



1. General information

Course: PHOTOJOURNALISM AND DIGITAL IMAGING

Type: ELECTIVE

Degree: 377 - UNDERGRADUATE DEGREE PROGRAMME IN JOURNALISM

Center: 12 - FACULTY OF COMMUNICATION

Year: 4

Main language: Spanish

Use of additional languages:

Web site:

Code: 16331

ECTS credits: 6

Academic year: 2021-22

Group(s): 30 31

Duration: First semester

Second language: English

English Friendly: Y

Bilingual: N

Lecturer: MIGUEL ALVAREZ PERALTA - Group(s): 30

Building/Office	Department	Phone number	Email	Office hours
2.09 Fac. Comunicación	DPTO. EN CONSTITUCIÓN	4775	miguel.alvarez@uclm.es	

Lecturer: ÁLVARO MINGUITO PALOMARES - Group(s): 30

Building/Office	Department	Phone number	Email	Office hours
	DPTO. EN CONSTITUCIÓN		Alvaro.Minguito@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Capacity and ability to communicate in the language of each traditional communication media (press, photo, radio, television), and in their modern combined versions (multimedia) and new digital formats (Internet), using hypertext.
E06	Capacity and ability to search, select and classify any type of relevant source or document (whether written, sound, visual, etc.) for the production and processing of information, as well as for use in persuasive communication or in fiction and entertainment.
E12	Capacity and ability to undertake core journalistic tasks in different subject areas, applying journalistic genres and procedures.
E13	Capacity for devising, planning and executing Information or Communication projects.
E14	Capacity to experiment and innovate by learning and using techniques and methods applied to improvement of quality and self-assessment processes. Develop capacity for autonomous learning, adaptation to change and creativity-driven innovation.
G04	Ethical commitment and professional ethics.
G06	Apply and transmit journalistic knowledge in an understandable, professional and ethical manner to citizens.
G08	Convey ideas, problems and solutions within the field of Journalism and, in general, within the field of Communications, during professional practice in both fields.
G09	Develop the abilities required for Journalism and Communications in general, in order to pursue further postgraduate and professional retraining studies.

5. Objectives or Learning Outcomes

Course learning outcomes

Not established.

Additional outcomes

6. Units / Contents

Unit 1: The camera: techniques and basic handling.

Unit 2: Basic digital photography editing.

Unit 3: Photojournalism as its own discipline: history, gender, trends.

Unit 4: Ethics, deontology and honesty of the photojournalist.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (practical) [ON-SITE]	Combination of methods		2.32	58	N	-	
Portfolio Development [OFF-SITE]	Self-study	E01 E05 E06 E07 E08 E10 E11 E13 E14 E15 E17 E18	3.6	90	Y	Y	

		G02 G04 G05 G06 G11					
Final test [ON-SITE]	Assessment tests	E01 E05 E06 E07 E08 E10 E11 E13 E14 E15 E17 E18 G02 G04 G05 G06 G11 G15	0.08	2	Y	Y	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Assessment of problem solving and/or case studies	0.00%	50.00%	
Portfolio assessment	50.00%	0.00%	
Final test	50.00%	50.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Final test [PRESENCIAL][Assessment tests]	2
Unit 1 (de 4): The camera: techniques and basic handling.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	14
Portfolio Development [AUTÓNOMA][Self-study]	22
Group 30:	
Initial date: 06-09-2021	End date: 30-09-2021
Group 31:	
Initial date: 06-09-2021	End date: 30-10-2021
Unit 2 (de 4): Basic digital photography editing.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	18
Portfolio Development [AUTÓNOMA][Self-study]	26
Group 30:	
Initial date: 01-10-2021	End date: 22-10-2021
Group 31:	
Initial date: 01-10-2021	End date: 22-10-2021
Unit 3 (de 4): Photojournalism as its own discipline: history, gender, trends.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	10
Portfolio Development [AUTÓNOMA][Self-study]	20
Group 30:	
Initial date: 22-10-2021	End date: 05-11-2021
Group 31:	
Initial date: 22-10-2021	End date: 05-11-2021
Unit 4 (de 4): Ethics, deontology and honesty of the photojournalist.	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	16
Portfolio Development [AUTÓNOMA][Self-study]	22
Group 30:	
Initial date: 08-11-2021	End date: 17-12-2021
Group 31:	
Initial date: 08-11-2021	End date: 17-12-2021
Global activity	
Activities	hours
Final test [PRESENCIAL][Assessment tests]	2
Portfolio Development [AUTÓNOMA][Self-study]	90
Class Attendance (practical) [PRESENCIAL][Combination of methods]	58
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description

Sánchez Vigil, Juan Miguel	Fotoperiodismo y República : prensa y reporteros gráficos 19	Cátedra,	978-84-376-3234-6	2014
Freeman, Michael (1973-)	El estilo en fotografía /	Hermann Blume,	84-87756-06-9	1991
Addario Lynsey	En el instante preciso	Roca editorial de libros S.L.		2016
Sontag, Susan (1933-2004)	Sobre la fotografía	Debolsillo	978-84-8346-779-4	2013
Sougez, Marie-Loup	Historia de la fotografía	Cátedra	978-84-376-2737-3	2011
Romero Fernández, Manuel	Ciudad Real: imágenes del ayer : el pasado fotografico de Ciudad Real.	AyuntamientoMuseo Municipal Lopez - Villaseñor	84-88458-25-8	1994
Baeza, José	Por una función crítica de la fotografía de la prensa	Gustavo Gili	84-252-1877-2	2001
Yacavone, Kathrin	Barthes y la singularidad de la fotografía	Alpha Decay S.A.		2017
Roland Barthes	La cámara lúcida	Paidós		2013
Cartier-Bresson, Henri (1908-2004)	Ver es un todo : entrevistas y conversaciones (1951-1998)	Gustavo Gili,	978-84-252-2757-8	2014
Chevrier, Jean-François	La fotografía entre las bellas artes y los medios de comunicación 978-84-252-2062-3 2007	Gustavo Gili		
Peltzer, Gonzalo	Periodismo iconográfico	Rialp	84-321-2808-2	1991
Benjamin, Walter	Sobre la fotografía	Pre-Textos	978-84-8191-637-9	2008
Didi-Huberman, Georges	Cuando las imágenes toman posición : el ojo de la historia	A. Machado Libros	978-84-7774-823-6	2008
Hedgecoe, John	Fotografía avanzada /	Hermann Blume,	84-7214-7274-4	1983
Fontcuberta, Joan (1955-)	El Beso de Judas : fotografía y verdad	Gustavo Gili	978-84-252-2430-0	2012
Schaf, Aaron	Arte y fotografía	Alianza Editorial	84-206-7125-8	1994
Berger John	Para entender la fotografía	Gustavo Gili		2017
Capa, Robert	Ligeramente desenfocado La Fábrica 978-84-92498-87-1 2009			