



1. General information

Course: MUSIC EDUCATION

Type: CORE COURSE

Degree: 308 - BACHELOR'S DEGREE IN PRIMARY EDUCATION (TO)

Center: 104 - FACULTY OF EDUCATION OF TOLEDO

Year: 3

Main language: Spanish

Use of additional
languages:

Web site:

Code: 46319

ECTS credits: 6

Academic year: 2021-22

Group(s): 40 41 42 43

Duration: C2

Second language:

English Friendly: Y

Bilingual: N

Lecturer: OSCAR ESTÉVEZ GARCÍA - Group(s): 41 43				
Building/Office	Department	Phone number	Email	Office hours
37/37.1.2.	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	925268800 Ext: 5935	Oscar.Estevez@uclm.es	
Lecturer: EDUARDO SÁNCHEZ-ESCRIBANO GARCÍA DE LA ROSA - Group(s): 40 42				
Building/Office	Department	Phone number	Email	Office hours
37/37.1.2.	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	670365262	Eduardo.Sanchez@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course

Course competences

Code	Description
CB01	Prove that they have acquired and understood knowledge in a subject area that derives from general secondary education and is appropriate to a level based on advanced course books, and includes updated and cutting-edge aspects of their field of knowledge.
CB03	Be able to gather and process relevant information (usually within their subject area) to give opinions, including reflections on relevant social, scientific or ethical issues.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Additional outcomes

6. Units / Contents

Unit 1:

Unit 1.1

Unit 1.2

Unit 2:

Unit 2.1

Unit 2.2

Unit 3:

Unit 3.1

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Final test [ON-SITE]	Assessment tests	CB01 CB03 CB04 CB05	0.16	4	Y	Y	
Class Attendance (practical) [ON-SITE]	Lectures	CB01 CB04	0.4	10	Y	N	
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	CB03 CB05	0.6	15	Y	Y	
Project or Topic Presentations [ON-SITE]	project-based learning	CB01 CB04	0.84	21	Y	Y	

Writing of reports or projects [OFF-SITE]	Self-study	CB01 CB03 CB04 CB05	3.6	90	Y	N	
Workshops or seminars [ON-SITE]	Cooperative / Collaborative Learning	CB01 CB03 CB04 CB05	0.4	10	N	-	
Total:			6	150			
Total credits of in-class work: 2.4			Total class time hours: 60				
Total credits of out of class work: 3.6			Total hours of out of class work: 90				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	30.00%	40.00%	
Oral presentations assessment	40.00%	0.00%	
Final test	30.00%	60.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 3):	
Activities	Hours
Final test [PRESENCIAL][Assessment tests]	4
Class Attendance (practical) [PRESENCIAL][Lectures]	15
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	20
Project or Topic Presentations [PRESENCIAL][project-based learning]	25
Writing of reports or projects [AUTÓNOMA][Self-study]	43
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	43
Global activity	
Activities	hours
Final test [PRESENCIAL][Assessment tests]	4
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	20
Project or Topic Presentations [PRESENCIAL][project-based learning]	25
Writing of reports or projects [AUTÓNOMA][Self-study]	43
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	43
Class Attendance (practical) [PRESENCIAL][Lectures]	15
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Alcázar Aranda, Antonio	88 temas para voz e instrumentos	Garijo.			1999	
		Mundimúsica				
Cremades, A	El pragmatismo y las competencias en Educación Musical				2008	
Delalande	La música es un juego de niños	Ricordi			1996	
Díaz, S	Las nuevas músicas en educación				2003	
AAVV	Músicas en la escuela		Courtay		2004	
Aguirre de Mena, Olga	Educación musical: Manual para el profesorado	Aljibe			1992	
Alsina, P	El área de Educación Musical	Gró			1997	
Cárdenas	Evolución de la Educación Musical	Unicopia			2003	
Dennis, B	Proyectos sonoros				2007	
Díaz, M y Giráldez, A	Aportaciones teóricas y metodologías de la Educación Musical				2007	