

**1. General information****Course:** MUSEOLOGY AND MUSEOGRAPHY**Type:** ELECTIVE**Degree:** 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES**Center:** 7 - FACULTY OF HUMANITIES IN ALBACETE**Year:** 4**Main language:** Spanish**Use of additional languages:** English**Web site:****Code:** 44540**ECTS credits:** 4.5**Academic year:** 2020-21**Group(s):** 10**Duration:** C2**Second language:****English Friendly:** Y**Bilingual:** N**Lecturer:** SILVIA GARCIA ALCAZAR - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades/118	HISTORIA DEL ARTE	Ext. 2777	silvia.garcia@uclm.es	Available at the beginning of the course

Lecturer: FERNANDO GONZALEZ MORENO - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades /122	HISTORIA DEL ARTE	+34926053119	fernando.gonzalez@uclm.es	Available at the beginning of the course

2. Pre-Requisites

Not established.

3. Justification in the curriculum, relation to other subjects and to the profession

The subject of "Museology and Museography" (4th year, 8th semester) appears linked to the History of Art and cultural heritage in general (historical, archaeological, artistic, scientific, etc.) since museums are classified in a wide range of specialties and subjects, housing all kinds of objects and materials. It is also related to the management of that heritage. Likewise, it is a subject that completes the range of subjects related to the History of Art included in the curriculum.

The future graduate, interested in the world of museology, will get the basic resources to perform technical tasks in cataloging, assembly of exhibitions, manipulation of movable assets, heritage conservation, etc., as well as museum curator, technical assistant, or curator of exhibitions, and it also serves as a professional training in the field of tourism and heritage management.

4. Degree competences achieved in this course**Course competences**

Code	Description
E13	Develop projects for the design of cultural products and innovate in the presentation of culture
E17	Apply different work methodologies to Art, History Museology and Museography
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
T06	Express well-argued opinions orally or through written reports
T07	Apply the acquired knowledge to activities related to Humanities and Social Sciences
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

Recognition of the principles that govern the study of Cultural Heritage and understanding of the institutions and organizations that take part in their management, and of the different and current museology practices: visitors, management and development of exhibits.

Know and understand the national and international reality of the contemporary industry and cultural policy, art market, different cultural institutions, as well as cinematographic industry and cultural policy.

Training to resolve problems related to Cultural Heritage and Museum management.

Make the student familiar with Art general language and terminology in order to apply them with rigour and to be able to express themselves with confidence.

Prepare the student to apply the knowledge acquired to specific cases through direct contact with the works on visits to museums, exhibitions or monuments.

Understanding of History of cultural heritage, of museums and the discussions that have shaped their trajectory.

6. Units / Contents**Unit 1: Origin and development of museums****Unit 1.1** History of collecting**Unit 1.2** History of museums: concepts, typologies and classification**Unit 1.3** Legislation and regulations

Unit 2: Museology and museography**Unit 2.1** Concepts: new museology; interpretation**Unit 2.2** The museological project**Unit 2.3** Exhibition**ADDITIONAL COMMENTS, REMARKS**

The first block of topics will be taught by Professor Silvia García Alcázar and the second by Professor Fernando González Moreno.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Cooperative / Collaborative Learning	E13 E17 G02 G03 T06 T07 T10	1.2	30	N	-	Exhibition and debate of the contents of the subject
Class Attendance (practical) [ON-SITE]	Cooperative / Collaborative Learning	E13 E17 G02 G03 T06 T07 T10	0.6	15	Y	Y	Oral or written presentation of a topic established with the teacher and development of a museum and museum design (assembly of an exhibition).
Writing of reports or projects [OFF-SITE]	Self-study	E13 E17 G02 G03 T06 T07 T10	1.2	30	Y	Y	Elaboration of a museum program design according to guidelines given by the teacher to evaluate block II.
Study and Exam Preparation [OFF-SITE]	Self-study	E13 E17 G02 G03 T06 T07 T10	0.8	20	N	-	
Practicum and practical activities report writing or preparation [OFF-SITE]	Self-study	E13 E17 G02 G03 T06 T07 T10	0.7	17.5	N	-	
Total:			4.5	112.5			
Total credits of in-class work: 1.8			Total class time hours: 45				
Total credits of out of class work: 2.7			Total hours of out of class work: 67.5				

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Projects	85.00%	0.00%	Design and assembly of exhibition (this work may replace the final exam). If the student does not prove an effective work, he will have to take the final exam.
Oral presentations assessment	15.00%	0.00%	Oral presentation related to the first part of the subject (history of Museums).
Final test	0.00%	100.00%	Theoretical exam whose characteristics will be explained to the students at the beginning of the academic year.
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:**Continuous assessment:**

*** If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

Non-continuous evaluation:

*** If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

Specifications for the resit/retake exam:

The same as in the ordinary call.

*** If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

Specifications for the second resit / retake exam:

The same as in the ordinary call.

*** If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Writing of reports or projects [AUTÓNOMA][Self-study]	30
Practicum and practical activities report writing or preparation [AUTÓNOMA][Self-study]	17.5
Unit 1 (de 2): Origin and development of museums	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	10
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	5
Group 10:	
Initial date: 30-01-2020	End date: 28-02-2020
Unit 2 (de 2): Museology and museography	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	20
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	10
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Group 10:	
Initial date: 05-03-2020	End date: 05-06-2020
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Cooperative / Collaborative Learning]	30
Class Attendance (practical) [PRESENCIAL][Cooperative / Collaborative Learning]	15
Writing of reports or projects [AUTÓNOMA][Self-study]	30
Study and Exam Preparation [AUTÓNOMA][Self-study]	20
Practicum and practical activities report writing or preparation [AUTÓNOMA][Self-study]	17.5
Total horas: 112.5	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Aguilera, Carmen	¡Vamos al museo! : guías y recursos para visitar los museos	Narcea		84-277-1227-8	1998	
Alonso Fernández, L.	Museología y museografía	Del Serbal	Barcelona		2006	
Alonso Fernández, L.	Museología. Introducción a la teoría y práctica del museo	Istmo	Madrid		1993	
Ballart Hernández, Josep (1954-)	Gestión del patrimonio cultural	Ariel		84-344-6643-0	2001	
Ballart Hernández, Josep (1954-)	Manual de museos	Síntesis		978-84-975649-5-3	2008	
Ballart, Josep	El patrimonio histórico y arqueológico : valor y uso	Ariel		84-344-6594-9	1997	
Bellido Gant, María Luisa	Arte, museos y nuevas tecnologías	Trea		84-9704-028-7	2001	
Fernández, Luis Alonso	Museología y museografía	Serbal	Barcelona		1999	
Guasch, A. M ^a ; Zulaika, J.	Aprendiendo del Guggenheim Bilbao	Akal	Madrid		2007	
Hernández Hernández, F.	El museo como espacio de comunicación	Trea	Gijón		1998	
Hernández Hernández, F.	Manual de museología	Síntesis	Madrid		2001	
Hooper-Grennhill, Eilean	Los museos y sus visitantes	Trea		84-89427-88-7	1998	
Lord, Barry y Lord, Gail Dexter	Manual de gestión de museos	Ariel	Barcelona		1998	
Marín Torres, M ^a Teresa	Historia de la documentación museológica: la gestión de la memoria artística	Trea	Gijón		2002	
Montaner, J. M ^a	Museos para el siglo XXI	Gustavo Gili	Barcelona		2003	
Rico, Juan Carlo	Historia de la documentación museológica: la gestión de la memoria artística	Sílex	Madrid		2006	
VV. AA.	Museografía didáctica	Ariel	Barcelona		2005	
Zubiar Carreño, F. J.	Curso de museología	Trea	Gijón		2004	
Zulaika, J.	Crónica de una seducción	Nerea	Madrid		1997	
Ávila, Ana	El arte y sus museos	Serbal	Barcelona		2003	