UNIVERSIDAD DE CASTILLA - LA MANCHA
GUÍA DOCENTE

1. General information

Course: ADVANCED ENGLISH LITERATURES
Type: CORE COURSE
Degree: 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES
Center: 7 - FACULTY OF HUMANITIES IN ALBACETE
Year: 3
Main language: English
Use of additional languages:
Web site:

Code: 44526
ECTS credits: 6
Academic year: 2020-21
Group(s): 10
Duration: C2
Second language:
English Friendly: Y
Bilingual: N

Lecturer: **MARGARITA RIGAL ARAGON** - Group(s): **10**				
Building/Office	Department	Phone number	Email	Office hours
Humanidades 124	FILOLOGÍA MODERNA	2749	margarita.rigal@uclm.es	

2. Pre-Requisites

In order to follow this module, students should have at least an A2 level in English, in the four skills: Speaking, Listening, Writing, and Reading.

3. Justification in the curriculum, relation to other subjects and to the profession

This module paves the way for the student's understanding of today's society and knowledge. It also prepares the student for the comprehension of different cultures through the acquisition of a foreign language and the approach to the different periods and authors of English Literature via its texts.

This module is directly linked with "English Language for Academic Purposes," "Extended English Language for Academic Purposes," "Introduction to Spanish Literature," "French Literature," "Extended Literatures in English," "Comparative Literature," and the remaining modules belonging to the areas of Classics, Spanish, History, History of Art, Philosophy, and Geography.

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E03	Analyze and value critically the globalization process and the current social and cultural situation in its context
E09	Use specialized lexical and grammatical resources for oral and written communication (to write specialized documents appropriately)
E10	Interpret the main literary, documental and iconographical sources for History and Art History
E12	Use the main computer tools and the new information technologies in Humanities and Social Sciences to the creation of digital information
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G01	Knowledge of a second modern language at the B1 level of the Common European Framework of Reference for Languages
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
G04	Ethical commitment and professional ethics
T02	Understand diversity, multiculturalism and interculturalism to identify other cultures, practices and social realities, and critically assess the factors that explain the human and social behavior
T06	Express well-argued opinions orally or through written reports
T08	Work in multidisciplinary teams demonstrating social and interpersonal skills for cooperation, collaboration and conflict resolution activities
T09	Transmit and discuss ideas on Humanities and Social Sciences with different types of audiences, using several techniques
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process
T13	Value and promote own work qualityty

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Creation of texts about the readings, understanding the connection with other texts.

Individual reflection in relation to literary texts with the goal of stimulating group debates.

Learning (or re-learning) of the basic structures and vocabulary of English through the analysis and study of literary works.

Development of artistic and humanistic curiosity through the knowledge of the Literatures produced in English.

Usage of linguistic skills in order to analyze literary texts in the classroom.

Promotion of the reading of texts in English.

Better comprehension of the periods, movements, genres, authors, and works through the reading of key texts.

Comprehension of the interrelations between History of Literature and Theory and Literary Criticism.

Comprehension of the utility Literary Theory has as a tool to facilitate reading and comprehension of texts, understanding the problems that may arise from literary analysis.

6. Units / Contents

Unit 1: North American and Postcolonial Literature: An Introduction

Unit 2: Colonial America. The Beginnings of the American Literary Tradition

Unit 3: The Birth of a Nation

Unit 4: The American Renaissance

Unit 5: The Poetry of the Civil War Period.The Last American Renaissance Authors

Unit 6: The Evolution of American Drama and Poetry

Unit 7: Realism, Naturalism and Independent Prose Writers of the Late 19th-century and the Early 20th

Unit 8: The Lost Generation, the Thirties and the Forties

Unit 9: From the Fifties until Contemporary Times

Unit 10: Popular' Fiction: From Poe until the Present

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Combination of methods	E01 G01	0.64	16	Y	N	
Class Attendance (practical) [ON-SITE]	Combination of methods	E03 E12 G01 T10	0.64	16	Y	Y	
Computer room practice [ON-SITE]	Combination of methods	E12 G01 G02 G03 T10	0.4	10	Y	Y	
Workshops or seminars [ON-SITE]	Combination of methods	E01 E09 E12 E18 G04 T08 T13	0.08	2	Y	Y	
Group tutoring sessions [ON-SITE]	Combination of methods	E09 E18 G01 G04 T08 T13	0.08	2	Y	Y	
Individual tutoring sessions [ON-SITE]	Combination of methods	E09 G01 G04 T13	0.2	5	Y	Y	
Project or Topic Presentations [ON-SITE]	Combination of methods	E01 E09 E12 E18 G01 T02 T06 T09 T10	0.2	5	Y	Y	
Writing of reports or projects [OFF-SITE]	Combination of methods	E01 E09 E12 G01 T02 T06 T09 T10	1	25	Y	Y	
Practicum and practical activities report writing or preparation [OFF-SITE]	Combination of methods	E01 E09 E10 G01 T02 T06 T10 T13	1	25	Y	Y	
Study and Exam Preparation [OFF-SITE]	Combination of methods	E01 E09 E12 E18 G01 T10	1.6	40	Y	Y	
Other on-site activities [ON-SITE]	Combination of methods	E01 E09 E12 E18 G01	0.16	4	Y	N	
Total:			**6**	**150**			
Total credits of in-class work: 2.4				**Total class time hours: 60**			
Total credits of out of class work: 3.6				**Total hours of out of class work: 90**			

As: Assessable training activity

Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Final test	20.00%	70.00%	
Assessment of active participation	20.00%	0.00%	
Portfolio assessment	40.00%	30.00%	
Oral presentations assessment	20.00%	0.00%	
Total:	**100.00%**	**100.00%**	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

9. Assignments, course calendar and important dates

Not related to the syllabus/contents

Hours	hours
Workshops or seminars [PRESENCIAL][Combination of methods]	4
Group tutoring sessions [PRESENCIAL][Combination of methods]	4
Individual tutoring sessions [PRESENCIAL][Combination of methods]	4
Project or Topic Presentations [PRESENCIAL][Combination of methods]	2
Writing of reports or projects [AUTÓNOMA][Combination of methods]	25
Practicum and practical activities report writing or preparation [AUTÓNOMA][Combination of methods]	25
Study and Exam Preparation [AUTÓNOMA][Combination of methods]	40

Other on-site activities [PRESENCIAL][Combination of methods]	4

Unit 1 (de 10): North American and Postcolonial Literature: An Introduction

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 2 (de 10): Colonial America. The Beginnings of the American Literary Tradition

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 3 (de 10): The Birth of a Nation

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	2

Unit 4 (de 10): The American Renaissance

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 5 (de 10): The Poetry of the Civil War Period.The Last American Renaissance Authors

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 6 (de 10): The Evolution of American Drama and Poetry

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 7 (de 10): Realism, Naturalism and Independent Prose Writers of the Late 19th-century and the Early 20th

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	2

Unit 8 (de 10): The Lost Generation, the Thirties and the Forties

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 9 (de 10): From the Fifties until Contemporary Times

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Unit 10 (de 10): Popular' Fiction: From Poe until the Present

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Combination of methods]	1.5
Class Attendance (practical) [PRESENCIAL][Combination of methods]	1.5
Computer room practice [PRESENCIAL][Combination of methods]	1

Global activity

Activities	hours
Group tutoring sessions [PRESENCIAL][Combination of methods]	4
Computer room practice [PRESENCIAL][Combination of methods]	12
Workshops or seminars [PRESENCIAL][Combination of methods]	4
Individual tutoring sessions [PRESENCIAL][Combination of methods]	4
Project or Topic Presentations [PRESENCIAL][Combination of methods]	2
Writing of reports or projects [AUTÓNOMA][Combination of methods]	25
Practicum and practical activities report writing or preparation [AUTÓNOMA][Combination of methods]	25
Study and Exam Preparation [AUTÓNOMA][Combination of methods]	40
Other on-site activities [PRESENCIAL][Combination of methods]	4
Class Attendance (theory) [PRESENCIAL][Combination of methods]	15
Class Attendance (practical) [PRESENCIAL][Combination of methods]	15
Total horas:	150

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
		Centro de				

Gibert, Teresa	American Literature to 1900	Estudios Ramón Areces	84-8004-487-X	2005
High, Peter B.	An Outline of American Literature	Longman	0-582-74502-0	2000
Tanner, Tony	The American Mystery : American Literature from Emerson to D	University of Cambridge	0-521-78374-7	2000
	A Concise Companion to Postwar American Literature and Cultu	Blackwell Publishers	1-4051-2180-7	2004
	American Literature After 1900	Universidad Nacional de Educación a Distancia	84-362-5113-X	2006
	The Bedford Anthology of American Literature	Bedford/St. Martin's	978-0-312-48299-2	2008
	The Norton Anthology of American Literature	W. W. Norton	978-0-393-92743-6 (v	2007