



UNIVERSIDAD DE CASTILLA - LA MANCHA

GUÍA DOCENTE

1. General information

Course:	MUSICAL CREATIVE PRACTICE	Code:	47363
Type:	ELECTIVE	ECTS credits:	4.5
Degree:	393 - UNDERGRADUATE DEGREE IN PRIMARY EDUCATION (CR)	Academic year:	2021-22
Center:	102 - FACULTY OF EDUCATION OF CIUDAD REAL	Group(s):	20
Year:	4	Duration:	First semester
Main language:	Spanish	Second language:	
Use of additional languages:		English Friendly:	Y
Web site:		Bilingual:	N

Lecturer: **VIRGINIA SANCHEZ RODRIGUEZ** - Group(s): 20

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación de Ciudad Real, Despacho 3.10	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	926295300	virginia.sanchez@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course

Course competences

Code	Description
MMU.01	
MMU.02	
MMU.03	
MMU.04	
MMU.05	
MMU.06	
MMU.07	
MMU.08	

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Acquire the ability to design, elaborate and interpret original didactic material of music
place yourself in the performer or director situation, in performances in presence of public
Know a wide range of contents, resources, procedures and strategies related to Music and its didactics
Know and use the main elements of conventional musical language and other means of graphic-musical representation
Know how to use the basic techniques of different expressive media.
Know how to apply new tendencies, techniques and aesthetic mechanisms as a reference for productions
Create vocal, instrumental and choreographic pieces applicable to Primary Ed.
Value improvisation and its creative and expressive results.
Know and use melodic, rhythmic, harmonic, formal, expressive and texture aspects in the organization of the sound discourse
Know how to integrate the new technologies, both computer and audiovisual support, in order to elaborate didactic materials
Know how to properly interpret a didactic vocal, instrumental and movement repertoire
know how to interrelate musical aspects and other artistic manifestations
Know how to promote and develop creative musical projects, knowing resources and starting points to foster creativity in a sound environment
Know how to perform basic harmonization and instrumentation with Orff instruments
Know how to produce musical compositions with different expressive means (voice, gestures, instruments, rhythms, and movement repertoire)

6. Units / Contents

Unit 1:

Unit 2:

Unit 3:

Unit 4:

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD)	ECTS	Hours	As	Com	Description
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		822/2021)				
Class Attendance (theory) [ON-SITE]	Combination of methods		0.8	20	Y	N
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning		0.8	20	Y	N
Project or Topic Presentations [ON-SITE]	Cooperative / Collaborative Learning		0.12	3	Y	Y
Writing of reports or projects [OFF-SITE]	Self-study		2.7	67.5	Y	Y
Final test [ON-SITE]	Assessment tests		0.08	2	Y	Y
Total:	4.5	112.5				
Total credits of in-class work: 1.8			Total class time hours: 45			
Total credits of out of class work: 2.7			Total hours of out of class work: 67.5			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	40.00%	40.00%	
Portfolio assessment	20.00%	20.00%	
Assessment of active participation	20.00%	20.00%	
Oral presentations assessment	20.00%	20.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates

Not related to the syllabus/contents

Hours	hours
Final test [PRESENCIAL][Assessment tests]	2

Unit 1 (de 4):

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	5
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Self-study]	16
Group 20:	

Initial date: 06-09-2021

End date: 01-10-2021

Unit 2 (de 4):

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	4
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4
Writing of reports or projects [AUTÓNOMA][Self-study]	12
Group 20:	

Initial date: 04-10-2021

End date: 22-10-2021

Unit 3 (de 4):

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	4
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	3
Writing of reports or projects [AUTÓNOMA][Self-study]	12.5
Group 20:	

Initial date: 25-10-2021

End date: 12-11-2021

Unit 4 (de 4):

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	7
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	7
Writing of reports or projects [AUTÓNOMA][Self-study]	27
Group 20:	

Initial date: 15-11-2021

End date: 22-12-2021

Global activity

Activities	hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	20
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	3
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	20
Writing of reports or projects [AUTÓNOMA][Self-study]	67.5
Final test [PRESENCIAL][Assessment tests]	2

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	City	ISBN	Year	Description
Maravillas Díaz Gómez	"Una mirada a la creatividad: la visión del alumnado en el currículo"				2008	
Andrea García Fernández	Efecto de la metodología utilizada en la motivación y aprendizaje de los instrumentos musicales en Educación Primaria (Tesis Doctoral)	Universidade de Vigo	Vigo		2016	
José María Peñalver Vilar	"Los esquemas pregunta-respuesta y su aplicación en la improvisación musical"				2017	
Virginia Sánchez Rodríguez	"La Teoría de fijación de metas de Locke como núcleo metodológico en la formación de los maestros especialistas de música"	Dykinson	Madrid		2021	
José Luis Aróstegui Plaza	"El desarrollo de la identidad profesional del profesorado: el caso del especialista de música"				2013	
Rafael Carlos Benito Martínez	La práctica del canto colectivo: beneficios desde las perspectivas socioafectiva y emocional (Tesis Doctoral)	Universidad de Córdoba	Córdoba		2019	
Cristina Arriaga Sanz	La motivación en el área de educación musical en sexto curso de Educación Primaria (Tesis Doctoral)	Universidad del País Vasco	Bilbao		2004	
Isabel María Lorite Cruz	"Las prácticas del arte sonoro motivan por encima de otras prácticas a trabajar la música"				2017	