

UNIVERSIDAD DE CASTILLA - LA MANCHA

GUÍA DOCENTE

1. General information

| Course: Type: Degree: Center: Year: | UNDERGRADUATE DISSERTA PROJECT 378 - UNDERGRADUATE DEG 606 - SCHOOL OF ARCHITECT 5 | Code: 11332 credits: 30 ic year: 2021-22 oup(s): 40 uration: SD | | | | | | |
|---|--|---|------------------------|------|-------------------------|--------------|--|--|
| Main language: | Spanish | | | | Second lan | guage: | | |
| Use of additional languages: | | | | | English F | riendly: Y | | |
| | | | | | | inguai: N | | |
| Lecturer: FRANCISCO JAVIER BERNALTE PATON - Group(s): | | | up(s): 40 | | 1 | | | |
| Building/Office | uilding/Office Department | | Phone number | | Email | Office hours | | |
| Toletum INGENIERÍA CIVIL Y DE LA EDIFICACIÓN | | | 925268800 ext. 5357 | | javier.bernalte@uclm.es | | | |
| Lecturer: NICOLAS | MARTIN DOMINGUEZ - Group(s |): 40 | | | | | | |
| Building/Office | Department | | Phone number | r Ei | mail | Office hours | | |
| Edificio 21/por determinar DPTO. EN CONSTITUCIÓN | | | 925268800 | N | licolas.Martin@uclm.es | | | |
| Lecturer: JUAN IGN | Lecturer: JUAN IGNACIO MERA GONZALEZ - Group(s): 40 | | | | | | | |
| Building/Office Department Phone nu | | | e number | Ema | ail | Office hours | | |
| TOLETUM | DPTO. EN CONSTITUCIÓN | 9252 5357 | 268800 ext. | juan | nignacio.mera@uclm.es | | | |

2. Pre-Requisites Not established

3. Justification in the curriculum, relation to other subjects and to the profession Not established

| 4. Degree competence | es achieved in this course |
|----------------------|--|
| Course competences | |
| Code | Description |
| E01 | Applied knowledge of numerical calculus, analytical and differential geometry and algebraic methods |
| E02 | Adequate and applied knowledge of metric and projective geometry in architecture and urban planning |
| E03 | Adequate and applied knowledge of the principles of general mechanics, statics, mass geometry and vector fields in architecture and town planning |
| E04 | Adequate and applied knowledge of the principles of thermodynamics, acoustics and optics in architecture and urban planning |
| E05 | Adequate and applied knowledge of the principles of fluid mechanics, hydraulics, electricity and electromagnetism in architecture and town planning |
| E06 | Adequate knowledge applied to architecture and urban planning of spatial representation systems: the analysis and theory of form and the laws of visual perception |
| E07 | Adequate knowledge applied to architecture and urban planning in all its phases, from the drawing of notes to scientific restitution. |
| E08 | Adequate and applied knowledge in architecture and urban planning of the basics of topography, hypsometry and cartography and techniques of land modification |
| E09 | Ability to apply graphic knowledge to the representation of spaces and objects |
| E10 | Ability to conceive and represent the visual attributes of objects |
| E11 | Ability to master proportion |
| E12 | Ability to master drawing techniques |
| E13 | Ability to master computer drawing techniques |
| E14 | Ability to apply technical and constructive standards |
| E15 | Ability to preserve building structures, foundations and civil works |
| E16 | Ability to preserve the thick work |
| E17 | Ability to preserve the finished work |
| E18 | Ability to maintain facilities |
| E19 | Applied knowledge of the plastic, elastic and constructive qualities of heavy building materials |
| E20 | Applied knowledge of the physical and chemical characteristics of building materials |
| E21 | Applied knowledge of production procedures, pathology and use of construction materials |
| E22 | Applied knowledge of conventional construction systems and their pathology |
| E23 | Applied knowledge of industrialized construction systems |
| E24 | Applied knowledge of the professional office organization |
| E25 | Applied knowledge of property management and administration |
| E26 | Applied knowledge of measurement, valuation and expertise methods |
| E27 | Applied knowledge of the health and safety project on site, now health and safety |
| E28 | Applied knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources |

| E29 | Applied knowledge of solid, continuous media and soil mechanics |
|------------|--|
| E30 | Applied knowledge of administrative management and professional procedures |
| E01 | |
| E32 | Ability to conceive, calculate, design, integrate and implement foundation solutions in buildings and urban complexes |
| E33 | Ability to conceive, calculate, design, integrate and execute building structures and urban complexes |
| E34 | heavy construction work. |
| 505 | Ability to conceive, calculate, design, integrate and execute in buildings and urban complexes an interior partitioning system, carpentry, |
| E35 | staircases and other finished works. |
| E36 | Ability to conceive, calculate, design, integrate and execute in buildings and urban complexes Water supply, treatment and drainage |
| | systems |
| E37 | Ability to design, calculate, design, integrate and implement heating and air-conditioning systems in buildings and district assemblies |
| E38 | Ability to solve passive environmental conditioning |
| E39 | Ability to solve inermal and acoustic conditioning, climate control |
| E40 F41 | Suitability to solve energy enclency and natural lighting problems |
| F42 | Ability to evaluate the works |
| E43 | Ability to design building and urban installations for electrical transformation and supply, from communication to audio-visual. |
| E44 | Ability to design building and urban installations for acoustic conditioning and artificial lighting |
| E45 | Ability to apply and exercise architectural criticism |
| E46 | Ability to catalogue built and urban heritage and plan its protection |
| E47 | Ability to implement planning regulations and ordinances |
| E48 | Applied knowledge of general theories of form, composition and architectural types |
| E49 | Applied knowledge of the general history of architecture |
| E50 | Applied knowledge of the aesthetics and theory and history of fine and applied arts |
| E51 | Applied knowledge of the relationship between cultural patterns and the architect's social responsibilities |
| E52 | Applied knowledge of the basics of vernacular architecture |
| E53 | Applied knowledge of the architectural, urban and landscape traditions of the urban and landscape traditions of Western culture, as well as their technical, climatic, economic, social and ideological foundations. |
| E54 | Applied knowledge of feasibility analysis and the supervision and coordination of integrated projects |
| E55 | Applied knowledge of ecology, sustainability and the principles of conservation of energy and environmental resources |
| E56 | Applied knowledge of the methodological foundations of urban planning and spatial and metropolitan planning |
| E57 | Applied knowledge of the mechanisms for drafting and managing urban plans at any scale |
| E58 | Applied knowledge of urban sociology, theory, economics and history |
| E59 | Applied knowledge of civil, administrative and urban planning regulations, building regulations, building regulations, building regulations, building regulations, building regulations, building regulations and industry regulations and professional performance regulations. |
| E60 | Applied knowledge of feasibility analysis and the supervision and coordination of integrated projects |
| E61 | Applied knowledge of real estate appraisal |
| E62 | Applied knowledge of the study methods of symbolization processes, practical functions and ergonomics |
| E63 | Applied knowledge of methods of studying social needs, quality of life, habitability and basic housing programmes |
| E64 | Ability to develop functional building programmes |
| E65 | Ability to develop functional programmes for urban spaces |
| E66 | Skills in the practical design and development of basic and implementation projects, sketches and preliminary projects |
| E67 | Skills for practical conception and development of urban projects |
| E68 | Competence in the practical design and development of construction management |
| E69 | Ability to intervene in and conserve, restore and rehabilitate built heritage |
| E70 | Ability to remove architectural barriers |
| E71 | Ability to solve passive environmental conditioning |
| E72 | Ability to solve thermal and acoustic conditioning, climate control |
| E73 | Ability to solve energy efficiency and natural lighting problems |
| E74 | Ability to prepare environmental, landscape and environmental impact correction studies |
| E75 | Ability to write security, evacuation and property protection projects |
| E76 | Ability to write civil works projects |
| E77 | Ability to design and execute urban layouts |
| E/8 | Ability to design and implement development projects |
| E79 | Ability to design and execute landscape and gardening projects |
| G01 | Capacity for analysis and synthesis |
| G02 | Organizational and planning skills |
| G03 | |
| G04 | |
| G05 | |
| G07 | Working in a team |
| G08 | Working in an interdisciplinary team |
| G09 | Working in an international context |
| G10 | Internersonal skills |
| G11 | Recognition of diversity and multiculturalism |
| G12 | Self-directed learning |
| G13 | Adaptation to new situations |
| G14 | Conflict management and negotiation |
| G15 | Sensitivity to environmental issues |
| G16 | Creativity |
| G17 | Leadership |
| | |

| G18 G19 | Initiative and entrepreneurship Innovation |
|------------|---|
| G20 | Motivation for quality |
| G21 | Proficiency in a second foreign language, preferably English, at level B1 of the Common European Framework of Reference for Languages |
| G22 | Mastery of Information and Communication Technologies (ICT) |
| G23 | Correct oral or written communication |
| G24 | Ethical commitment and professional ethics |

5. Objectives or Learning Outcomes Course learning outcomes

Description

Awareness of the need to adapt architectural projects so that they are as harmless as possible to the environment.

Ability to manage an architectural project, in its design, development and implementation.

Ability to present and defend ideas, problems and solutions in the field of Architecture projects.

Knowledge of the different tasks to be performed within an Architecture Studio.

Interrelation between the parts of a project.

6. Units / Contents

No units added

| 7. Activities, Units/Modules and Methodology | | | | | | | |
|--|--|--|------|-------|----|-----|-------------|
| Training Activity | Methodology | Related Competences (only degrees before RD 822/2021) | ECTS | Hours | As | Com | Description |
| Individual tutoring sessions [ON- SITE] | Individual presentation of projects and reports | E01 E02 E03 E04 E05 E06 E07 E08 E09 E10 E11 E12 E13 E14 E15 E16 E17 E18 E19 E20 E21 E22 E23 E24 E25 E26 E27 E28 E29 E30 E31 E32 E33 E34 E35 E36 E37 E38 E39 E40 E41 E42 E43 E44 E45 E46 E47 E48 E49 E50 E51 E52 E53 E54 E55 E56 E57 E58 E59 E60 E61 E62 E63 E64 E65 E66 E67 E68 E69 E70 E71 E72 E73 E74 E75 E76 E77 E78 E79 G01 G02 G03 G04 G05 G06 G07 G08 G09 G10 G11 G12 G13 G14 G15 G16 G17 G18 G19 G20 G21 G22 G23 G24 | 3 | 75 | Y | N | |
| Final test [ON-SITE] | Individual presentation of projects and reports | E01 E02 E03 E04 E05 E06 E07 E08 E09 E10 E11 E12 E13 E14 E15 E16 E17 E18 E19 E20 E21 E22 E23 E24 E25 E26 E27 E28 E29 E30 E31 E32 E33 E34 E35 E36 E37 E38 E39 E40 E41 E42 E43 E44 E45 E46 E47 E48 E49 E50 E51 E52 E53 E54 E55 E56 E57 E58 E59 E60 E61 E62 E63 E64 E65 E66 E67 E68 E69 E70 E71 E72 E73 E74 E75 E76 E77 E78 E79 G01 G02 G03 G04 G05 G06 G07 G08 G09 G10 G11 G12 G13 G14 G15 G16 G17 G18 G19 G20 G21 G22 G23 G24 | 1 | 25 | Y | N | |
| Self-study [OFF-SITE] | | E01 E02 E03 E04 E05 E06 E07 E08 E09 E10 E11 E12 E13 E14 E15 E16 E17 E18 E19 E20 E21 E22 E23 E24 E25 E26 E27 E28 E29 E30 E31 E32 E33 E34 E35 E36 E37 E38 E39 E40 E41 E42 E43 E44 E45 E46 E47 E48 E49 E50 E51 E52 E53 E54 E55 E56 E57 E58 E59 E60 E61 E62 E63 E64 E65 E66 E67 E68 E69 E70 E71 E72 E73 E74 E75 E76 E77 E78 E79 G01 G02 G03 G04 | 26 | 650 | Y | N | |

| | G05 G06 G07 G08 G09 G10 G11 G12 G13 G14 G15 G16 G17 G18 G19 | | | |
|----------------------------------|---|----|-----|---------------------------------------|
| | G20 G21 G22 G23 G24 Total: | 30 | 750 | |
| | Total credits of in-class work: 4 | | | Total class time hours: 100 |
| | Total credits of out of class work: 26 | | | Total hours of out of class work: 650 |
| As: Assessable training activity | | | | |

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

| 8. Evaluation criteria and Grading System | | | | | | | |
|---|--------------------------|-----------------------------------|-------------|--|--|--|--|
| Evaluation System | Continuous assessment | Non- continuous evaluation* | Description | | | | |
| Final test | 100.00% | 100.00% | | | | | |
| Total: | 100.00% | 100.00% | | | | | |

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

| 9. Assignments, course calendar and important dates | |
|---|-------|
| Not related to the syllabus/contents | |
| Hours | hours |

| 10. Bibliography and Sources | | | | | | | | | |
|-------------------------------|---|--------------------------|-----------------|---------------------------|------------|--------------|--|--|--|
| Author(s) | Title/Link | Publishing house | Citv | ISBN | Year | Description | | | |
| Robert Venturi | COMPLEJIDAD Y CONTRADICIÓN EN ARQUITECTURA | GG | Barcelona | 9788425216022 | 2008 | | | | |
| | https://ggili.com/complejidad-y-com | ntradiccion-en-la- | arquitectura | a-libro.html | | | | | |
| Bernard Rudofsky | ARQUITECTURA SIN ARQUITECTOS | MOMA | NYC | | 1964 | | | | |
| | https://www.casadellibro.com/libro pedrigi/9788417386559/1165565 | o-arquitectura-sin- 5 | -arquitectos | -un-breve-introduccion-a- | la-arquite | ctura-sin- | | | |
| Sigfried Gideion | ESPACIO, TIEMPO Y ARQUITECTURA | Reverté | Barcelona | 97884-291-2117-9 | 2009 | | | | |
| | https://www.reverte.com/libro/eua- | 17-espacio-tiemp | oo-y-arquite | ctura_113102/ | | | | | |
| Herman Hertzberger | LESSONS FOR STUDENTS IN ARCHITECTURE | 010 PUBLISHERS | Rotterdam | 978-94-620-8319-6 | 2016 | | | | |
| | http://hicarquitectura.com/2017/11 | /alison-and-peter | -smithson-tl | he-charged-void-architect | ure/ | | | | |
| Rem Koolhaas | DELIRIOUS NYC | GG | Barcelona | 84-252-1966-3 | 2004 | | | | |
| | https://ggili.com/delirio-de-nueva- | york-libro.html | | | | | | | |
| Adam Sharr | LA CABAÑA DE HEIDEGGER: UN ESPACIO PARA PENSAR | GG | Barcelona | 9788425228377 | 2015 | | | | |
| | https://ggili.com/la-caba-a-de-heidegger-libro-2511.html | | | | | | | | |
| Alison+Peter Smithson | THE CHARGED VOID: URBANISM | Monacelli Press | NYC | 978-1580930505 | 2005 | | | | |
| | http://hicarquitectura.com/2017/11 | /alison-and-peter | -smithson-th | he-charged-void-architect | ure/ | | | | |
| Reiner Banham | EL ENTORNO CLIMATIZADO | Infinito | Buenos Aires | | 1975 | | | | |
| | http://intranet.pogmacva.com/es/b | ibliografias/14512 | 2 | | | | | | |
| Rudofsky, Bernard | ARQUITECTURA SIN ARQUITECTOS | Pepitas | Logroño | 978-84-17386-55-9 | 2020 | | | | |
| | https://www.pepitas.net/libro/arqui | tectura-sin-arquit | ectos | | | | | | |
| Ronner, Heinz/Jahveri, Sharad | LOUIS KAHN: COMPLETE WORK 1935-1974 | K Birkhäuser | Basilea | 9783764313470 | 1987 | | | | |
| | https://www.agapea.com/libros/Lo | uis-I-Kahn-Comp | lete-Work-1 | 935-74-9783764313470- | i.htm | | | | |
| Earl E. Rosenthal | EL PALACIO DE CARLOS V EN LA ALHAMBRA | Alianza Editoria | I Madrid | 9788420690407 | 1988 | | | | |
| | https://www.librerialapecera.es/lib | ro/el-palacio-de-o | arlos-v-en- | granada_100585 | | | | | |
| Dennis Scott Brown | APRENDIENDO DE LAS VEGAS | GG | Barcelona | 978-84-252-2821-6 | 2016 | | | | |
| | https://ggili.com/aprendiendo-de-l | as-vegas-libro-28 | 56.html | | | | | | |
| Otl Aicher | EL MUNDO COMO PROYECTO | GG | Barcelona | 978-84-25-22-0289 | 1994 | | | | |
| | http://www.fadu.edu.uy/estetica-di | seno-ii/files/2019/ | /03/el_mund | do_como_proyecto-Otl-Aid | cher1.pdf | | | | |
| Steen Eiler Rasmussen | LA EXPERIENCIA DE LA ARQUITECTURA | Reverté | Barcelona | 9878429121056 | 2007 | | | | |
| | https://www.reverte.com/libro/eua- | 05-la-experiencia | a-de-la-arqu | iitectura_113107/ | | | | | |
| Siegfried Giedion | LA MECANIZACIÓN TOMA EL MANDO/Colección Punto y Linea | GG | Barcelona | 9788425207204 | 1978 | | | | |
| | https://www.iberlibro.com/978842 8425207207/plp | 5207204/mecaniz | zaci%C3%B | 3n-toma-mando-Tecnolog | g%C3%A | Da-sociedad- | | | |

| Henry David Thoreau | WALDEN https://erratanaturae.com/product | Errata Naturae /walden/ | Madrid | 978-84-16544-42-4 | 2017 | |
|--|---|----------------------------|-----------------|-------------------|------|--|
| Le Corbusier | HACIA UNA ARQUITECTURA | Ediciones Infinito | Buenos Aires | 9789873970047 | 2016 | |
| | http://www.edicionesinfinito.com/p | publicaciones_int. | php?id=228 | 3 | | |
| Philip Johnson/ Henry Russell Hitchcock | MODERN ARCHITECTURE | MOMA | NYC | | 1932 | |
| | https://assets.moma.org/documents/moma_catalogue_2044_300061855.pdf | | | | | |