UNIVERSIDAD DE CASTILLA - LA MANCHA
GUÍA DOCENTE

1. General information

Course: MODERN ART HISTORY

Type: CORE COURSE

Degree: 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES

Center: 7 - FACULTY OF HUMANITIES IN ALBACETE

Year: 2

Main language: Spanish

Use of additional languages:

Web site:

Code: 44510

ECTS credits: 6

Academic year: 2022-23

Group(s): 10

Duration: First semester

Second language: English

English Friendly: Y

Bilingual: N

Lecturer: **FERNANDO GONZALEZ MORENO** - Group(s): **10**

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades /122	HISTORIA DEL ARTE	+34926053119	fernando.gonzalez@uclm.es	Check virtual campus.

2. Pre-Requisites

Not established.

3. Justification in the curriculum, relation to other subjects and to the profession

"History of Modern Art" (Renaissance, Mannerism, Baroque, Rococo and Neoclassicism) is an essential part of our culture; we confront it when we travel, visit museums, monuments, and, therefore, beyond academic achievements, it has a very specific application for a better understanding of the world around us.

The subject of History of Modern Art (2nd year, 1st semester) is included in a sequential learning structure of the History of Art in the Degree in Humanities and Social Studies; previously the student has taken the course "History of Ancient and Medieval Art" (1st year, 2nd semester) and later his training is completed with the courses "History of Contemporary Art" (2nd year, 2nd semester), "History of Spanish Art" (3rd year, 5th semester) and "Sources and Methodology of Art History" (3rd year, 6th semester) course), all of them obligatory.

Through these subjects the student receives a basic training in History of Art to achieve the compulsory skills to become a teacher of Art History in secondary education; this training in Art History is fundamental for other professional opportunities in the field of tourism and heritage management.

At the same time, the student studies other subjects in History and Literature to receive a more complete training both for the historical contextualization of the History of Art and for the knowledge of literary sources.

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E11	Relate society, land and culture, in all their manifestations, in their historic and chronological context
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
T06	Express well-argued opinions orally or through written reports
T07	Apply the acquired knowledge to activities related to Humanities and Social Sciences
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Make the student familiar with Art general language and terminology in order to apply them with rigour and to be able to express themselves with confidence.

To acquaint the student with the main works, the different formal and visual languages, the different art techniques, the characteristics, functions and essential pillars of the History of Universal Art in its diachronic and synchronic aspects: in its forms within the framework of the different cultures, as well as the main causes of those characteristics, functions and evolution, linking the art work with the social, economic, political, ideological, religious and individual context where it was originated, and connecting it with other cultural ways of expression.

Make the student develop his analytical and critical spirit and his sensitivity to see and to ¿read¿ art works; to become used to read the language of their forms, to appreciate their aesthetic values and to draw conclusions on the culture that has generated them. An art work, apart from possessing its own intrinsic value, is an excellent way to understand and to appreciate mankind¿s past and the civilization that created it.

Prepare the student to apply the knowledge acquired to specific cases through direct contact with the works on visits to museums, exhibitions or monuments.

To make the student aware of the necessity of training himself in different interdisciplinary fields, in the command of oral and written expression in his own language, in other foreign languages, in the use of computer tools and in the command of nets to stablish national and international contacts.

Provide the student with an interdisciplinary vision of the arts.

The student will be able to:

1) Make use of ICTs as an information source for the History of Art in an appropriate manner and as a tool for the presentation of art works.

2) Explain and present an art work in an oral or written manner in an orderly, accurate, complete and academic manner.

3) Interpret and analyze the art work (Modern Era) as part of a culture and a society and to recognize the value of the richness of artistic diversity.

4) Appreciate and value the art work (Modern Era) as embodiment of a complex social, cultural and historical context.

5) Distinguish and interpret the main works of the History of Modern Art, recognizing the characteristics and styles of the most important schools and masters.

6. Units / Contents

Unit 1: Renaissance and Mannerism

Unit 1.1 Renaissance architecture in Italy: Quattrocento and Cinquecento

Unit 1.2 Renaissance sculpture in Italy: Quattrocento

Unit 1.3 Renaissance sculpture in Italy: Cinquecento

Unit 1.4 Renaissance painting in Italy: Quattrocento

Unit 1.5 Renaissance painting in Italy: Cinquecento

Unit 1.6 Mannerism

Unit 1.7 Renaissance architecture outside Italy

Unit 1.8 Renaissance scultpure outside Italy

Unit 1.9 Renaissance painting outside Italy

Unit 2: Baroque and Rococo

Unit 2.10 General introduction

Unit 2.11 Architecture: introduction

Unit 2.12 Baroque architecture in Italy

Unit 2.13 Baroque architecture in France

Unit 2.14 Baroque architecture in England

Unit 2.15 Baroque sculpture

Unit 2.16 Baroque painting

Unit 3: Neoclassicism

Unit 3.17 General introduction

Unit 3.18 Architecture

Unit 3.19 Sculpture

Unit 3.20 Painting

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	E01 E11 E18 G02 G03 T06 T07 T10	1.52	38	N	-	The syllabus of the subject will be developed theoretically by the teacher with audiovisual support.
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	E01 E11 E18 G02 G03 T06 T07 T10	0.36	9	Y	Y	The student will have the possibility to present at the teacher's proposal and following some guidelines given up to a total of 2 images in class before their classmates; 1 image for each thematic block. The oral presentation should not exceed 10 minutes or be less than 5 minutes. The presentation will be evaluated as Bad (0 points), Regular (0.25), Good (0.5), Very Good (0.75), Excellent (1; carried out in a modern language -English, French or Italian- different from Spanish. In this case the activity will be coordinated with the subject "English for academic purposes"). The student may achieve up to 20% of the final grade (as long as not less than 4.5 has been obtained in the exam); In the case of having a 4.5 in the exam, these presentations would serve to reach a final grade of 5 (approved).
Field work [ON-SITE]	Cooperative / Collaborative Learning	E01 E11 E18 G02 T06 T07 T10	0.2	5	N	-	Throughout the course, at the proposal and in collaboration with the students, a minimum of 1 study trip will be scheduled to reinforce the content developed in class.
Writing of reports or projects [OFF-SITE]	Guided or supervised work	E01 E11 E18 G02 G03 T06 T07 T10	0.4	10	Y	Y	Atlas Mnemosyne: The student must select 10 works of art (corresponding to the artistic periods of the subject), one for each of the proposed panels/themes to make an Atlas Mnemosyne. Each image will be accompanied by a brief personal

							comment on the image. The work, duly done, can reach 15% of the final mark (each image will be worth 0.15 points).
Workshops or seminars [ON-SITE]	Combination of methods	E18 G03 T06 T10	0.24	6	N	-	Bilingual seminar for learning the specific vocabulary of Art History in English. The seminar will be held in collaboration with the subject Expansion of English for academic purposes, being evaluable for each subject.
Study and Exam Preparation [OFF-SITE]	Self-study	E01 E11 E18 G02 G03 T06 T10	3.2	80	N	-	The student must prepare the final test with the material seen in class and the bibliography provided.
Final test [ON-SITE]	Assessment tests	E01 E11 E18 G02 G03 T06 T07 T10	0.08	2	Y	Y	A written and eliminatory exam consisting of two parts (both compulsory): A) Complete commentary, analysis and identification of 5 works of art from the History of Modern Art according to the syllabus of the subject. The student will have 10 minutes to comment on each image and each one will be valued with 1 point. B) Theoretical development of 1 written cross-sectional theme based on the syllabus presented in the theoretical classes. The student will have 1 hour for the development of the topic. The final grade for the final exam will be the sum of both parts, and the student will not necessarily have to pass one of the two parts. The minimum grade to pass the exam is 5. The minimum grade to pass the course is 5.
		Total:	**6**	**150**			
Total credits of in-class work: 2.4				**Total class time hours: 60**			
Total credits of out of class work: 3.6				**Total hours of out of class work: 90**			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	**Continuous assessment**	**Non-continuous evaluation***	**Description**
Oral presentations assessment	20.00%	0.00%	The student will have the possibility to present at the teacher's proposal and following some guidelines given up to a total of 2 images in class before their classmates; 1 image for each thematic block. The oral presentation should not exceed 10 minutes or be less than 5 minutes. The presentation will be evaluated as Bad (0 points), Regular (0.25), Good (0.5), Very Good (0.75), Excellent (1; carried out in a modern language - English, French or Italian- different from Spanish. In this case the activity will be coordinated with the subject "English for academic purposes"). The student may achieve up to 20% of the final grade (as long as not less than 4.5 has been obtained in the exam); In the case of having a 4.5 in the exam, these presentations would serve to reach a final grade of 5 (approved).
Theoretical papers assessment	15.00%	0.00%	The student will be able to develop in writing following some guidelines given individually or in group a work in which 10 different representations (10 at least per person) of the same scene or theme are related and analyzed highlighting the stylistic, technical and iconographic variants offered by different artists, schools, periods, etc.
Final test	65.00%	100.00%	A written and eliminatory exam consisting of two parts (both compulsory): A) Complete commentary, analysis and identification of 5 works of art from the History of Modern Art according to the syllabus of the subject. The student will have 10 minutes to comment on each image and each one will be valued with 1 point. B) Theoretical development of 1 written cross-sectional theme based on the syllabus presented in the theoretical classes. The student will have 1 hour for the development of the topic. The final grade for the final exam will be the sum of both parts, and the student will not necessarily have to pass one of the two parts. The minimum grade to pass the exam is 5. The minimum grade to pass the course is 5.

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Non-continuous evaluation:

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the resit/retake exam:

The same as in the ordinary call.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the second resit / retake exam:

The same as in the ordinary call.

How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

9. Assignments, course calendar and important dates

Not related to the syllabus/contents

Hours	hours

Unit 1 (de 3): Renaissance and Mannerism

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	3
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	3
Study and Exam Preparation [AUTÓNOMA][Self-study]	30

Group 10:

Initial date: 15-09-2022	End date: 14-10-2022

Unit 2 (de 3): Baroque and Rococo

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	15
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	3
Field work [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	3
Study and Exam Preparation [AUTÓNOMA][Self-study]	30

Group 10:

Initial date: 20-10-2022	End date: 17-11-2022

Unit 3 (de 3): Neoclassicism

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	15
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	3
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	4
Workshops or seminars [PRESENCIAL][Combination of methods]	6
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Final test [PRESENCIAL][Assessment tests]	2

Group 10:

Initial date: 18-11-2022	End date: 22-12-2022

Global activity

Activities	hours
Class Attendance (theory) [PRESENCIAL][Lectures]	38
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	9
Field work [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	10
Workshops or seminars [PRESENCIAL][Combination of methods]	6
Final test [PRESENCIAL][Assessment tests]	2
Study and Exam Preparation [AUTÓNOMA][Self-study]	80
Total horas:	150

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
Argan, Giulio Carlo	Renacimiento y Barroco	Akal		84-7600-248-3	1996	

Blunt, Anthony	Arte y arquitectura en Francia, 1500-1700	Cátedra	84-376-0106-1	1992
Juan Antonio Rámirez (dir.)	Historia del Arte. La Edad Moderna (Vol. 3)	Alianza Editorial	84-206-9483-5	1997
Wittkower, Rudolf (1901-1971)	Arte y arquitectura en Italia : 1600-1750	Cátedra	84-376-0177-0	2002
Wölfflin, Heinrich	Renacimiento y barroco	Paidós	84-7509-350-7	1991