



## 1. General information

**Course:** VISUAL AND PLASTIC EDUCATION**Type:** CORE COURSE**Degree:** 392 - BACHELOR'S DEGREE IN PRIMARY EDUCATION (AB)**Center:** 101 - FACULTY OF EDUCATION IN ALBACETE**Year:** 3**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 46320**ECTS credits:** 6**Academic year:** 2021-22**Group(s):** 10 11 17 18 19 12 13 15**Duration:** First semester**Second language:** English**English Friendly:** N**Bilingual:** Y**Lecturer:** LUIS BOUILLE DE VICENTE - Group(s): 17 18

Building/Office	Department	Phone number	Email	Office hours
Faculty of Education, Dep. of Plastic Expression	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		luis.bouille@uclm.es	

**Lecturer:** JOAQUÍN LÓPEZ PALACIOS - Group(s): 15

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación / Departamento Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Joaquin.Lopez@uclm.es	

**Lecturer:** AIXA TAKKAL FERNÁNDEZ - Group(s): 19

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación. Departamento de Expresión Plástica	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA		Aixa.Takkal@uclm.es	

## 2. Pre-Requisites

Not established

## 3. Justification in the curriculum, relation to other subjects and to the profession

This subject contributes to the formation of the Primary Education Teacher. The present course complements the training of future teachers in the area of Plastic Education. It is intended that students not only master the contents of the subject, but they will be able to program and apply them in a critical and reasoned manner at the various curricular levels. The subject will train the future teacher of Primary Education to promote and facilitate the learning and competences of the Plastic and Visual Education of the children of Primary Education. For this the subject has an adequate theoretical framework and a wide range of practical proposals that bring the student closer to the reality of their future teaching work. Thus, through different types of tasks related to the Plastic Expression, students will have to handle coherently the elements of the curriculum, develop practical projects, design sessions, apply various teaching strategies, or use assessment tools, among others.

## 4. Degree competences achieved in this course

## Course competences

Code	Description
1.2.4.II.01	Understand the main principles that contribute to cultural, personal and social training within arts.
1.2.4.II.02	Know the audiovisual aspects and aspects related to music and arts within the arts curriculum.
1.2.4.II.03	Acquire resources to foster participation in lifelong learning music and arts activities in and out of the school
1.2.4.II.04	Develop and assess curriculum contents by using appropriate teaching resources and promote the corresponding competences in the classroom.
CB01	Prove that they have acquired and understood knowledge in a subject area that derives from general secondary education and is appropriate to a level based on advanced course books, and includes updated and cutting-edge aspects of their field of knowledge.
CB02	Apply their knowledge to their job or vocation in a professional manner and show that they have the competences to construct and justify arguments and solve problems within their subject area.
CB04	Transmit information, ideas, problems and solutions for both specialist and non-specialist audiences.
CB05	Have developed the necessary learning abilities to carry on studying autonomously
CG01	Know the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria and didactic knowledge about the corresponding teaching and learning procedures.
CG02	Design, plan and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals in the centre.
CG04	Design and arrange learning spaces, with consideration of diversity and gender equality, equity and respect for human rights, which constitute the values of citizenship.
CG10	Reflect on classroom practice to allow innovation and improvement of the teaching practice. Acquire habits and skills for autonomous and cooperative learning and promote it among pupils.
CG11	Know and apply information and communication technology in the classroom. Select audiovisual information which contributes to learning, civic training and cultural richness.
	Understand the role, possibilities and limits of education in today's society as well as the key competences affecting Primary Education

CG12	schools and professionals. Understand the benefits of application of quality improvement plans in educational centres.
CG13	Promote respect for constitutional rights and equality between men and women.
CG14	Promote respect for Human Rights and the principles of universal design for everyone under the tenth final provision of Act 51/2003, of the 2nd December, of equal opportunities, anti-discrimination and accessibility for people with a disability.

## 5. Objectives or Learning Outcomes

### Course learning outcomes

#### Description

Know how to analyse different artistic and cultural manifestations.

Have knowledge of the appropriate methodology and resources of the musical, artistic and visual teaching-learning processes.

Know how to plan and develop teaching proposals and projects related to different artistic fields.

Study and research the main developmental stages of children's art.

Use different materials and techniques to create images.

Use digital resources to create artistic products.

Know how to design didactic projects of global content within the area.

## 6. Units / Contents

**Unit 1: Art Education in its context in relation to Primary Education**

**Unit 2: Pictures and the Plastic and Visual Language**

**Unit 3: Children's Drawing and Art**

## 7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (practical) [ON-SITE]	Lectures	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CG01 CG12	1.76	44	Y	Y	Interaction in the classroom. Presentation of content related to the subject. Carrying out practical activities related to the subject. Compulsory overcoming with a minimum of 40% of its assessment. Unrecoverable.
Writing of reports or projects [OFF-SITE]	project-based learning	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CB01 CB04 CG02 CG04 CG10 CG11	3.6	90	Y	Y	Carrying out an artistic project and written memory on a proposed topic, related to the subject. Compulsory overcoming with a minimum of 40% of its assessment. Recoverable.
Workshops or seminars [ON-SITE]	Cooperative / Collaborative Learning	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CG01 CG10 CG12 CG13 CG14	0.56	14	Y	N	Interaction in the classroom. Activities dedicated to reflecting on and answering questions about the content and practices related to the subject. Voluntary nature.
Final test [ON-SITE]	Assessment tests	1.2.4.II.01 1.2.4.II.02 1.2.4.II.03 1.2.4.II.04 CB01 CB02 CB04 CB05	0.08	2	Y	Y	Theoretical-practical test of the subject's contents. Compulsory overcoming with a minimum of 40% of its assessment. Recoverable.
<b>Total:</b>			<b>6</b>	<b>150</b>			
<b>Total credits of in-class work: 2.4</b>			<b>Total class time hours: 60</b>				
<b>Total credits of out of class work: 3.6</b>			<b>Total hours of out of class work: 90</b>				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

## 8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Portfolio assessment	50.00%	50.00%	a) Practical activities carried out in person related to the contents of the subject (15%). Compulsory (minimum 40% of your assessment). Unrecoverable.  b) Carrying out an artistic project and written memory on a proposed topic (35%). Compulsory (minimum 40% of your assessment). Recoverable.
Assessment of active participation	10.00%	10.00%	Workshops or seminars and activities dedicated to reflecting and solving doubts together about content and practices related to the subject. Unrecoverable.
Oral presentations assessment	10.00%	10.00%	Oral presentation in public of the artistic project and written memory. Recoverable.
Final test	30.00%	30.00%	Theoretical-practical test in which it is necessary to demonstrate that the basic concepts of the subject are mastered. Compulsory (minimum 40% of your assessment). Recoverable.

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

#### Evaluation criteria for the final exam:

##### Continuous assessment:

The ones specified above. List of mistakes to avoid (see Moodle), the student will miss 0.2 marks in the corresponding activity/test/presentation/exam up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

\* The verification of the fraudulent realization of an evaluation test or the breach of the instructions set for the performance of the test will result in a failure grade (with a numerical grade of 0) in the test. In the particular case of the final tests, the failure will be extended to the corresponding call.

\*\*If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum

##### Non-continuous evaluation:

For those people who cannot attend classes regularly, it is required to contact the teacher before the end of the first month of class to agree on the tasks to be performed for evaluation. They will have to take a final test (30% of the final grade) and a series of individual assignments (50% of the final grade). For the evaluation of the oral presentation of topics (10%) and the assessment of participation with use in class (10%), specific tests will be proposed according to their nature.

List of mistakes to avoid (see Moodle), the student will miss 0.2 marks in the corresponding activity/test/presentation/exam up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

\* The verification of the fraudulent realization of an evaluation test or the breach of the instructions set for the performance of the test will result in a failure grade (with a numerical grade of 0) in the test. In the particular case of the final tests, the failure will be extended to the corresponding call.

\*\*If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum

#### Specifications for the resit/retake exam:

Carrying out compulsory recoverable training activities not passed in the ordinary one, with the corresponding assessment established in the evaluation system. The final grade will come from the weighted average of the 4 items proposed in the evaluation system.

List of mistakes to avoid (see Moodle), the student will miss 0.2 marks in the corresponding activity/test/presentation/exam up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

\* The verification of the fraudulent realization of an evaluation test or the breach of the instructions set for the performance of the test will result in a failure grade (with a numerical grade of 0) in the test. In the particular case of the final tests, the failure will be extended to the corresponding call.

\*\*If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum

#### Specifications for the second resit / retake exam:

Theoretical-practical final test (60% of the final grade) + research and application training activities (40% of the final grade). It is required to contact the professors assigned to the subject before the end of the first month of class to agree on the tasks to be carried out for evaluation.

List of mistakes to avoid (see Moodle), the student will miss 0.2 marks in the corresponding activity/test/presentation/exam up to a maximum of 1.6 marks (8 mistakes). If the mistake is repeated, the repetition(s) will be also penalized.

\* The verification of the fraudulent realization of an evaluation test or the breach of the instructions set for the performance of the test will result in a failure grade (with a numerical grade of 0) in the test. In the particular case of the final tests, the failure will be extended to the corresponding call.

\*\*If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Final test [PRESENCIAL][Assessment tests]	2
Unit 1 (de 3): Art Education in its context in relation to Primary Education	
Activities	Hours
Writing of reports or projects [AUTÓNOMA][project-based learning]	30
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	2
Teaching period: SEPTEMBER-JANUARY	
Unit 2 (de 3): Pictures and the Plastic and Visual Language	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Lectures]	44
Writing of reports or projects [AUTÓNOMA][project-based learning]	30
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	8
Teaching period: SEPTEMBER-JANUARY	
Unit 3 (de 3): Children's Drawing and Art	
Activities	Hours
Writing of reports or projects [AUTÓNOMA][project-based learning]	30
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	4
Teaching period: SEPTEMBER-JANUARY	
Global activity	
Activities	hours
Workshops or seminars [PRESENCIAL][Cooperative / Collaborative Learning]	14
Class Attendance (practical) [PRESENCIAL][Lectures]	44
Final test [PRESENCIAL][Assessment tests]	2
Writing of reports or projects [AUTÓNOMA][project-based learning]	90
Total horas: 150	

## 10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Marín, R.	Didáctica de la educación artística para primaria	Pearson/Prentice Hall		978-84-205-3457-2	2003	
Calaf, R. y Fontal, O.	Cómo enseñar arte en la escuela	Síntesis		978-84-9756-690-2	2010	
Sáinz, A.	El arte infantil : conocer al niño a través de sus dibujos	Eneida		84-95427-91-5	2003	
Agirre, I.	Teorías y prácticas en Educación Artística	Octaedro		84-8063-729-3	2005	
Acaso, M.	El lenguaje visual	Paidós		978-84-493-2656-1	2015	