

**1. General information****Course:** PREHISTORY**Type:** CORE COURSE**Degree:** 381 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES:
CULTURAL HISTORY**Center:** 11 - FACULTY OF EDUCATIONAL SCIENCES AND HUMANITIES OF
CUENCA**Year:** 1**Main language:** Spanish**Use of additional
languages:****Web site:****Code:** 44743**ECTS credits:** 6**Academic year:** 2021-22**Group(s):** 30**Duration:** C2**Second language:** English**English Friendly:** Y**Bilingual:** N**Lecturer:** JUAN FRANCISCO RUIZ LOPEZ - Group(s): 30

Building/Office	Department	Phone number	Email	Office hours
Gil de Albornoz. Despacho 5.12	HISTORIA	Ext.4752	juanfrancisco.ruiz@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course**Course competences**

Code	Description
E01	Knowing and analysing theories related to the concept of Culture and theories about human and social diversity
E03	Analysing and interpret data from research, reports and works inherent to the different disciplines of the field of study (Anthropology, Art, History, Geography, Philosophy, Language, Literature and Cultural Heritage)
E04	Understanding and using different sources of information: oral, source documents (bibliographies, records, etc.) and references from the Internet.
E05	Understanding and analysing the diachronic structure of the past and its cultural manifestations
E06	Combining the temporal and spatial dimensions of the explanation of socio-territorial processes.
E08	Establishing links between the historical framework and the cultural manifestations of each stage and comparing the results
E09	Drafting different types of texts in his/her own language (both specialised and informative)
E10	Preparing, linking, summarising and representing information using graphs and maps.
E11	Analysing and describing different types of data related to tangible and intangible culture and objectifying a record including its features and assessing the meanings thereof.
E12	Discovering, identifying and interpreting the symbolic meaning of tangible culture and landscapes.
E17	Identifying the cultural transfers and borrowings between societies, both in the past and in today's world.
E18	Approaching the ways of life and religious concepts in the past and nowadays.
E21	Knowing, understanding and interpreting the territory, interrelating the physical and environmental environment to the social and human sphere.
E22	Valuing the importance of the heritage resources maintained as an evidence of safeguarded memories.
G02	Knowledge of Information and Communication Technologies (ICTs)
G03	Expressing correctly in oral and written forms in his/her own language
G04	Ethical commitment and professional ethics
G05	Analysis and synthesis capacity
G06	Making assumptions to solve issued in his/her field of study
G07	Applying critical, analytical and creative thinking and proving innovative capacities
G08	Ability to work independently within a framework of individual responsibility
G09	Ability to work collaboratively with shared responsibility regarding the group's tasks
G10	Transmitting knowledge of the way of life of societies in a contextualised way
G11	Communicating ideas, problems and solutions in public or in technical contexts efficiently
G13	Sensitiveness to multiculturalism and gender-related issues
G16	Understanding cultural heritage from a critical, multicultural and universalist perspective
G17	Sensitiveness to environmental issues
G18	Acquiring perceptive skills and awareness to appreciate and enjoy human creations

5. Objectives or Learning Outcomes**Course learning outcomes**

Description

Linking economy and technology in a specific time of the periods analysed.

Analysing the chrono-cultural periods based on defined criteria.

Analysing cultural transfers and borrowings between prehistoric societies and societies of the ancient world to understand their evolution.

Transmitting knowledge concerning the ways of life of medieval communities in a contextualised way.

Transmitting the importance of the roots of the western society and culture.

Understanding and explaining the change and evolution processes experienced by prehistoric societies.

Understanding and explaining the change and evolution processes experienced by art to reflect the complexity and diversity of today's society.

Learning to situate the different periods of Prehistory and archeological cultures chronologically.

Learning the chronology systems of the cultures and civilisations of the ancient world.

Drafting and defending a report or story about an event, a historical event or a specific cultural manifestation of a specific time in the framework of a specific society.

Assessing the importance of the heritage resources from prehistory and the end of ancient world.

Additional outcomes

6. Units / Contents

Unit 1:

Unit 1.1

Unit 1.2

Unit 1.3

Unit 1.4

Unit 1.5

Unit 1.6

Unit 1.7

Unit 1.8

Unit 1.9

Unit 2:

Unit 2.1

Unit 2.2

Unit 2.3

Unit 2.4

Unit 2.5

Unit 2.6

Unit 3:

Unit 3.1

Unit 3.2

Unit 3.3

Unit 3.4

Unit 3.5

Unit 3.6

Unit 4:

Unit 4.1

Unit 4.2

Unit 4.3

Unit 4.4

Unit 4.5

Unit 5:

Unit 5.1

Unit 5.2

Unit 5.3

Unit 5.4

Unit 5.5

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Workshops or seminars [ON-SITE]	Workshops and Seminars	E01 E03 E04 E05 G02 G03 G04 G05 G16	0.3	7.5	Y	Y	
Analysis of articles and reviews [OFF-SITE]	Reading and Analysis of Reviews and Articles	E01 E03 E04 E05 E11 E12 E17 E22 G02 G03 G04 G05 G06 G07 G08 G10	1	25	Y	Y	
Study and Exam Preparation [OFF- SITE]	Self-study	E01 E03 E04 E05	1.2	30	Y	Y	
On-line Activities [OFF-SITE]	Problem solving and exercises	E01 E03 E04 E05 E09 E11 E12 E17 E22 G02 G03 G04 G05 G06 G07 G08 G10 G11	0.6	15	Y	Y	
Class Attendance (theory) [ON- SITE]	Lectures	E01 E03 E04 E05	1.52	38	N	-	
Group tutoring sessions [ON-SITE]	Guided or supervised work	E01 E04 E05	0.5	12.5	N	-	
Progress test [ON-SITE]	Assessment tests	E01 E04 E05 E08 E09 G03 G05 G07 G10	0.08	2	Y	Y	

Other off-site activity [OFF-SITE]	Creation of Mind Maps	E01 E03 E04 E05 G02 G03	0.8	20	Y	Y
G05 G08 G10 G11 Total:			6	150		
Total credits of in-class work: 2.4			Total class time hours: 60			
Total credits of out of class work: 3.6			Total hours of out of class work: 90			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Test	30.00%	70.00%	
Assessment of problem solving and/or case studies	20.00%	10.00%	
Progress Tests	20.00%	10.00%	
Theoretical papers assessment	30.00%	10.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Progress test [PRESENCIAL][Assessment tests]	2
Unit 1 (de 5):	
Activities	Hours
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	5
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
On-line Activities [AUTÓNOMA][Problem solving and exercises]	3
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	2.5
Unit 2 (de 5):	
Activities	Hours
Workshops or seminars [PRESENCIAL][Workshops and Seminars]	4
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	10
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
On-line Activities [AUTÓNOMA][Problem solving and exercises]	3
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	2.5
Other off-site activity [AUTÓNOMA][Creation of Mind Maps]	10
Unit 3 (de 5):	
Activities	Hours
Workshops or seminars [PRESENCIAL][Workshops and Seminars]	3.5
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
On-line Activities [AUTÓNOMA][Problem solving and exercises]	3
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	2.5
Other off-site activity [AUTÓNOMA][Creation of Mind Maps]	10
Unit 4 (de 5):	
Activities	Hours
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
On-line Activities [AUTÓNOMA][Problem solving and exercises]	3
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	2.5
Unit 5 (de 5):	
Activities	Hours
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	10
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
On-line Activities [AUTÓNOMA][Problem solving and exercises]	3
Class Attendance (theory) [PRESENCIAL][Lectures]	6
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	2.5
Global activity	
Activities	hours
Workshops or seminars [PRESENCIAL][Workshops and Seminars]	7.5
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	25
Study and Exam Preparation [AUTÓNOMA][Self-study]	30
On-line Activities [AUTÓNOMA][Problem solving and exercises]	15
Class Attendance (theory) [PRESENCIAL][Lectures]	38
Group tutoring sessions [PRESENCIAL][Guided or supervised work]	12.5

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
AURENCHE, O., KOZLOWSKI, S.K.	El origen del neolítico en el próximo oriente : el paraíso perdido	Ariel	Barcelona		2003	
BAILEY, G., SPIKINS, P., Eds	Mesolithic Europe	Cambridge University Press	Cambridge		2010	
BARANDIARÁN et al.	Prehistoria de la Península Ibérica	Ariel	Barcelona		2007	
BRADLEY, R.	Ritual and domestic life in prehistoric Europe	Routledge	London New York		2005	
BRADLEY, R.	The past in prehistoric societies	Routledge	London New York		2002	
BRADLEY, R.	The significance of monuments : on the shaping of human experience in Neolithic and Bronze Age Europe	Routledge	London		2003	
CALVO TRIAS, M.	Útiles líticos prehistóricos: forma, función y uso	Ariel	Barcelona		2002	
CARBONELL, E. (Coord.)	Homínidos : las primeras ocupaciones de los continentes	Ariel Prehistoria	Barcelona		2005	
CAUWE, N.	Le Néolithique en Europe	Armand Colin	París		2007	
CHAMPION, T. y GAMBLE, C.	Prehistoria de Europa	Crítica	Barcelona		1988	
DOMINGO, I.; BURKE, H. y SMITH, C.,	Manual de campo del arqueólogo	Ariel	Barcelona		2007	
EARLE, T., KRISTIANSEN, K.	Organizing bronze age societies : the Mediterranean, Central Europe, and Scandinavia compared	Cambridge University Press	Cambridge		2010	
EIROA, J.J.	Nociones de Prehistoria	Ariel	Barcelona		2000	
EIROA, J.J.	Prehistoria del mundo	Sello Editorial	Barcelona		2010	
GAMBLE, C.	Arqueología básica	Ariel	Barcelona		2002	
GAMBLE, C.	Origins and revolutions : human identity in earliest prehistory	Cambridge University Press	Cambridge		2007	
GAMBLE, C.	Timewalkers: the prehistory of global colonization	Sutton	Gloucestershire		2003	
GUILAINE, J.	De la vague à la tombe : la conquête néolithique de la Méditerranée : (8000-2000 avant J. C.)	Editions du Seuil	París		2003	
GUILAINE, J. Dir.	Arts et symboles du Néolithique à la protohistoire	Errance	París		2003	
GUILAINE, J. Dir.	Sépultures et sociétés : du Néolithique à l'Histoire	Errance	París		2009	
HARDING, A.F.	Sociedades europeas en la Edad del Bronce	Ariel	Barcelona		2003	
HODDER, I.	Religion in the emergence of civilization : Çatalhöyük as a case	Cambridge University Press	Cambridge		2010	
MITHEN, S.	Arqueología de la Mente. Orígenes del arte, de la religión y de la ciencia	Crítica	Barcelona		1998	
MITHEN, S.	Los neandertales cantaban rap : los orígenes de la música y el lenguaje	Crítica	Barcelona		2007	
MOHEN, J.-P.	Metalurgia prehistórica : introducción a la paleometalurgia	Masson	Barcelona		1992	
PATOU-MATHIS, M.	Neandertal : une autre humanité	Perrin	París		2006	
PETTIT, P.	The palaeolithic origins of human burial	Routledge	London New York		2011	
RENFREW, C., MORLEY, I., Eds.	Becoming human : innovation in prehistoric material and spiritual culture	Cambridge University Press	Cambridge		2009	
RICHARD, H., MAGNY, M., MORDANT, C., Dirs.	Environnements et cultures à l'âge du bronze en Europe occidentale	Éditions du Comité des travaux historiques et scientifiques (CTHS)	París		2007	
	Monuments and landscape in					

SCARRE, C.	Atlantic Europe : perception and society during the Neolithic and Early Bronze Age	Routledge	London New York	2002
WHITTLE, A.	The archaeology of people : dimensions of Neolithic life	Routledge	London New York	2003