

UNIVERSIDAD DE CASTILLA - LA MANCHA GUÍA DOCENTE

English Friendly: Y

1. General information

Course: ENGLISH LANGUAGE I Code: 44742 Type: BASIC ECTS credits: 6

381 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES: Academic year: 2021-22

CULTURAL HISTORY

Center: CUENCA 11 - FACULTY OF EDUCATIONAL SCIENCES AND HUMANITIES OF Group(s): 30 39

Year: 1 **Duration:** First semester

Main language: English Second language: Spanish Use of additional

languages: Bilingual: Y Web site:

		=						
Lecturer: JOSE IGNACIO ALBENTOSA HERNANDEZ - Group(s): 30 39								
Building/Office	Department	Phone number Email		ı	Office hours			
Gil de Albornoz/5.09	FILOLOGÍA MODERNA	ext. 4319	jignacio.albentosa@uclm.es					
Lecturer: EUGENIO ENRIQUE CORTES RAMIREZ - Group(s): 30								
Building/Office	Department	Phone numbe	Email	Office hours				
Gil de Albornoz 5.07	IFILOLOGIA MODERNA	926053780 E 4737	xt.	eugenioe.cortes@uclm.es				

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree com	petences achieved	in this course

Course	compe	tences
Code		

Knowing, understanding and using the methods inherent to the disciplines of the field of study (Anthropology, Art, History, Geography,

E02 Philosophy, Language and Literature)

Description

Understanding and using different sources of information: oral, source documents (bibliographies, records, etc.) and references from E04

the Internet.

E08 Establishing links between the historical framework and the cultural manifestations of each stage and comparing the results

Knowing and understanding the major schools of philosophical and political thinking as part of human culture. E16

Acquiring specialised vocabulary and formal expressions related to specialised English language (historical and artistic) inherent to E28

this field of knowledge.

Expressing in a foreign language (English) orally at an intermediate level, using the specific vocabulary inherent to the field of expertise F29

of arts and history in English in its proper context.

G01 Command of a second foreign language (level B1) according to the Common European Framework of Reference for Languages

G02 Knowledge of Information and Communication Technologies (ICTs) G03 Expressing correctly in oral and written forms in his/her own language

G04 Ethical commitment and professional ethics

G05 Analysis and synthesis capacity

G07 Applying critical, analytical and creative thinking and proving innovative capacities G09 Ability to work collaboratively with shared responsibility regarding the group's tasks G11 Communicating ideas, problems and solutions in public or in technical contexts efficiently

G13 Sensitiveness to multiculturalism and gender-related issues

G15 Committing to the defence of human rights

G16 Understanding cultural heritage from a critical, multicultural and universalist perspective

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Additional outcomes

6. Units / Contents

Unit 1:

Unit 2: Unit 3:

Unit 4:

7. Activities, Units/Modules and Methodology							
Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Other Methodologies	E04 E28 G01 G09 G11 G15 G16	1.2	30	Υ	N	
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning	E04 E28 E29 G01 G09 G11 G15 G16	0.88	22	Υ	N	
Writing of reports or projects [OFF-SITE]		E04	1.48	37	Υ	Υ	
Study and Exam Preparation [OFF-SITE]	Guided or supervised work	E04 E28 E29	1.48	37	Υ	Y	
Study and Exam Preparation [OFF-SITE]	Self-study	E04 E28	0.64	16	Υ	Y	
Final test [ON-SITE]	Assessment tests	G01	0.32	8	Υ	Υ	
Total				150			
Total credits of in-class work: 2.4				Total class time hours: 60			
Total credits of out of class work: 3.6				Total hours of out of class work: 90			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System						
Evaluation System	Continuous assessment	Non- continuous evaluation*	Description			
Self Evaluation and Co-evaluation	20.00%	20.00%				
Other methods of assessment	20.00%	20.00%				
Assessment of active participation	30.00%	30.00%				
Test	30.00%	30.00%				
Total:	100.00%	100.00%				

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Final test [PRESENCIAL][Assessment tests]	8
Unit 1 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA][]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Unit 2 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA][]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Unit 3 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.66
Writing of reports or projects [AUTÓNOMA][]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Unit 4 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3.22
Writing of reports or projects [AUTÓNOMA][]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66

Unit 5 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	3
Writing of reports or projects [AUTÓNOMA][]	6.16
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.16
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.66
Unit 6 (de 6):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4.8
Writing of reports or projects [AUTÓNOMA][]	6.2
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	6.2
Study and Exam Preparation [AUTÓNOMA][Self-study]	2.7
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	30
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	22
Writing of reports or projects [AUTÓNOMA][]	37
Study and Exam Preparation [AUTÓNOMA][Guided or supervised work]	37
Final test [PRESENCIAL][Assessment tests]	8
Study and Exam Preparation [AUTÓNOMA][Self-study]	16
	Total horas: 150

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
EASTWOOD, J	Oxford Practice Grammar (with answers)	Oxford University Press			2002	Obra de consulta
CUNNINGHAM, S. & MOOR	Everyday Listening and Speaking. Intermediate	Oxford University Press			1995	Obra de consulta
FORSYTH, W	Clockwise. Intermediate	Oxford University Press			2003	Obra de consulta
HAINES, S	Advanced Skills	Cambridge University Press			2006	Obra de consulta
JONES, L	Progress to First Certificate	Cambridge University Press			1999	Obra de consulta
MURPHY, R	Essential Grammar in Use: With Key. 4th. edition	Cambridge University Press			2012	Obra de consulta
Adrian Doff et al.	EMPOWER B1+	Cambridge University Press			2016	Libro de texto