



1. General information

Course: MUSEOLOGY AND MUSEOGRAPHY**Type:** ELECTIVE**Degree:** 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES**Center:** 7 - FACULTY OF HUMANITIES IN ALBACETE**Year:** 4**Main language:** Spanish**Use of additional languages:** English**Web site:****Code:** 44540**ECTS credits:** 4.5**Academic year:** 2022-23**Group(s):** 10**Duration:** C2**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** SILVIA GARCIA ALCAZAR - Group(s): 10

| Building/Office | Department | Phone number | Email | Office hours |
|-----------------------------|-------------------|--------------|-----------------------|--|
| Facultad de Humanidades/118 | HISTORIA DEL ARTE | Ext. 2777 | silvia.garcia@uclm.es | Students will be informed at the beginning of the course |

Lecturer: FERNANDO GONZALEZ MORENO - Group(s): 10

| Building/Office | Department | Phone number | Email | Office hours |
|------------------------------|-------------------|--------------|---------------------------|--|
| Facultad de Humanidades /122 | HISTORIA DEL ARTE | +34926053119 | fernando.gonzalez@uclm.es | Students will be informed at the beginning of the course |

Lecturer: ALEJANDRO JAQUERO ESPARCIA - Group(s): 10

| Building/Office | Department | Phone number | Email | Office hours |
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| Facultad de Humanidades/120 | HISTORIA DEL ARTE | -- | Alejandro.Jaquero@uclm.es | Students will be informed at the beginning of the course |

2. Pre-Requisites

Not established.

3. Justification in the curriculum, relation to other subjects and to the profession

The subject of "Museology and Museography" (4th year, 8th semester) appears linked to the History of Art and cultural heritage in general (historical, archaeological, artistic, scientific, etc.) since museums are classified in a wide range of specialties and subjects, housing all kinds of objects and materials. It is also related to the management of that heritage. Likewise, it is a subject that completes the range of subjects related to the History of Art included in the curriculum.

The future graduate, interested in the world of museology, will get the basic resources to perform technical tasks in cataloging, assembly of exhibitions, manipulation of movable assets, heritage conservation, etc., as well as museum curator, technical assistant, or curator of exhibitions, and it also serves as a professional training in the field of tourism and heritage management.

4. Degree competences achieved in this course

Course competences

| Code | Description |
|------|---|
| E13 | Develop projects for the design of cultural products and innovate in the presentation of culture |
| E17 | Apply different work methodologies to Art, History Museology and Museography |
| G02 | Knowledge of communication and information technologies |
| G03 | Correct oral and written communication |
| T06 | Express well-argued opinions orally or through written reports |
| T07 | Apply the acquired knowledge to activities related to Humanities and Social Sciences |
| T10 | Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process |

5. Objectives or Learning Outcomes

Course learning outcomes**Description**

Recognition of the principles that govern the study of Cultural Heritage and understanding of the institutions and organizations that take part in their management, and of the different and current museology practices: visitors, management and development of exhibits.

Know and understand the national and international reality of the contemporary industry and cultural policy, art market, different cultural institutions, as well as cinematographic industry and cultural policy.

Training to resolve problems related to Cultural Heritage and Museum management.

Make the student familiar with Art general language and terminology in order to apply them with rigour and to be able to express themselves with confidence.

Prepare the student to apply the knowledge acquired to specific cases through direct contact with the works on visits to museums, exhibitions or monuments.

Understanding of History of cultural heritage, of museums and the discussions that have shaped their trajectory.

6. Units / Contents

Unit 1: Origin and development of museums

Unit 1.1 History of collecting

Unit 1.2 History of museums: concepts, typologies and classification

Unit 1.3 Legislation and regulations

Unit 2: Museology and museography

Unit 2.1 Concepts: new museology; interpretation

Unit 2.2 The museological project

Unit 2.3 Exhibition

ADDITIONAL COMMENTS, REMARKS

The first block of topics will be taught by Professor Silvia García Alcázar and the second by Professor Fernando González Moreno.

7. Activities, Units/Modules and Methodology

| Training Activity | Methodology | Related Competences (only degrees before RD 822/2021) | ECTS | Hours | As | Com | Description |
|---|--------------------------------------|---|---|--------------|----|-----|---|
| Class Attendance (theory) [ON-SITE] | Cooperative / Collaborative Learning | E13 E17 G02 G03 T06 T07 T10 | 1.2 | 30 | N | - | Exhibition and debate of the contents of the subject |
| Class Attendance (practical) [ON-SITE] | Cooperative / Collaborative Learning | E13 E17 G02 G03 T06 T07 T10 | 0.6 | 15 | Y | Y | Oral or written presentation of a topic established with the teacher and development of a museum and museum design (assembly of an exhibition). |
| Writing of reports or projects [OFF-SITE] | Self-study | E13 E17 G02 G03 T06 T07 T10 | 1.2 | 30 | Y | Y | Elaboration of a museum program design according to guidelines given by the teacher to evaluate block II. |
| Study and Exam Preparation [OFF-SITE] | Self-study | E13 E17 G02 G03 T06 T07 T10 | 0.8 | 20 | N | - | |
| Practicum and practical activities report writing or preparation [OFF-SITE] | Self-study | E13 E17 G02 G03 T06 T07 T10 | 0.7 | 17.5 | N | - | |
| Total: | | | 4.5 | 112.5 | | | |
| Total credits of in-class work: 1.8 | | | Total class time hours: 45 | | | | |
| Total credits of out of class work: 2.7 | | | Total hours of out of class work: 67.5 | | | | |

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

| Evaluation System | Continuous assessment | Non-continuous evaluation* | Description |
|-------------------------------|-----------------------|----------------------------|--|
| Theoretical papers assessment | 0.00% | 30.00% | Written work related to the first part of subject |
| Projects | 85.00% | 0.00% | Design and assembly of exhibition (this work may replace the final exam). If the student does not prove an effective work, he will have to take the final exam. |
| Oral presentations assessment | 15.00% | 0.00% | Oral presentation related to the first part of the subject (history of Museums). |
| Final test | 0.00% | 70.00% | Theoretical exam whose characteristics will be explained to the students at the beginning of the academic year. |
| Total: | 100.00% | 100.00% | |

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

****How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Non-continuous evaluation:

****How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the resit/retake exam:

The same as in the ordinary call.

****How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of

the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

Specifications for the second resit / retake exam:

The same as in the ordinary call.

****How to change from continuous to non-continuous evaluation: any student may change from one system to the other if he/she has not fulfilled up to a 50% of the continuous evaluation tasks during the academic period. If a student has already fulfilled the 50% of the evaluable tasks, or if the lesson period has already finished, he/she will not be allowed to change the evaluation system.

| 9. Assignments, course calendar and important dates | |
|---|----------------------|
| Not related to the syllabus/contents | |
| Hours | hours |
| Writing of reports or projects [AUTÓNOMA][Self-study] | 30 |
| Practicum and practical activities report writing or preparation [AUTÓNOMA][Self-study] | 17.5 |
| Unit 1 (de 2): Origin and development of museums | |
| Activities | Hours |
| Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning] | 10 |
| Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning] | 5 |
| Group 10: | |
| Initial date: 30-01-2020 | End date: 28-02-2020 |
| Unit 2 (de 2): Museology and museography | |
| Activities | Hours |
| Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning] | 20 |
| Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning] | 10 |
| Study and Exam Preparation [AUTÓNOMA][Self-study] | 20 |
| Group 10: | |
| Initial date: 05-03-2020 | End date: 05-06-2020 |
| Global activity | |
| Activities | hours |
| Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning] | 30 |
| Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning] | 15 |
| Writing of reports or projects [AUTÓNOMA][Self-study] | 30 |
| Study and Exam Preparation [AUTÓNOMA][Self-study] | 20 |
| Practicum and practical activities report writing or preparation [AUTÓNOMA][Self-study] | 17.5 |
| Total horas: 112.5 | |

| 10. Bibliography and Sources | | | | | | |
|---|--|------------------|-----------|-------------------|------|-------------|
| Author(s) | Title/Link | Publishing house | Citv | ISBN | Year | Description |
| Aguilera, Carmen | ¡Vamos al museo! : guías y recursos para visitar los museos | Narcea | | 84-277-1227-8 | 1998 | |
| Alonso Fernández, L. | Museología y museografía | Del Serbal | Barcelona | | 2006 | |
| Alonso Fernández, L. | Museología. Introducción a la teoría y práctica del museo | Istmo | Madrid | | 1993 | |
| Ballart Hernández, Josep (1954-) | Gestión del patrimonio cultural | Ariel | | 84-344-6643-0 | 2001 | |
| Ballart Hernández, Josep (1954-) | Manual de museos | Síntesis | | 978-84-975649-5-3 | 2008 | |
| Ballart, Josep | El patrimonio histórico y arqueológico : valor y uso | Ariel | | 84-344-6594-9 | 1997 | |
| Bellido Gant, María Luisa | Arte, museos y nuevas tecnologías | Trea | | 84-9704-028-7 | 2001 | |
| Fernández, Luis Alonso | Museología y museografía | Serbal | Barcelona | | 1999 | |
| Guasch, A. M ^a ; Zulaika, J. | Aprendiendo del Guggenheim Bilbao | Akal | Madrid | | 2007 | |
| Hernández Hernández, F. | El museo como espacio de comunicación | Trea | Gijón | | 1998 | |
| Hernández Hernández, F. | Manual de museología | Síntesis | Madrid | | 2001 | |
| Hooper-Grennhill, Eileen | Los museos y sus visitantes | Trea | | 84-89427-88-7 | 1998 | |
| Lord, Barry y Lord, Gail Dexter | Manual de gestión de museos | Ariel | Barcelona | | 1998 | |
| Marín Torres, M ^a Teresa | Historia de la documentación museológica: la gestión de la memoria artística | Trea | Gijón | | 2002 | |
| Montaner, J. M ^a | Museos para el siglo XXI | Gustavo Gili | Barcelona | | 2003 | |
| Rico, Juan Carlo | Historia de la documentación museológica: la gestión de la memoria artística | Sílex | Madrid | | 2006 | |
| VV. AA. | Museografía didáctica | Ariel | Barcelona | | 2005 | |
| Zubiar Carreño, F. J. | Curso de museología | Trea | Gijón | | 2004 | |
| Zulaika, J. | Crónica de una seducción | Nerea | Madrid | | 1997 | |
| Ávila, Ana | El arte y sus museos | Serbal | Barcelona | | 2003 | |