

**1. General information****Course:** VISUAL AND PLASTIC ARTS**Type:** CORE COURSE**Degree:** 301 - UNDERGRADUATE DEGREE IN EARLY CHILDHOOD EDUCATION**Center:** 101 - FACULTY OF EDUCATION IN ALBACETE**Year:** 3**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 47325**ECTS credits:** 6**Academic year:** 2022-23**Group(s):** 12**Duration:** C2**Second language:** English**English Friendly:** Y**Bilingual:** N**Lecturer:** LUIS BOUILLE DE VICENTE - Group(s): 12

Building/Office	Department	Phone number	Email	Office hours
Faculty of Education, Dep. of Plastic Expression	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		luis.bouille@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course**Course competences**

Code	Description
1.2.3.II.01	Know the basics in music, art and body language of the curriculum at this stage, as well as the corresponding learning theories on acquisition and development.
1.2.3.II.03	Know how to use play as a teaching resource, as well as designing learning activities based on recreational principles.
1.2.3.II.04	Develop teaching proposals that encourage the musical perception and expression, motor skills, drawing and creativity.
1.2.3.II.05	Analyse audiovisual language and its educational uses.
1.2.3.II.06	Promote sensitivity regarding artistic expression and creation.
CB02	Apply their knowledge to their job or vocation in a professional manner and show that they have the competences to construct and justify arguments and solve problems within their subject area.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously
CG01	Know the Objectives, Curricular Contents, and Evaluation criteria of Early Childhood Education
CG02	Encourage and facilitate learning in early childhood, from a perspective that is globalised and integrates the different cognitive, emotional, psychomotor and volitional dimensions.
CG03	Design and regulate learning spaces within the context of diversity that attend to the singular educational necessities of the pupils, gender equality, equity, and respect for human rights.
CG04	Encourage co-existence in and out of the classroom and address the peaceful resolution of conflicts. Know how to systematically observe learning and coexistence contexts and know how to reflect upon them.
CG07	Know the educational implications of Information and Communication Technology and particularly the use of television in early childhood.
CG11	Reflect upon the practices of the classroom to innovate and improve the teaching process. Acquire habits and skills for autonomous and co-operative learning and encourage them in the pupils.
CT02	Mastery of Information and Communication Technology.
CT03	Correct oral and written communication.
CT04	Commitment and professional ethics.

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

Know how to use different technological resources in musical, artistic and body expression education.

Know how to create interdisciplinary resources for music, artistic and body expression.

Design educational responses tailored to the specific needs of educational support based on the principles of normalisation and inclusion.

Know how to design educational projects.

Study and research on creativity.

Study and research on the main methodologies in musical, artistic and physical education.

Carry out individual activities with diverse materials to enhance creativity.

6. Units / Contents**Unit 1:**

Unit 2:
Unit 3:
Unit 4:
Unit 5:
Unit 6:
Unit 7:

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	1.2.3.II.01 1.2.3.II.05 CG01 CG02 CG07	0.52	13	N	-	
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	1.2.3.II.01 1.2.3.II.05 1.2.3.II.06 CB05	0.8	20	Y	Y	
Writing of reports or projects [OFF-SITE]	Guided or supervised work	1.2.3.II.01 1.2.3.II.03 1.2.3.II.04 1.2.3.II.05 1.2.3.II.06 CG02 CG03 CG04 CT02 CT04	3.6	90	Y	Y	
Workshops or seminars [ON-SITE]	Cooperative / Collaborative Learning	1.2.3.II.01 1.2.3.II.05 1.2.3.II.06 CB02 CB04 CG02 CG07 CG11 CT03 CT04	0.6	15	Y	N	
Final test [ON-SITE]	Assessment tests	1.2.3.II.01 1.2.3.II.03 1.2.3.II.04 1.2.3.II.05 1.2.3.II.06 CB02 CB04 CB05 CG01 CG02 CG03 CG04 CG07 CG11 CT03 CT04	0.08	2	Y	Y	
Project or Topic Presentations [ON-SITE]	Self-study	1.2.3.II.01 1.2.3.II.06 CT02 CT03 CT04	0.4	10	Y	N	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	50.00%	50.00%	
Oral presentations assessment	10.00%	0.00%	
Assessment of active participation	10.00%	10.00%	
Final test	30.00%	40.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates

Not related to the syllabus/contents	
Hours	hours
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	20
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	90
Final test [PRESENCIAL][Assessment tests]	2
Project or Topic Presentations [PRESENCIAL][Self-study]	10
Unit 1 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Unit 2 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Unit 3 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	1
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Unit 4 (de 7):	

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Unit 5 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	3
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Unit 6 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	2
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	3
Unit 7 (de 7):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	1
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Global activity	
Activities	hours
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	15
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	90
Class Attendance (theory) [PRESENCIAL][Lectures]	13
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	20
Final test [PRESENCIAL][Assessment tests]	2
Project or Topic Presentations [PRESENCIAL][Self-study]	10
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Acaso, María	Art thinking : cómo el arte puede transformar la educación	Paidós		978-84-493-3370-5	2017	
Piaget, Jean (1896-1980)	La formación del símbolo en el niño : imitación, juego y sue	Fondo de cultura económica		968-16-0270-6	1986	
Piaget, Jean (1896-1980)	La representación del mundo en el niño	Morata		84-7112-132-8	1975	
Quinto Borghi, Battista	Los talleres en educación infantil: espacios de crecimiento	Graó		978-84-7827-412-3	2005	
Huerta, R. y De la Calle, R.	Espacios estimulantes : museos y educación artística	Universitat de València		978-84-370-6567-0	2007	
Hernández, I.	Los títeres en la escuela	Amarú		84-86368-12-X	1995	
Ruiz de Velasco Gálvez, Ángeles	El lugar del símbolo: El imaginario infantil en las instalac	Graó		978-84-9980-957-1	2019	
Martínez García, Luisa María.	Las artes plásticas y su función en la escuela	Aljibe		84-9700-096-X	2002	
Calaf Masachs, Roser	Cómo enseñar arte en la escuela	Síntesis		978-84-9756-690-2	2010	
Ruiz de Velasco Gálvez, Ángeles	El juego simbólico	Graó		978-84-9980-074-5	2011	
Martínez García, Luisa María.	Arte y símbolo en la infancia : un cambio de mirada	Octaedro-EUB		84-8063-643-2	2004	
AA.VV	Didáctica de las artes y la cultura visual	Akal		978-84-460-3114-7	2011	
Majó Masferrer, Francesca	8 ideas clave : los proyectos interdisciplinarios	Graó		978-84-9980-550-4	2014	
Fontal Merillas, Olaia (1975-)	Didáctica de las artes visuales en la infancia	Paraninfo		978-84-283-3733-5	2015	
Acaso, María	El lenguaje visual	Paidós		978-84-493-1911-2	2006	