UNIVERSIDAD DE CASTILLA - LA MANCHA

GUÍA DOCENTE

1. General information

Course:	ANALYSIS OF THE EUROPEAN NOVELISTIC CANON FROM ROMANTICISM TO THE PRESENT DAY	**Code:**	310643
Type:	ELECTIVE	**ECTS credits:**	4.5
Degree:	2329 - MASTERS DEGREE PROGRAMME RESEARCH IN HUMANITIES, CULTURE AND SOCIETY	**Academic year:**	2021-22
Center:	7 - FACULTY OF HUMANITIES IN ALBACETE	**Group(s):**	10
Year:	1	**Duration:**	First semester
Main language:	Spanish	**Second language:**	
Use of additional languages:		**English Friendly:**	Y
Web site:		**Bilingual:**	N

Lecturer: **RICARDO MARIN RUIZ** - Group(s): **10**

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades, despacho D121	FILOLOGÍA MODERNA	2726	ricardo.marin@uclm.es	

Lecturer: **MARGARITA RIGAL ARAGON** - Group(s): **10**

Building/Office	Department	Phone number	Email	Office hours
Humanidades 124	FILOLOGÍA MODERNA	2749	margarita.rigal@uclm.es	

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

The subject belongs to the Master which is aimed at the formation of reserachers in the field of Humanities. It is focused on the student´s acquisition of methodological tools, competences, and contents which enable him/her to have enough knowledge in the field of universal literature.

4. Degree competences achieved in this course

Course competences

Code	Description
CE10	Gain knowledge of analysis within different aspects and dimensions, contributing to the oral and written communication in the field of language, culture and modern literature
CE11	Notice and explain specific characteristics (illustrative, topical, rhetorical, etc.) of certain types of speech (journalistic, advertising, political, etc.) in specific texts belonging to one or more languages
CE12	Analyse and discuss the narrative, poetic or theatrical works of important writers from a wide range of literature, adopting a comparative perspective and developing intercultural dialogue
CE13	Exercise independently and personally the establishment of objectives, stages in the planning, and the elaboration of topics and research work in the field of Modern languages and Literature
CG01	Apply the acquired knowledge and problem-solving skills to new or unfamiliar areas within broader (and/or multidisciplinary) Humanities research contexts
CG03	Know how to clearly and concisely report conclusions of research in Humanities, together with knowledge and reasons that support them to a specialised and non-specialised audience
CG08	Elaborate and develop a collective or individual research project, guided and mentored, in each of the phases in the areas in Humanities
CG09	Include in the research practice respect for fundamental rights and equal opportunities between men and women, the principles of equality of opportunity and own cultural values of peace and democracy, as well as professional ethics

5. Objectives or Learning Outcomes

Course learning outcomes

Description

The student must become able to present, both orally and in written form, the contents dealt with in the subject

The student must become able to properly manage scientific bibliography in connection to Literary, Linguistics, and Sociolinguistic Studies

The student must become able to apply his/her practical knowledge of new technologies to write essays based on topic related to Literary, Linguistics, and Sociolinguistic Studies

The student must become able to employ the concepts and the terminology related to Literary, Linguistics, and Sociolinguistic Studies

The student must become able to employ research methods proper to Literature, Linguistics and Sociolinguistics

Additional outcomes

6. Units / Contents

Unit 1: Approaches to the study of European literature
Unit 2: Romantic prose
Unit 3: Realism, Naturalism, and Symbolism
Unit 4: Twentieth century prose

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Lectures	CE10 CE12 CG01 CG08	1	25	Y	Y	
Individual tutoring sessions [ON-SITE]	Guided or supervised work	CG08	0.4	10	Y	Y	
Analysis of articles and reviews [OFF-SITE]	Self-study	CE10 CE13	1.2	30	Y	Y	
Group tutoring sessions [ON-SITE]	Workshops and Seminars	CG01 CG03 CG08 CG09	0.4	10	Y	Y	
Writing of reports or projects [OFF-SITE]	Combination of methods	CE10 CE13 CG01 CG03 CG09	1.5	37.5	Y	N	
		Total:	**4.5**	**112.5**			
		Total credits of in-class work: 1.8					**Total class time hours: 45**
		Total credits of out of class work: 2.7					**Total hours of out of class work: 67.5**

As: Assessable training activity
Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Other methods of assessment	60.00%	100.00%	
Assessment of active participation	40.00%	0.00%	
Total:	**100.00%**	**100.00%**	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Assesement of all formative processes that will be graded between 0 and 10, according to the current law (Real Decreto 1125/2003 de 5 de septiembre). Those students who do not attend at least 80 % of the sessions will have to hand in all the tasks proposed during the term. Además, a través de Campus Virtual tendrá que entregar reseñas de libros y actividades planificadas previamente. Moreover, they will have to submit book reviews and planified activities on Campus Virtual. in order to do that, the thematic option and/or specialization of the student will be considered as much as possible. Anyway, all these criteria will be detailed more precisely at the beginning of the term.f applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Non-continuous evaluation:

Those students who do not attend at least 80 % of the sessions will have to hand in all the tasks proposed during the term. Moreover, they will have to submit book reviews and planified activities on Campus Virtual. in order to do that, the thematic option and/or specialization of the student will be considered as much as possible. Anyway, all these criteria will be detailed more precisely at the beginning of the term. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the resit/retake exam:

The same as the ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the second resit / retake exam:

The same as the ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

9. Assignments, course calendar and important dates

Not related to the syllabus/contents	
Hours	**hours**
Individual tutoring sessions [PRESENCIAL][Guided or supervised work]	10
Analysis of articles and reviews [AUTÓNOMA][Self-study]	30
Group tutoring sessions [PRESENCIAL][Workshops and Seminars]	10
Writing of reports or projects [AUTÓNOMA][Combination of methods]	37.5
Unit 1 (de 4): Approaches to the study of European literature	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Lectures]	6
Unit 2 (de 4): Romantic prose	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Lectures]	7
Unit 3 (de 4): Realism, Naturalism, and Symbolism	
Activities	**Hours**

Class Attendance (theory) [PRESENCIAL][Lectures]	6
Unit 4 (de 4): Twentieth century prose	
Activities	**Hours**
Class Attendance (theory) [PRESENCIAL][Lectures]	6
Global activity	
Activities	**hours**
Analysis of articles and reviews [AUTÓNOMA][Self-study]	30
Individual tutoring sessions [PRESENCIAL][Guided or supervised work]	10
Class Attendance (theory) [PRESENCIAL][Lectures]	25
Writing of reports or projects [AUTÓNOMA][Combination of methods]	37.5
Group tutoring sessions [PRESENCIAL][Workshops and Seminars]	10
Total horas:	112.5

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Bravo Castillo, Juan	Grandes hitos de la historia de la novela euroamericana, volúmenes I, II y III	Cátedra		978-84-376-2711-3	2017	
Rigal Aragón, Margarita	Los legados de Poe	Síntesis			2011	
Murphy, Bernice M.	The Rural Gothic in American Popular Culture: Backwoods Horror and Terror in the Wilderness	Palgrave Macmillan	Nueva York	978-1349469727	2013	
Marín Ruiz, Ricardo	Tres visiones de España durante la Guerra Civil: L'Espoir, For Whom the Bell Tolls y Homage to Catalonia	Nausicaa	Murcia	978-8496633674	2011	
Murphy, Bernice M.	The Suburban Gothic in American Popular Culture	Palgrave Macmillan	Nueva York	978-0230218109	2009	