

**1. General information****Course:** MUSICAL CREATIVE PRACTICE**Type:** ELECTIVE**Degree:** 393 - UNDERGRADUATE DEGREE IN PRIMARY EDUCATION (CR)**Center:** 102 - FACULTY OF EDUCATION OF CIUDAD REAL**Year:** 4**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 47363**ECTS credits:** 4.5**Academic year:** 2022-23**Group(s):** 20**Duration:** First semester**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** VIRGINIA SANCHEZ RODRIGUEZ - Group(s): 20

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación de Ciudad Real, Despacho 3.10	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	926295300	virginia.sanchez@uclm.es	Office hours will be announced on the faculty website

**2. Pre-Requisites**

Not established

**3. Justification in the curriculum, relation to other subjects and to the profession**

"Musical creative practice" subject (4.5 credits) is one of the optional subjects that make up the Mention in Music. Together with the rest of the optional subjects in this module, it aims to develop in the student the necessary skills for planning and teaching music education in the different cycles of Primary Education.

**4. Degree competences achieved in this course****Course competences**

Code	Description
MMU.01	
MMU.02	
MMU.03	
MMU.04	
MMU.05	
MMU.06	
MMU.07	
MMU.08	

**5. Objectives or Learning Outcomes****Course learning outcomes****Description**

Know how to promote and develop creative musical projects, knowing resources and starting points to foster creativity in a sound environment

Know how to perform basic harmonization and instrumentation with Orff instruments

Know how to produce musical compositions with different expressive means (voice, gestures, instruments, rhythms, and movement repertoire)

Value improvisation and its creative and expressive results.

Know and use melodic, rhythmic, harmonic, formal, expressive and texture aspects in the organization of the sound discourse

Know how to use the basic techniques of different expressive media.

Know how to apply new tendencies, techniques and aesthetic mechanisms as a reference for productions

Know how to integrate the new technologies, both computer and audiovisual support, in order to elaborate didactic materials

Know how to properly interpret a didactic vocal, instrumental and movement repertoire

know how to interrelate musical aspects and other artistic manifestations

Know a wide range of contents, resources, procedures and strategies related to Music and its didactics

Know and use the main elements of conventional musical language and other means of graphic-musical representation

Acquire the ability to design, elaborate and interpret original didactic material of music

place yourself in the performer or director situation, in performances in presence of public

Create vocal, instrumental and choreographic pieces applicable to Primary Ed.

**6. Units / Contents****Unit 1: New styles, trends, musical aesthetics. Conceptual references, auditions.****Unit 2: Proposals for the development of creativity.****Unit 3: Development in the practice of group sound creations and experiences; vocal ensemble and instrumental ensemble practices.****Unit 4: Repertoire**

7. Activities, Units/Modules and Methodology							
Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Combination of methods	MMU.01 MMU.02 MMU.03 MMU.04	0.8	20	Y	N	The theoretical and practical contents of the subject will be presented through expository and demonstrative classes by the teacher. The students will intervene with pedagogical and practical reflections on the matter discussed. All materials will be available on the Virtual Campus.
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning	MMU.01 MMU.02 MMU.03 MMU.05 MMU.07 MMU.08	0.8	20	Y	Y	Workshops, seminars and practical interventions will be held to address the learning of performative content. All the contents will be available in the Virtual Campus. These activities are recoverable.
Project or Topic Presentations [ON-SITE]	Cooperative / Collaborative Learning	MMU.01 MMU.02 MMU.03 MMU.04 MMU.05 MMU.06	0.12	3	Y	Y	Commentary and group presentation of works on readings, auditions and/or activities proposed by the teacher. Students who take the subject in the non-continuous evaluation modality will carry out the work individually. Fraudulent practices (plagiarism) will be penalized. These activities are recoverable.
Writing of reports or projects [OFF-SITE]	Self-study	MMU.01 MMU.02 MMU.03 MMU.04 MMU.05 MMU.06 MMU.07 MMU.08	2.7	67.5	Y	Y	Preparation and elaboration of practical cases, of an eminently performative nature. Fraudulent practices (plagiarism) will be penalized. These activities are recoverable.
Final test [ON-SITE]	Assessment tests	MMU.01 MMU.02 MMU.05 MMU.07	0.08	2	Y	Y	Resolution of a practice exam. Fraudulent practices (plagiarism) will be penalized. This exam is recoverable.
<b>Total:</b>			<b>4.5</b>	<b>112.5</b>			
<b>Total credits of in-class work: 1.8</b>				<b>Total class time hours: 45</b>			
<b>Total credits of out of class work: 2.7</b>				<b>Total hours of out of class work: 67.5</b>			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	40.00%	40.00%	Individual theoretical-practical test on the contents and proposals worked on in the course. This is a compulsory and recoverable exam.
Portfolio assessment	20.00%	20.00%	Activities carried out, both individually and in groups. Students who follow the subject in the non-continuous evaluation modality will carry out all the activities individually. Portfolio is a compulsory and recoverable portfolio activity.
Assessment of active participation	20.00%	20.00%	Practices and debates based on the contents worked on. These activities are compulsory and recoverable.
Oral presentations assessment	20.00%	20.00%	Oral and performative presentations. Expository clarity, synthesis, technical terms and mastery of spoken language will be valued, as well as the skill of musical practice (vocal and instrumental). These activities are compulsory and recoverable.
<b>Total:</b>	<b>100.00%</b>	<b>100.00%</b>	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

#### Evaluation criteria for the final exam:

##### Continuous assessment:

Students must obtain a minimum score of 4 points out of 10 in each evaluation test. The subject will be passed provided that the final mark, the result of the sum of the different tests, results in a minimum mark of 5 points out of 10.

Since an active methodology is applied focused on the students, those students who, for justified reasons, follow the subject in the non-continuous evaluation modality must speak with the teacher during the hours set aside for tutorials and specify a work proposal that will include the Theoretical study of the documentation for each topic and an adequate plan related to the activities that allow the development of the competences included in the Teaching Guide.

**Non-continuous evaluation:**

Students must obtain a minimum score of 4 points out of 10 in each evaluation test. The subject will be passed provided that the final mark, the result of the sum of the different tests, results in a minimum mark of 5 points out of 10.

Since an active methodology is applied focused on the students, those students who, for justified reasons, follow the subject in the non-continuous evaluation modality must speak with the teacher during the hours set aside for tutorials and specify a work proposal that will include the Theoretical study of the documentation for each topic and an adequate plan related to the activities that allow the development of the competences included in the Teaching Guide.

**Specifications for the resit/retake exam:**

Same criteria of the ordinary call. In this call, the notes of the parts approved in the ordinary call will be kept and the failed parts will be recovered. Grades will not be saved from one course to another.

**Specifications for the second resit / retake exam:**

The criteria of continuous and non-continuous evaluation included in the ordinary call will be applied.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
<b>Hours</b>	<b>hours</b>
Final test [PRESENCIAL][Assessment tests]	2
<b>Unit 1 (de 4): New styles, trends, musical aesthetics. Conceptual references, auditions.</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Combination of methods]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Self-study]	16
Group 20:	
<b>Initial date:</b> 20-09-2022	<b>End date:</b> 14-10-2022
<b>Unit 2 (de 4): Proposals for the development of creativity.</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Combination of methods]	4
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4
Writing of reports or projects [AUTÓNOMA][Self-study]	12
Group 20:	
<b>Initial date:</b> 17-10-2022	<b>End date:</b> 11-11-2022
<b>Unit 3 (de 4): Development in the practice of group sound creations and experiences; vocal ensemble and instrumental ensemble practices.</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Combination of methods]	4
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	3
Writing of reports or projects [AUTÓNOMA][Self-study]	12.5
Group 20:	
<b>Initial date:</b> 14-11-2022	<b>End date:</b> 01-12-2022
<b>Unit 4 (de 4): Repertoire</b>	
<b>Activities</b>	<b>Hours</b>
Class Attendance (theory) [PRESENCIAL][Combination of methods]	7
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	7
Writing of reports or projects [AUTÓNOMA][Self-study]	27
Group 20:	
<b>Initial date:</b> 02-12-2022	<b>End date:</b> 22-12-2022
<b>Global activity</b>	
<b>Activities</b>	<b>hours</b>
Class Attendance (theory) [PRESENCIAL][Combination of methods]	20
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	3
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	20
Writing of reports or projects [AUTÓNOMA][Self-study]	67.5
Final test [PRESENCIAL][Assessment tests]	2
<b>Total horas: 112.5</b>	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
SÁNCHEZ RODRÍGUEZ, Virginia	"Experiencia de recuperación didáctica de un tema musical popularizado a través del cine: "Don Quijote" (Augusto Alguero)"	Universidad de Castilla-La Mancha	Cuenca		2021	
DÍAZ GÓMEZ, Maravillas	"Una mirada a la creatividad: la visión del alumnado en el currículo"				2008	
GARCÍA FERNÁNDEZ, Andrea	Efecto de la metodología utilizada en la motivación y aprendizaje de los instrumentos musicales en Educación Primaria (Tesis Doctoral)	Universidade de Vigo	Vigo		2016	

PEÑALVER VILAR, José María	"Los esquemas pregunta-respuesta y su aplicación en la improvisación musical"				2017
SÁNCHEZ RODRÍGUEZ, Virginia	La teoría de fijación de metas de Locke como núcleo metodológico en la formación de los maestros especialistas de música"	Dykinson	Madrid		2021
ARÓSTEGUI PLAZA, José Luis	"El desarrollo de la identidad profesional del profesorado: el caso del especialista de música"				2013
BENITO MARTÍNEZ, Rafael Carlos	La práctica del canto colectivo: beneficios desde las perspectivas socioafectiva y emocional (Tesis Doctoral)	Universidad de Córdoba	Córdoba		2019
ARRIAGA SANZ, Cristina	La motivación en el área de educación musical en sexto curso de Educación Primaria (Tesis Doctoral)	Universidad del País Vasco	Bilbao		2004
LORITE CRUZ, Isabel María	"Las prácticas del arte sonoro motivan por encima de otras prácticas a trabajar la música"				2017
SÁNCHEZ RODRÍGUEZ, Virginia	"Música de Disney en el aula universitaria: una experiencia didáctica con futuros docentes de Educación Primaria"	UNO Editorial	Cuenca		2020