

**1. General information****Course:** PHOTOJOURNALISM AND DIGITAL IMAGING**Type:** ELECTIVE**Degree:** 377 - UNDERGRADUATE DEGREE PROGRAMME IN JOURNALISM**Center:** 12 - FACULTY OF COMMUNICATION**Year:** 4**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 16331**ECTS credits:** 6**Academic year:** 2022-23**Group(s):** 30**Duration:** First semester**Second language:** English**English Friendly:** Y**Bilingual:** N**Lecturer:** ÁLVARO MINGUITO PALOMARES - Group(s): 30

| Building/Office | Department | Phone number | Email | Office hours |
|-----------------|-----------------------|--------------|-------------------------|--------------|
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2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Develop specific skills in the professional practice of photography applied to journalism.

4. Degree competences achieved in this course**Course competences**

| Code | Description |
|------|--|
| E01 | Capacity and ability to communicate in the language of each traditional communication media (press, photo, radio, television), and in their modern combined versions (multimedia) and new digital formats (Internet), using hypertext. |
| E06 | Capacity and ability to search, select and classify any type of relevant source or document (whether written, sound, visual, etc.) for the production and processing of information, as well as for use in persuasive communication or in fiction and entertainment. |
| E12 | Capacity and ability to undertake core journalistic tasks in different subject areas, applying journalistic genres and procedures. |
| E13 | Capacity for devising, planning and executing Information or Communication projects. |
| E14 | Capacity to experiment and innovate by learning and using techniques and methods applied to improvement of quality and self-assessment processes. Develop capacity for autonomous learning, adaptation to change and creativity-driven innovation. |
| G04 | Ethical commitment and professional ethics. |
| G06 | Apply and transmit journalistic knowledge in an understandable, professional and ethical manner to citizens. |
| G08 | Convey ideas, problems and solutions within the field of Journalism and, in general, within the field of Communications, during professional practice in both fields. |
| G09 | Develop the abilities required for Journalism and Communications in general, in order to pursue further postgraduate and professional retraining studies. |

5. Objectives or Learning Outcomes**Course learning outcomes**

Not established.

Additional outcomes

Learn to apply the theory and practice of professional photography to journalistic work, acquiring the skills outlined above to a sufficient degree.

6. Units / Contents**Unit 1: The camera: techniques and basic handling.****Unit 2: Basic digital photography editing.****Unit 3: Photojournalism as its own discipline: history, gender, trends.****Unit 4: Ethics, deontology and honesty of the photojournalist.****ADDITIONAL COMMENTS, REMARKS**

The syllabus may be modified to adapt to the needs and possibilities of each course.

Since we are in the Faculty of Communication and the subject of Photojournalism and digital imaging, the order of the topics may vary depending on certain current events that may arise throughout the course and that are the subject of study and debate.

Based on a necessary theoretical training with the study of photographs and photographers of historical and current reference, special emphasis will be placed on learning to look through the lens of our camera with the ultimate goal of being able to tell relevant stories with our images.

7. Activities, Units/Modules and Methodology

| Training Activity | Methodology | Related Competences (only degrees before RD 822/2021) | ECTS | Hours | As | Com | Description |
|--|------------------------|--|---|------------|----|-----|-------------|
| Class Attendance (practical) [ON-SITE] | Combination of methods | | 2.32 | 58 | N | - | |
| Portfolio Development [OFF-SITE] | Self-study | E01 E06 E13 E14 G04 G06 | 3.6 | 90 | Y | Y | |
| Final test [ON-SITE] | Assessment tests | E01 E05 E06 E07 E08 E10 E11 E13 E14 E15 E17 E18 G02 G04 G05 G06 G11 G15 | 0.08 | 2 | Y | Y | |
| Total: | | | 6 | 150 | | | |
| Total credits of in-class work: 2.4 | | | Total class time hours: 60 | | | | |
| Total credits of out of class work: 3.6 | | | Total hours of out of class work: 90 | | | | |

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

| 8. Evaluation criteria and Grading System | | | |
|---|-----------------------|----------------------------|---|
| Evaluation System | Continuous assessment | Non-continuous evaluation* | Description |
| Mid-term tests | 20.00% | 0.00% | In case of not being able to participate in the elaboration and continuous evaluation of the portfolio, a final practical test of camera handling and/or digital edition will be carried out. |
| Portfolio assessment | 40.00% | 50.00% | The students will prepare their audiovisual and textual portfolio with all the class practices and exercises proposed during the course. The make-up work would consist of a final practical camera handling and/or digital editing test. |
| Final test | 40.00% | 50.00% | If you do not pass the progress tests or do not opt for continuous evaluation, you can opt for a single final exam for the theoretical content part. |
| Total: | 100.00% | 100.00% | |

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

This subject will apply the evaluation criteria agreed in the UCLM Regulations as well as the specific regulations approved by the Board of the Faculty of Communication. Specifically, the common regulations regarding plagiarism and spelling correction will be applied.

This planning may be adapted and undergo slight modifications in the event that any extraordinary measure related to the COVID-19 health pandemic is undertaken. However, even in an unforeseen scenario, we will try to maintain the evaluation percentages with the maximum fidelity to what is indicated in this guide.

The assessment of activities carried out in previous courses will not be kept.

The portfolio of practices and the final test represent respective percentages of the final grade, but in any case it is necessary to reach at least 40% of the score in each one to be able to make an average and thus pass the subject.

Non-continuous evaluation:

This subject will apply the evaluation criteria agreed in the UCLM Regulations as well as the specific regulations approved by the Board of the Faculty of Communication. Specifically, the common regulations regarding plagiarism and spelling correction will be applied.

This planning may be adapted and undergo slight modifications in the event that any extraordinary measure related to the COVID-19 health pandemic is undertaken. However, even in an unforeseen scenario, we will try to maintain the evaluation percentages with the maximum fidelity to what is indicated in this guide.

The assessment of activities carried out in previous courses will not be kept.

The practice portfolio and the final test represent respective percentages of the final grade, but in any case it is necessary to reach at least 40% of the score in each one to be able to make an average and thus pass the subject. In the extraordinary call, the students will be able to choose if they want to keep the note of the practice portfolio or of the final test, in case they have approved one of the two parts.

Specifications for the resit/retake exam:

In the extraordinary call, the students will be able to choose if they want to keep the note of the practice portfolio or of the final test, in case they have approved one of the two parts.

Specifications for the second resit / retake exam:

The special call for completion contains all the material.

In this call, a theoretical-practical test must be carried out that will be worth 100% of the grade.

| 9. Assignments, course calendar and important dates | |
|---|--------------|
| Not related to the syllabus/contents | |
| Hours | hours |
| Final test [PRESENCIAL][Assessment tests] | 2 |
| Unit 1 (de 4): The camera: techniques and basic handling. | |
| Activities | Hours |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 14 |

| | |
|---|-----------------------------|
| Portfolio Development [AUTÓNOMA][Self-study] | 22 |
| Group 30: | |
| Initial date: 13-09-2022 | End date: 04-10-2022 |
| Group 31: | |
| Initial date: 06-09-2021 | End date: 30-10-2021 |
| Unit 2 (de 4): Basic digital photography editing. | |
| Activities | Hours |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 18 |
| Portfolio Development [AUTÓNOMA][Self-study] | 26 |
| Group 30: | |
| Initial date: 04-10-2022 | End date: 02-11-2021 |
| Group 31: | |
| Initial date: 01-10-2021 | End date: 22-10-2021 |
| Unit 3 (de 4): Photojournalism as its own discipline: history, gender, trends. | |
| Activities | Hours |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 10 |
| Portfolio Development [AUTÓNOMA][Self-study] | 20 |
| Group 30: | |
| Initial date: 08-11-2022 | End date: 29-11-2022 |
| Group 31: | |
| Initial date: 22-10-2021 | End date: 05-11-2021 |
| Unit 4 (de 4): Ethics, deontology and honesty of the photojournalist. | |
| Activities | Hours |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 16 |
| Portfolio Development [AUTÓNOMA][Self-study] | 22 |
| Group 30: | |
| Initial date: 06-12-2022 | End date: 20-12-2022 |
| Group 31: | |
| Initial date: 08-11-2021 | End date: 17-12-2021 |
| Global activity | |
| Activities | hours |
| Final test [PRESENCIAL][Assessment tests] | 2 |
| Portfolio Development [AUTÓNOMA][Self-study] | 90 |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 58 |
| Total horas: 150 | |

| 10. Bibliography and Sources | | | | | | |
|------------------------------------|---|-------------------|-----------|-------------------|------|-------------|
| Author(s) | Title/Link | Publishing house | Citv | ISBN | Year | Description |
| Fontcuberta, Joan (1955-) | La furia de las imágenes | Galaxia Gutenberg | | 978-84-17088-93-4 | 2016 | |
| Assouline, Pierre (1953-) | Cartier- Bresson. El ojo del siglo | Galaxia Gutenberg | Barcelona | 84-8109-403-x | 2002 | |
| Sontag, Susan (1933-2004) | Ante el dolor de los demás | Debolsillo | | 978-84-9908-237-0 | 2003 | |
| Freeman, Michael (1973-) | El estilo en fotografía / | Hermann Blume, | | 84-87756-06-9 | 1991 | |
| Sontag, Susan (1933-2004) | Sobre la fotografía | Debolsillo | | 978-84-8346-779-4 | 2013 | |
| Sougez, Marie-Loup (1930-2019) | Historia de la fotografía | Cátedra | | 978-84-376-2737-3 | 2011 | |
| Barthes, Roland (1915-1980) | La cámara lúcida | Paidós | | 978-84-493-3685-0 | 2013 | |
| Cartier-Bresson, Henri (1908-2004) | Ver es un todo : entrevistas y conversaciones (1951-1998) | Gustavo Gili, | | 978-84-252-2757-8 | 2014 | |
| Peltzer, Gonzalo | Periodismo iconográfico | Rialp | | 84-321-2808-2 | 1991 | |
| Benjamin, Walter | Sobre la fotografía | Pre-Textos | | 978-84-8191-637-9 | 2008 | |
| Fontcuberta, Joan (1955-) | El Beso de Judas : fotografía y verdad | Gustavo Gili | | 978-84-252-2430-0 | 2012 | |
| Schaf, Aaron | Arte y fotografía | Alianza Editorial | | 84-206-7125-8 | 1994 | |
| Berger, John (1926-2017) | Para entender la fotografía | Gustavo Gili | | | 2017 | |
| Capa, Robert (1913-1954) | Ligeramente desenfocado | La Fábrica | | 978-84-92498-87-1 | 2009 | |