

**1. General information****Course:** ANALYSIS OF THE EUROPEAN NOVELISTIC CANON FROM ROMANTICISM TO THE PRESENT DAY**Code:** 310643**Type:** ELECTIVE**ECTS credits:** 4.5**Degree:** 2329 - MASTERS DEGREE PROGRAMME RESEARCH IN HUMANITIES, CULTURE AND SOCIETY**Academic year:** 2020-21**Center:** 7 - FACULTY OF HUMANITIES IN ALBACETE**Group(s):** 10**Year:** 1**Duration:** First semester**Main language:** Spanish**Second language:****Use of additional languages:****English Friendly:** Y**Web site:****Bilingual:** N

Lecturer: RICARDO MARIN RUIZ - Group(s): 10				
Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades, despacho D121	FILOLOGÍA MODERNA	2726	ricardo.marin@uclm.es	They will be given at the beginning of the term.
Lecturer: MARGARITA RIGAL ARAGON - Group(s): 10				
Building/Office	Department	Phone number	Email	Office hours
Humanidades 124	FILOLOGÍA MODERNA	2749	margarita.rigal@uclm.es	They will be given at the beginning of the term.

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

The subject belongs to the Master which is aimed at the formation of researchers in the field of Humanities. It is focused on the student's acquisition of methodological tools, competences, and contents which enable him/her to have enough knowledge in the field of universal literature.

4. Degree competences achieved in this course**Course competences**

Code	Description
CE10	Gain knowledge of analysis within different aspects and dimensions, contributing to the oral and written communication in the field of language, culture and modern literature
CE11	Notice and explain specific characteristics (illustrative, topical, rhetorical, etc.) of certain types of speech (journalistic, advertising, political, etc.) in specific texts belonging to one or more languages
CE12	Analyse and discuss the narrative, poetic or theatrical works of important writers from a wide range of literature, adopting a comparative perspective and developing intercultural dialogue
CE13	Exercise independently and personally the establishment of objectives, stages in the planning, and the elaboration of topics and research work in the field of Modern languages and Literature
CG01	Apply the acquired knowledge and problem-solving skills to new or unfamiliar areas within broader (and/or multidisciplinary) Humanities research contexts
CG03	Know how to clearly and concisely report conclusions of research in Humanities, together with knowledge and reasons that support them to a specialised and non-specialised audience
CG08	Elaborate and develop a collective or individual research project, guided and mentored, in each of the phases in the areas in Humanities
CG09	Include in the research practice respect for fundamental rights and equal opportunities between men and women, the principles of equality of opportunity and own cultural values of peace and democracy, as well as professional ethics

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

The student must become able to employ research methods proper to Literature, Linguistics and Sociolinguistics

The student must become able to present, both orally and in written form, the contents dealt with in the subject

The student must become able to properly manage scientific bibliography in connection to Literary, Linguistics, and Sociolinguistic Studies

The student must become able to apply his/her practical knowledge of new technologies to write essays based on topic related to Literary, Linguistics, and Sociolinguistic Studies

The student must become able to employ the concepts and the terminology related to Literary, Linguistics, and Sociolinguistic Studies

Additional outcomes**6. Units / Contents**

Unit 1: Approaches to the study of European literature

Unit 2: Romantic prose

Unit 3: Realism, Naturalism, and Symbolism

Unit 4: Twentieth century prose

7. Activities, Units/Modules and Methodology							
Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (practical) [ON-SITE]	Combination of methods	CE10 CE12 CG01 CG08	0.46	11.5	Y	N	
In-class Debates and forums [ON-SITE]	Combination of methods	CE10 CE12 CE13 CG01 CG03 CG08	0.5	12.5	Y	N	
Individual tutoring sessions [ON-SITE]	Combination of methods	CG08	0.6	15	Y	N	
Project or Topic Presentations [ON-SITE]	Combination of methods	CE10 CG09	0.24	6	Y	N	
Analysis of articles and reviews [OFF-SITE]	Self-study	CE10 CE13	1.2	30	Y	N	
Writing of reports or projects [OFF-SITE]	Combination of methods	CE10 CE13 CG01 CG03 CG09	1.5	37.5	Y	N	
Total:			4.5	112.5			
Total credits of in-class work: 1.8				Total class time hours: 45			
Total credits of out of class work: 2.7				Total hours of out of class work: 67.5			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System			
Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Other methods of assessment	30.00%	50.00%	
Oral presentations assessment	35.00%	50.00%	
Assessment of active participation	35.00%	0.00%	
Total:	100.00%	100.00%	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject, an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Assessment of all formative processes that will be graded between 0 and 10, according to the current law (Real Decreto 1125/2003 de 5 de septiembre). Those students who do not attend at least 80 % of the sessions will have to hand in all the tasks proposed during the term. Además, a través de Campus Virtual tendrá que entregar reseñas de libros y actividades planificadas previamente. Moreover, they will have to submit book reviews and planned activities on Campus Virtual. In order to do that, the thematic option and/or specialization of the student will be considered as much as possible. Anyway, all these criteria will be detailed more precisely at the beginning of the term. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Non-continuous evaluation:

Those students who do not attend at least 80 % of the sessions will have to hand in all the tasks proposed during the term. Moreover, they will have to submit book reviews and planned activities on Campus Virtual. In order to do that, the thematic option and/or specialization of the student will be considered as much as possible. Anyway, all these criteria will be detailed more precisely at the beginning of the term. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the resit/retake exam:

The same as the ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

Specifications for the second resit / retake exam:

The same as the ordinary call. If applicable, any modifications or adaptations needed in the teaching guides as a result of a change in the teaching or evaluation model derived from the evolution of the pandemic will be documented in a later addendum.

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Individual tutoring sessions [PRESENCIAL][Combination of methods]	15
Project or Topic Presentations [PRESENCIAL][Combination of methods]	6
Analysis of articles and reviews [AUTÓNOMA][Self-study]	30
Writing of reports or projects [AUTÓNOMA][Combination of methods]	37.5
Unit 1 (de 4): Approaches to the study of European literature	
Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1
In-class Debates and forums [PRESENCIAL][Combination of methods]	1
Unit 2 (de 4): Romantic prose	

Activities	Hours
Class Attendance (practical) [PRESENCIAL][Combination of methods]	3
In-class Debates and forums [PRESENCIAL][Combination of methods]	3
Global activity	
Activities	hours
Analysis of articles and reviews [AUTÓNOMA][Self-study]	30
Individual tutoring sessions [PRESENCIAL][Combination of methods]	15
Class Attendance (practical) [PRESENCIAL][Combination of methods]	4
Writing of reports or projects [AUTÓNOMA][Combination of methods]	37.5
In-class Debates and forums [PRESENCIAL][Combination of methods]	4
Project or Topic Presentations [PRESENCIAL][Combination of methods]	6
Total horas: 96.5	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Bravo Castillo, Juan	Grandes hitos de la historia de la novela euroamericana, volúmenes I, II y III	Cátedra		978-84-376-2711-3	2017	
Rigal Aragón, Margarita	Los legados de Poe	Síntesis			2011	
Murphy, Bernice M.	The Rural Gothic in American Popular Culture: Backwoods Horror and Terror in the Wilderness	Palgrave Macmillan	Nueva York	978-1349469727	2013	
Marín Ruiz, Ricardo	Tres visiones de España durante la Guerra Civil: L'Espoir, For Whom the Bell Tolls y Homage to Catalonia	Nausicaa	Murcia	978-8496633674	2011	
Murphy, Bernice M.	The Suburban Gothic in American Popular Culture	Palgrave Macmillan	Nueva York	978-0230218109	2009	