: 2.4							Total class time hours: 60
Total credits of out of class work: 3.6							Total hours of out of class work: 90

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

## 8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Assessment of active participation	20.00%	20.00%	The student will solve various exercises on scales, transport and harmonization in class. Some will be developed individually and others in a group. These exercises will be conveniently scored. Mandatory and recoverable
Oral presentations assessment	20.00%	20.00%	Oral presentation with power point support, prezzis or the desired program, of works on theory, listening and / or interpretation of scores from various repertoires as well as the reading of various articles and book chapters. Mandatory and recoverable
Portfolio assessment	20.00%	20.00%	Presentación de los trabajos elaborados durante el curso
Final test	40.00%	40.00%	Theoretical-practical test on the contents covered during the course. Compulsory and recoverable
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

## Evaluation criteria for the final exam:

## Continuous assessment:

The student who, for justified reasons, takes the subject according to the non-continuous evaluation modality must take the final test (40%), hand in the exercises delivered in class (20%), complete a topic before the teacher oral (20%) and deliver the portfolio of activities proposed in Moodle (20%). The evaluable and compulsory recoverable tests. The bottom note of each of the parts so that it can be averaged is 4. To pass, the sum of all the tests must be at least 5. Plagiarism will invalidate any test.

## Non-continuous evaluation:

The student who, for justified reasons, takes the subject according to the non-continuous evaluation modality must take the final test (40%), hand in the exercises delivered in class (20%), complete a topic before the teacher oral (20%) and deliver the portfolio of activities proposed in Moodle (20%). The evaluable and compulsory recoverable tests. The bottom note of each of the parts so that it can be averaged is 4. To pass, the sum of all the tests must be at least 5. Plagiarism will invalidate any test.

## Specifications for the resit/retake exam:

The student who, for justified reasons, takes the subject according to the non-continuous evaluation modality must take the final test (40%), hand in the exercises delivered in class (20%), complete a topic before the teacher oral (20%) and deliver the portfolio of activities proposed in Moodle (20%). The evaluable and compulsory recoverable tests. The bottom note of each of the parts so that it can be averaged is 4. To pass, the sum of all the tests must be at least 5. Plagiarism will invalidate any test.

# Specifications for the second test / take exam

In the second test, the subject according to the non-continuous evaluation modality must take the final test (40%), hand in the exercises delivered in class (20%), complete a topic before the teacher oral (20%) and deliver the portfolio of activities proposed in Moodle (20%). The evaluable and compulsory recoverable tests. The bottom note of each of the parts so that it can be averaged is 4. To pass, the sum of all the tests must be at least 5. Plagiarism will invalidate any test.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 4): Sound. Music, musical language and the constituent elements of music	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Problem solving and exercises]	8
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	4
Study and Exam Preparation [AUTÓNOMA][project-based learning]	11
Writing of reports or projects [AUTÓNOMA][Self-study]	7
Group 20:	
<b>Initial date:</b> 02-11-2022	<b>End date:</b> 09-11-2022
Group 21:	
<b>Initial date:</b> 04-11-2022	<b>End date:</b> 06-11-2022
Unit 2 (de 4): Study and practice of rhythmic elements and their representations	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Problem solving and exercises]	8
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	3
Study and Exam Preparation [AUTÓNOMA][project-based learning]	11
Writing of reports or projects [AUTÓNOMA][Self-study]	7
Group 20:	
<b>Initial date:</b> 11-11-2022	<b>End date:</b> 16-11-2022
Group 21:	
<b>Initial date:</b> 11-11-2022	<b>End date:</b> 16-11-2022
Unit 3 (de 4): Study and practice of melodic and harmonic elements and their representations; structures and organizations	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Problem solving and exercises]	8
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	4
Study and Exam Preparation [AUTÓNOMA][project-based learning]	11
Writing of reports or projects [AUTÓNOMA][Self-study]	7
Group 20:	
<b>Initial date:</b> 18-11-2022	<b>End date:</b> 23-11-2022
Group 21:	
<b>Initial date:</b> 18-11-2022	<b>End date:</b> 23-11-2022
Unit 4 (de 4): Study and practice of the expressive and organizational elements of musical language. Dynamic and agogic. Formal principles (repetition, contrast, development-variation). Textures	
<b>Activities</b>	<b>Hours</b>
Class Attendance (practical) [PRESENCIAL][Problem solving and exercises]	8
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	3
Study and Exam Preparation [AUTÓNOMA][project-based learning]	11
Writing of reports or projects [AUTÓNOMA][Self-study]	7
Group 20:	
<b>Initial date:</b> 25-11-2022	<b>End date:</b> 07-12-2022
Group 21:	
<b>Initial date:</b> 25-11-2022	<b>End date:</b> 07-12-2022
Global activity	
<b>Activities</b>	<b>hours</b>
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	14
Study and Exam Preparation [AUTÓNOMA][project-based learning]	44
Writing of reports or projects [AUTÓNOMA][Self-study]	28
Class Attendance (practical) [PRESENCIAL][Problem solving and exercises]	32
<b>Total horas: 118</b>	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	C/iv	ISBN	Year	Description
Bennett, Roy	Investigando estilos musicales	Akal		84-460-0925-0	2001	
Bernstein, Leonard	El maestro invita a un concierto	Siruela	Madrid	978-84-7844-701-5	2006	
Chailley, Jacques	Compendio de musicología.	Alianza	Madrid	84-203-6-8554-2	1991	
De Pedro, Dionisio	Teoría completa de la música I y II	Real Musical	Madrid		1992	
Copland, Aaron	¿Cómo escuchar la música?	Fondo de Cultura Económica	México	9789681641511	2006	
Aznárez Barrio, José Javier	Didáctica del lenguaje musical: consideraciones pedagógicas.	Serie Música para todos		84-87824-20-X	1992	
Gil Pérez, M; Iglesias González, J. Robljes Ojeda, G.	Lenguaje musical melódico	Si bemo	Málaga		1994	
Gil Pérez, M.	Lenguaje musical rítmico	Si bemo	Málaga	84-922207-5-9	1998	
Hindemith, P.	Armonía tradicional. I y II	Ricordi	Buenos Aires		1977	
Ball, Philip	El instinto musical. Escuchar, pensar y vivir la música.	Tuner. Noema	Madrid	9788475069341	2011	
Kühn, Clemens	La formación musical del oído	Labor	Barcelona		1988	
Kühn, Clemens	Tratado de la forma musical	Idea Books	Barcelona		2003	
LaRue, Jan	Análisis del estilo musical.	Labor	Barcelona		1989	
Molina, Emilio	La improvisación en el lenguaje musical	RealMusical	Madrid		1996	
Motte, Diether de la	Armonía	Idea Books	Barcelona		1998	
Motte, Diether de la	Contrapunto	Labor	Barcelona		1995	
Pastor Comín, Juan José	Cervantes: Música y Poesía	Academia del Hispanismo	Vigo		2007	
Pastor Comín, Juan José	Loco, trovador y cortesano. Bases materiales para el estudio de la música en Cervantes	Academia del Hispanismo	Vigo		2009	
Piston, Walter	Armonía	Labor	Barcelona		1992	
Zamacois, Joaquín	Teoría de la Música I y II	Idea Books	Barcelona		2002	
Zamacois, Joaquín	Teoría de la Música I y II	Idea Books	Barcelona		2002	
Zamacois, Joaquín	Tratado de formas musicales	Labor	Barcelona		1998	