1. General information

Course: ADVANCED ENGLISH FOR ACADEMIC PURPOSES	**Code:** 44512
Type: CORE COURSE	**ECTS credits:** 6
Degree: 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES	**Academic year:** 2020-21
Center: 7 - FACULTY OF HUMANITIES IN ALBACETE	**Group(s):** 10
Year: 2	**Duration:** First semester
Main language: English	**Second language:**
Use of additional languages:	**English Friendly:** Y
Web site:	**Bilingual:** N

Lecturer: RICARDO MARIN RUIZ - Group(s): **10**

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades, despacho D121	FILOLOGÍA MODERNA	2726	ricardo.marin@uclm.es	They will be given at the beginning of the term

2. Pre-Requisites

As the course is taught entirely in English, it is advised that students start with at least an A2 level within the European Common Framework.

3. Justification in the curriculum, relation to other subjects and to the profession

This course tackles theoretical terms in the English language around the fields of grammar, writing devices and speaking strategies. It carries on with the projects started in the course "Inglés con Fines Académicos," specializing this time in specific methodologies to work in the areas that form the base of the Degree in Humanities and Social Sciences. Hence, the student learns to use the English language in the fields of Geography, History, and Arts. The target level is the European Reference Framework's B1.

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E09	Use specialized lexical and grammatical resources for oral and written communication (to write specialized documents appropriately)
E12	Use the main computer tools and the new information technologies in Humanities and Social Sciences to the creation of digital information
E14	Plan scientific studies or multidisciplinary projects, and evaluate their viability
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G01	Knowledge of a second modern language at the B1 level of the Common European Framework of Reference for Languages
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process
T12	Summarize and do specialized and reflective reports based on complex and diverse information on Humanities and Social Sciences
T13	Value and promote own work qualityty

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Better fluidity in dialogues.

Automation of basic phonetic elements as a mean for a better comprehension and expression.

Awareness of the importance of the different linguistic skills when facing the job market.

Reinforcement of oral comprehension in order to strengthen expression skills and abstract thought.

Development of comprehension and expression skills (both written and oral) from A2 to B1.

Familiarization with the usage of ICTs in relation with the linguistic development of the student.

Increase of reading skills through professional, scientific, cultural texts.

Improvement of written skills in order to produce academic texts, presentations, communications and different kinds of correspondence (e-mail, fax, letters, etc.).

6. Units / Contents

Unit 1: General revision; parts of a text

Unit 2: Second conditional; text connectors.

Unit 3: Habits; combinations with 'get'; vocabulary for visual arts.

Unit 4: Quantifiers; noun formation; analysis of works of art.

Unit 5: Gerunds and infinitives; verbs and prepositions.

Unit 6: Reported Speech I; architecture.

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Problem solving and/or case studies [ON-SITE]	Combination of methods	E01 E09 E14 E18 G01 T12 T13	1.2	30	Y	N	
Workshops or seminars [ON-SITE]			1.2	30	Y	N	
Writing of reports or projects [OFF-SITE]	Case Studies	E01 E09 E12 E14 E18 G01 T10 T12 T13	3.6	90	Y	N	
		Total:	**6**	**150**			
	Total credits of in-class work: 2.4				**Total class time hours: 60**		
	Total credits of out of class work: 3.6				**Total hours of out of class work: 90**		

As: Assessable training activity
Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Oral presentations assessment	34.00%	0.00%	The student will choose an item within the available topics and present it in class. The presenter must interact with the rest of the students who may query, reply or argue.
Test	33.00%	0.00%	Analysis of literary texts and identification of its main elements.
Test	33.00%	0.00%	Writing texts with the analysis of elements from any of the fields in the Degree of Humanities and Social Sciences. These may contain specific tasks about certain grammar or vocabulary.
Final test	0.00%	70.00%	Written and oral exam where the students¿knowledge about the contents taught in the subject are evaluated
Portfolio assessment	0.00%	30.00%	Portfolio containing the homework done throughout the term
Total:	**100.00%**	**100.00%**	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

There will be an exam with three parts in which the student must show the ability to perform any of the tasks: formation of a text, oral presentation of a topic, and literary analysis.

If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Non-continuous evaluation:

Students will take an exam (70%) and must hand in a portfolio with the activities done throughout the term.

If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the resit/retake exam:

Same as ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the second resit / retake exam:

Same as ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

9. Assignments, course calendar and important dates

Not related to the syllabus/contents	
Hours	**hours**

Unit 1 (de 6): General revision; parts of a text	
Activities	**Hours**
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	2.5
Workshops or seminars [PRESENCIAL][]	2
Writing of reports or projects [AUTÓNOMA][Case Studies]	2.5

Unit 2 (de 6): Second conditional; text connectors.	
Activities	**Hours**
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	4.5
Workshops or seminars [PRESENCIAL][]	14
Writing of reports or projects [AUTÓNOMA][Case Studies]	17.5

Unit 3 (de 6): Habits; combinations with 'get'; vocabulary for visual arts.	
Activities	**Hours**
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	5
Workshops or seminars [PRESENCIAL][]	5
Writing of reports or projects [AUTÓNOMA][Case Studies]	13

Unit 4 (de 6): Quantifiers; noun formation; analysis of works of art.	

Activities	Hours
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	5
Workshops or seminars [PRESENCIAL][]	8
Writing of reports or projects [AUTÓNOMA][Case Studies]	17.5

Unit 5 (de 6): Gerunds and infinitives; verbs and prepositions.

Activities	Hours
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	4.5
Workshops or seminars [PRESENCIAL][]	4
Writing of reports or projects [AUTÓNOMA][Case Studies]	15

Unit 6 (de 6): Reported Speech I; architecture.

Activities	Hours
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	5
Workshops or seminars [PRESENCIAL][]	10
Writing of reports or projects [AUTÓNOMA][Case Studies]	15

Global activity

Activities	hours
Problem solving and/or case studies [PRESENCIAL][Combination of methods]	26.5
Writing of reports or projects [AUTÓNOMA][Case Studies]	80.5
Workshops or seminars [PRESENCIAL][]	43
Total horas:	150

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Clive Oxenden & Christina Latham-Koenig	English File Intermediate Third Edition Workbook	Oxford University Press			2013	
Clive Oxenden & Christina Latham-Koenig	English File Intermediate Third Edition Student's Book	Oxford University Press			2013	