

**1. General information****Course:** VISUAL AND PLASTIC ARTS**Code:** 47325**Type:** CORE COURSE**ECTS credits:** 6**Degree:** 301 - UNDERGRADUATE DEGREE IN EARLY CHILDHOOD EDUCATION**Academic year:** 2021-22**Center:** 101 - FACULTY OF EDUCATION IN ALBACETE**Group(s):** 12**Year:** 3**Duration:** C2**Main language:****Second language:****Use of additional languages:****English Friendly:** Y**Web site:****Bilingual:** N**Lecturer:** AIXA TAKKAL FERNÁNDEZ - Group(s): 12

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación. Departamento de Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Aixa.Takkal@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course**Course competences**

Code	Description
1.2.3.II.01	Know the basics in music, art and body language of the curriculum at this stage, as well as the corresponding learning theories on acquisition and development.
1.2.3.II.03	Know how to use play as a teaching resource, as well as designing learning activities based on recreational principles.
1.2.3.II.06	Promote sensitivity regarding artistic expression and creation.
CB02	Apply their knowledge to their job or vocation in a professional manner and show that they have the competences to construct and justify arguments and solve problems within their subject area.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously
CG01	Know the Objectives, Curricular Contents, and Evaluation criteria of Early Childhood Education
CG03	Design and regulate learning spaces within the context of diversity that attend to the singular educational necessities of the pupils, gender equality, equity, and respect for human rights.
CG04	Encourage co-existence in and out of the classroom and address the peaceful resolution of conflicts. Know how to systematically observe learning and coexistence contexts and know how to reflect upon them.
CG07	Know the educational implications of Information and Communication Technology and particularly the use of television in early childhood.
CG11	Reflect upon the practices of the classroom to innovate and improve the teaching process. Acquire habits and skills for autonomous and co-operative learning and encourage them in the pupils.
CT02	Mastery of Information and Communication Technology.
CT04	Commitment and professional ethics.

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

Design educational responses tailored to the specific needs of educational support based on the principles of normalisation and inclusion.

Study and research on creativity.

Study and research on the main methodologies in musical, artistic and physical education.

Carry out individual activities with diverse materials to enhance creativity.

Know how to create interdisciplinary resources for music, artistic and body expression.

Know how to design educational projects.

Know how to use different technological resources in musical, artistic and body expression education.

6. Units / Contents**Unit 1:****Unit 1.1****Unit 1.2****Unit 1.3****Unit 1.4**

Unit 1.5
Unit 1.6
Unit 2:
Unit 2.1
Unit 2.2
Unit 2.3
Unit 2.4
Unit 3:
Unit 3.1
Unit 3.2
Unit 3.3
Unit 3.4
Unit 3.5
Unit 4:
Unit 4.1
Unit 4.2
Unit 4.3
Unit 5:
Unit 5.1
Unit 5.2
Unit 5.3
Unit 6:
Unit 6.1
Unit 6.2
Unit 6.3
Unit 6.4
Unit 7:
Unit 7.1
Unit 7.2
Unit 7.3
Unit 7.4
Unit 8:
Unit 8.1
Unit 8.2

7. Activities, Units/Modules and Methodology							
Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Combination of methods	1.2.3.II.01	0.52	13	Y	N	
Class Attendance (practical) [ON-SITE]	Combination of methods	1.2.3.II.06	1.2	30	Y	Y	
Writing of reports or projects [OFF-SITE]	Group Work	1.2.3.II.03	0.4	10	Y	N	
Workshops or seminars [ON-SITE]	Combination of methods	1.2.3.II.06	0.6	15	Y	N	
Final test [ON-SITE]	Assessment tests	1.2.3.II.01	0.08	2	Y	Y	
Other off-site activity [OFF-SITE]	Self-study		3.2	80	Y	N	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Oral presentations assessment	10.00%	0.00%	
Final test	20.00%	50.00%	
Portfolio assessment	50.00%	50.00%	
Assessment of active participation	20.00%	0.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates
Not related to the syllabus/contents

Hours	hours
Unit 1 (de 8):	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	2
Writing of reports or projects [AUTÓNOMA][Group Work]	3
Final test [PRESENCIAL][Assessment tests]	1
Other off-site activity [AUTÓNOMA][Self-study]	8
Unit 2 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	2
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Writing of reports or projects [AUTÓNOMA][Group Work]	2
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Other off-site activity [AUTÓNOMA][Self-study]	8
Unit 3 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	2
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Other off-site activity [AUTÓNOMA][Self-study]	10
Unit 4 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1
Class Attendance (practical) [PRESENCIAL][Combination of methods]	3
Writing of reports or projects [AUTÓNOMA][Group Work]	2
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Other off-site activity [AUTÓNOMA][Self-study]	10
Unit 5 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	2
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Other off-site activity [AUTÓNOMA][Self-study]	12
Unit 6 (de 8):	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	2
Writing of reports or projects [AUTÓNOMA][Group Work]	4
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Final test [PRESENCIAL][Assessment tests]	2
Other off-site activity [AUTÓNOMA][Self-study]	13
Unit 7 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Writing of reports or projects [AUTÓNOMA][Group Work]	2
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Final test [PRESENCIAL][Assessment tests]	2
Other off-site activity [AUTÓNOMA][Self-study]	12
Unit 8 (de 8):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Writing of reports or projects [AUTÓNOMA][Group Work]	2
Workshops or seminars [PRESENCIAL][Combination of methods]	2
Other off-site activity [AUTÓNOMA][Self-study]	7
Global activity	
Activities	hours
Final test [PRESENCIAL][Assessment tests]	5
Class Attendance (theory) [PRESENCIAL][Combination of methods]	9
Class Attendance (practical) [PRESENCIAL][Combination of methods]	27
Writing of reports or projects [AUTÓNOMA][Group Work]	15
Workshops or seminars [PRESENCIAL][Combination of methods]	14
Other off-site activity [AUTÓNOMA][Self-study]	80
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
Acaso, M.	Reduolution. Hacer la revolución en la Educación	Paidós		978-84-493-2950-0	2013	
Calaf, R. y Fontal, O.	Cómo enseñar arte en la escuela Síntesis			978-84-9756-690-2	2010	

Cózar, R. y de Moya, Ma Del V. (coords)	Las tic en el aula desde un enfoque multidisciplinar	Octaedro	978-84-9921-495-5	2013
Fontal Merillas, O.	Didáctica de las artes visuales en la infancia	Paraninfo	978-84-283-3733-5	2015
Acaso, M.etal.	Didáctica de las Artes y la cultura visual	Akal	978-84-460-3114-7	2011
Quinto, B.	Los talleres en educación infantil : espacios de crecimiento	Graó	978-84-7827-412-3	2005
Majó, F. y Baqueró, M.	8 ideas clave. Los proyectos interdisciplinarios	Graó	978-84-9980-550-4	2014
Huerta, R. y De la Calle, R.	Espacios estimulantes : museos y educación artística	Universidad de Valencia	978-84-370-6567-0	2007
Hernández, I.	Los títeres en la escuela	Amarú	84-86368-12-X	2015
Martínez, L. Ma. y Gutiérrez, R.	Las artes plásticas y su función en la escuela	Aljibe	84-9700-096-X	2002
Martínez, L. Ma.	Arte y símbolo en la infancia : un cambio de mirada	Octaedro	84-8063-643-2	2004
Martínez, Ma L. (ccords)	Nuevas propuestas de acción en Educación Artística	Universidad de Málaga	978-84-9747-246-3	
Marín, R.	Didáctica de la educación artística para primaria	Pearson/Prentice Hall	978-84-205-3457-2	2003
Muñoz, A. Mª.	La puerta de mi escuela : reflexiones y experiencias de aula	Ciencias de la Educación Preescolar y Especial	84-7869-507-9	2006
Rodríguez, J. L.	El comic y su utilización didáctica : Los tebeos en la enseñanza	Gustavo Gili	84-252-1355-X	1988
Sáinz, A.	El arte infantil : conocer al niño a través de sus dibujos	Eneida	84-95427-91-5	2003
VV.AA	Educación infantil	MAD	978-84-676-7457-6	2012
Vila, B. y Cardo, C.	Material sensorial : (0-3 años)	Graó	978-84-7827-367-6	2006
Bartolomeis, F. d.	El color de los pensamientos y de los sentimientos : nueva experiencia de educación artística	Octaedro	84-8063-021-3	2001
Laguiña, Ma. J. y Vidal, C.	Rincones de actividad en la escuela infantil (0 a 6 años)	Graó	978-84-7827-163-4	2006