



1. General information

Course: LITERARY CULTURE: TEXT AND IMAGE

Type: ELECTIVE

Degree: 2329 - MASTERS DEGREE PROGRAMME RESEARCH IN HUMANITIES, CULTURE AND SOCIETY

Center: 7 - FACULTY OF HUMANITIES IN ALBACETE

Year: 1

Main language: Spanish

Use of additional languages: English

Web site:

Code: 310645

ECTS credits: 4.5

Academic year: 2020-21

Group(s): 10

Duration: First semester

Second language: English

English Friendly: Y

Bilingual: N

Lecturer: FERNANDO GONZALEZ MORENO - Group(s): 10

| Building/Office | Department | Phone number | Email | Office hours |
|------------------------------|-------------------|--------------|---------------------------|--|
| Facultad de Humanidades /122 | HISTORIA DEL ARTE | +34926053119 | fernando.gonzalez@uclm.es | It will be determined at the beginning of the academic year. |

Lecturer: M^a TERESA SANTAMARIA HERNANDEZ - Group(s): 10

| Building/Office | Department | Phone number | Email | Office hours |
|--------------------------------|-------------------------------|--------------|---------------------------|--|
| Benjamin Palencia/despacho 120 | FILOLOGÍA HISPÁNICA Y CLÁSICA | 967599200 | teresa.santamaria@uclm.es | It will be determined at the beginning of the academic year. |

2. Pre-Requisites

They have not been established, although it is recommended that the student enrolled in this subject have previous training similar to that offered by the Degree in Humanities and Social Studies of the Faculty of Albacete or another degree from the branch of knowledge.

3. Justification in the curriculum, relation to other subjects and to the profession

The subject is part of the general plan of the Master aimed to train researchers in the area of *Humanities*, specifying in equipping the student with the methodological tools, the competences, and the contents that allow him / her to know and understand written, print and graphic sources.

4. Degree competences achieved in this course

| Code | Description |
|------|---|
| CE18 | Understand the basic concepts and principles of epistemology and the theory of science for the application of sources and own research methods, focusing on the knowledge of areas of Art History, Cultural Heritage and Hispanic and Classical Philology |
| CE19 | Know and understand the circumstances of the transmission of text and its alterations, the foundations of textual criticism and the editing of Latin texts, as well as the main graphic techniques used for book illustration |
| CG01 | Apply the acquired knowledge and problem-solving skills to new or unfamiliar areas within broader (and/or multidisciplinary) Humanities research contexts |
| CG03 | Know how to clearly and concisely report conclusions of research in Humanities, together with knowledge and reasons that support them to a specialised and non-specialised audience |
| CG04 | Develop learning skills that facilitate the necessary tools for independent and self-directed learning, enabling the possibility of ongoing training |
| CG08 | Elaborate and develop a collective or individual research project, guided and mentored, in each of the phases in the areas in Humanities |
| CG09 | Include in the research practice respect for fundamental rights and equal opportunities between men and women, the principles of equality of opportunity and own cultural values of peace and democracy, as well as professional ethics |

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Carry out small works about the related contents

Be able to understand and analyze relevant data related to the transmission of texts and the states of writing and printing

Be able to understand and critically evaluate specialized works in the study areas of the module

Recognize the main graphic techniques and catalog graphic material

Understand and manage concepts and terms of Latin Philology and Textual Criticism

Manage the main sources and research tools related to the History of illustration and graphic art. Face the critical study of illustrated editions and take part in research projects in this area of *study*

Additional outcomes

6. Units / Contents

Unit 1: Written culture: circumstances and problems of the transmission of ancient texts

Unit 1.1 Main facts in the transmission of ancient texts

Unit 1.2 Study of medieval manuscripts

Unit 1.3 Initiation to textual criticism. Phases of it. Typology of errors

Unit 1.4 Collation of manuscripts. Stemma codicum and the critical apparatus

Unit 1.5 Basic notions of Latin paleography

Unit 1.6 Typology of ancient, medieval and Renaissance medical texts: genres and composition resources

Unit 1.7 Greco-Latin medical lexicon

Unit 1.8 Selection of texts of this type, manuscripts and printed matter, and their analysis from the philological perspective and textual criticism

Unit 1.9 Approaches to research of this type of texts and main lines of research followed in their study

Unit 2: Written culture: history of the illustrated book and its techniques

Unit 2.1 The illustration of texts before the printing press: illuminated manuscripts

Unit 2.2 The birth of the printing press: The great printers: Aldo Manuzio (1449 / 50-1515); Christoffel Platin (1520-1589)

Unit 2.3 The first techniques: woodcut. Ancient masters: Albrecht Dürer (1471-1528) and his influence

Unit 2.4 The development of intaglio: burin engraving; Quixotes

Unit 2.5 The techniques of Romanticism: Etching; Hogarth, Goya and Piranesi; Wood engraving: Bewick's School; Lithography

Unit 2.6 Modernism and the art of illustration; the recovery of traditional techniques; William Morris

Unit 2.7 New creators and new techniques: photoengraving; Daniel Urrabieta Vierge

ADDITIONAL COMMENTS, REMARKS

The course is divided into two thematic blocks; the 9 subtopics (4 sessions; 16 hours) of block 1 will be taught by professor Teresa Santamaría and the 7 subtopics (3 sessions; 12 hours) of block 2 will be taught by professor Fernando González Moreno.

7. Activities, Units/Modules and Methodology

| Training Activity | Methodology | Related Competences (only degrees before RD 822/2021) | ECTS | Hours | As | Com | Description |
|---|---------------------------|---|------|-------|----|-----|--|
| Class Attendance (theory) [ON-SITE] | Combination of methods | CE18 CE19 CG01 CG03 CG04 CG08 CG09 | 1 | 25 | Y | Y | |
| Class Attendance (practical) [ON-SITE] | Combination of methods | CE18 CE19 CG01 CG03 CG04 CG08 CG09 | 0.8 | 20 | Y | Y | |
| Writing of reports or projects [OFF-SITE] | Guided or supervised work | CE18 CE19 CG01 CG03 CG04 CG08 CG09 | 2.7 | 67.5 | Y | Y | |
| Total: | | | 4.5 | 112.5 | | | |
| Total credits of in-class work: 1.8 | | | | | | | Total class time hours: 45 |
| Total credits of out of class work: 2.7 | | | | | | | Total hours of out of class work: 67.5 |

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

| Evaluation System | Continuous assessment | Non-continuous evaluation ¹ | Description |
|---|-----------------------|--|-------------|
| Theoretical papers assessment | 50.00% | 100.00% | |
| Assessment of active participation | 25.00% | 0.00% | |
| Assessment of problem solving and/or case studies | 25.00% | 0.00% | |
| Total: | 100.00% | 100.00% | |

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Carrying out practices and assistance with use (minimum 80% attendance)

The student who cannot attend classes regularly will be given the opportunity to present a written work that will be led by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

Non-continuous evaluation:

For students who cannot regularly attend class (minimum 80% attendance), two compensatory written assignments (one with each teacher of the subject) will be established on a topic to be decided with said teachers. The development of the works will be

guided by tutoring or a similar system.

If necessary, any modification or adaptation necessary in the teaching guides as a consequence of any change in the teaching or evaluation model derived from the evolution of the pandemic will be documented through an addendum.

Specifications for the resit/retake exam:

The student will be given the opportunity to present a written work that will be directed by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

Specifications for the second resit / retake exam:

The student will be given the opportunity to present a written work that will be directed by one of the two teachers who teach the subject. The criteria for presentation and evaluation of the work will be specifically exposed through virtual campus or tutorials.

| 9. Assignments, course calendar and important dates | |
|---|-----------------------------|
| Not related to the syllabus/contents | |
| Hours | hours |
| Writing of reports or projects [AUTÓNOMA][Guided or supervised work] | 84.5 |
| Unit 1 (de 2): Written culture: circumstances and problems of the transmission of ancient texts | |
| Activities | Hours |
| Class Attendance (theory) [PRESENCIAL][Combination of methods] | 8 |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 8 |
| Group 10: | |
| Initial date: 09-12-2020 | End date: 15-12-2020 |
| Unit 2 (de 2): Written culture: history of the illustrated book and its techniques | |
| Activities | Hours |
| Class Attendance (theory) [PRESENCIAL][Combination of methods] | 8 |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 4 |
| Group 10: | |
| Initial date: 16-12-2020 | End date: 21-12-2020 |
| Global activity | |
| Activities | hours |
| Class Attendance (theory) [PRESENCIAL][Combination of methods] | 16 |
| Class Attendance (practical) [PRESENCIAL][Combination of methods] | 12 |
| Writing of reports or projects [AUTÓNOMA][Guided or supervised work] | 84.5 |
| Total horas: 112.5 | |

| 10. Bibliography and Sources | | | | | | |
|---|--|-----------------------------------|-----------|-------------------|------|-------------|
| Author(s) | Title/Link | Publishing house | City | ISBN | Year | Description |
| David Finkelstein; Alistair McCleery | An introduction to book history | Routledge | | 9780203150252 | 2013 | |
| Antonio Bernabé | Manual de crítica textual y edición de textos griegos | | Madrid | | 1992 | |
| Augusto Jurado | La imprenta y el libro en España | | | 9788460737407 | 2001 | |
| Augusto Jurado | La imprenta: orígenes y evolución (2 vols.) | | | 9788460579748 | 1999 | |
| Barbier, Frédéric | Historia del libro / Frédéric Barbier ; traducido por Patric | Alianza Editorial | | 84-206-7755-8 | 2005 | |
| E. Montero Cartelle | Tipología de la literatura médica latina: Antigüedad, Edad Media, Renacimiento | | Porto | | 2010 | |
| Eduardo URBINA & Fernando GONZÁLEZ MORENO | The Eduardo Urbina Cervantes Collection | Editorial Academia del Hispanismo | Vigo | 978-84-96915-89-3 | 2010 | |
| Elisa Ruiz García | Manual de codicología | | Salamanca | | 1988 | |
| G. Cencetti | Paleografía latina | | Roma | | 1978 | |
| L.D. Reynolds & N.G. Wilson | Copistas y filólogos | | Madrid | | 1986 | |
| Vives i Piqué, Rosa | Del cobre al papel, la imagen multiplicada : el conocimiento | Icaria | | 84-7426-224-0 | 2000 | |