UNIVERSIDAD DE CASTILLA - LA MANCHA
GUÍA DOCENTE

1. General information

Course: ENGLISH LITERATURES
Type: CORE COURSE
Degree: 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES
Center: 7 - FACULTY OF HUMANITIES IN ALBACETE
Year: 3
Main language: English
Use of additional languages:
Web site:

Code: 44523
ECTS credits: 6
Academic year: 2020-21
Group(s): 10
Duration: First semester
Second language:
English Friendly: Y
Bilingual: N

Lecturer: **MARGARITA RIGAL ARAGON** - Group(s): **10**				
Building/Office	Department	Phone number	Email	Office hours
Humanidades 124	FILOLOGÍA MODERNA	2749	margarita.rigal@uclm.es	

2. Pre-Requisites

In order to follow this module, students should have at least an A2 level in English, in the four basic skills: Speaking, Listening, Writing, and Reading.

3. Justification in the curriculum, relation to other subjects and to the profession

This module paves the way for the student's understanding of today's society and knowledge. It also prepares the student for the comprehension of different cultures through the acquisition of a foreign language and the approach to the different periods and authors of English Literature via its texts.

This module is directly linked with "English Language for Academic Purposes," "Extended English Language for Academic Purposes," "Introduction to Spanish Literature," "French Literature," "Extended Literatures in English," "Comparative Literature," and the remaining modules belonging to the areas of Classics, Spanish, History, History of Art, Philosophy, and Geography.

4. Degree competences achieved in this course

Course competences

Code	Description
E01	Explain the great historical waves of Thought, Art and Literature, identify the most important cultural productions of Humanity, and recognize different heritage resources
E03	Analyze and value critically the globalization process and the current social and cultural situation in its context
E09	Use specialized lexical and grammatical resources for oral and written communication (to write specialized documents appropriately)
E10	Interpret the main literary, documental and iconographical sources for History and Art History
E12	Use the main computer tools and the new information technologies in Humanities and Social Sciences to the creation of digital information
E18	Use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation, and critically value literary texts
G01	Knowledge of a second modern language at the B1 level of the Common European Framework of Reference for Languages
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
G04	Ethical commitment and professional ethics
T02	Understand diversity, multiculturalism and interculturalism to identify other cultures, practices and social realities, and critically assess the factors that explain the human and social behavior
T06	Express well-argued opinions orally or through written reports
T08	Work in multidisciplinary teams demonstrating social and interpersonal skills for cooperation, collaboration and conflict resolution activities
T09	Transmit and discuss ideas on Humanities and Social Sciences with different types of audiences, using several techniques
T10	Work autonomously in a flexible, creative and self-directed manner, and develop attitudes that will allow a lifelong learning process
T13	Value and promote own work qualityty

5. Objectives or Learning Outcomes

Course learning outcomes

Description

Creation of texts about the readings, understanding the connection with other texts.

Acquirement of knowledge about different periods, movements, genres, authors, and works in English Literature

Acquirement of a general knowledge about the relations between periods and movements in English Literature and the historical, political, social, and economical events in which they are framed.

Individual reflection in relation to literary texts with the goal of stimulating group debates.

Learning (or re-learning) of the basic structures and vocabulary of English through the analysis and study of literary works.

Development of artistic and humanistic curiosity through the knowledge of the Literatures produced in English.

Usage of linguistic skills in order to analyze literary texts in the classroom.

Promotion of the reading of texts in English.

Better comprehension of the periods, movements, genres, authors, and works through the reading of key texts.

Comprehension of the interrelations between History of Literature and Theory and Literary Criticism.

Comprehension of the utility Literary Theory has as a tool to facilitate reading and comprehension of texts, understanding the problems that may arise from literary analysis.

6. Units / Contents

Unit 1: The Importance of English Literature in the Context of Humanities
Unit 2: Introduction to Literary Analysis
Unit 3: The Beginnings of English Literature
Unit 4: The Renaissance. Elizabethan Age
Unit 5: The Commonweath and Restoration Times
Unit 6: Augustan to Gothic
Unit 7: The Nineteenth Century: The Romatic Age and the Victorian Period
Unit 8: The Twentieth Century

ADDITIONAL COMMENTS, REMARKS

Each unit is completed with one or sevelar additional readings:

1. The Importance of English Literature in the Context of Humanities

2. Introduction to Literary Analysis

- Practice 1: Literary Analysis Application

3. The Beginnings of English Literature

- Practice 2: Literary Analysis of Extracts from Beowulf and The Canterbury Tales

4. The Renaissance. Elizabethan Age

- Practice 3: Literary Analysis of Extracts from Much Ado About Nothing and Hamlet

5. The Commonweath and Restoration Times

- Practice 4: Literary Analysis of Extracts from Paradise Lost

6. Augustan to Gothic

- Practice 5: Literary Analysis of Extracts from Pamela and Tristram Shandy

7. The Nineteenth Century: The Romatic Age and the Victorian Period

- Practice 6: Literary Analysis of Extracts from Pride and Prejudice, Frankenstein, Lyrical Ballads, and Dracula

8. The Twentieth Century

- Practice 7: Literary Analysis of Extracts from Dubliners, Pygmalion, and The Remains of the Day

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	Description
Class Attendance (theory) [ON-SITE]	Other Methodologies	G01	0.64	16	Y	N	
Computer room practice [ON-SITE]	Other Methodologies	E12 G01 G02 G03 T10	0.4	10	Y	Y	
Workshops or seminars [ON-SITE]	Other Methodologies	E01 E09 E12 E18 T13	0.08	2	Y	Y	
Group tutoring sessions [ON-SITE]	Other Methodologies	E09 E18 G01 G04 T08 T13	0.08	2	Y	Y	
Individual tutoring sessions [ON-SITE]	Other Methodologies	E09 G01 G04 T13	0.2	5	Y	Y	
Analysis of articles and reviews [OFF-SITE]	Other Methodologies	E01 E09 E12 G01 T10	0.6	15	Y	N	
Writing of reports or projects [OFF-SITE]	Other Methodologies	E09 E10 E12 E18 G01 G03 T02 T06 T09 T10	0.8	20	Y	N	
Project or Topic Presentations [ON-SITE]	Other Methodologies	E09 E12 E18 G01 T02 T06 T09 T10 T13	0.2	5	Y	Y	
Study and Exam Preparation [OFF-SITE]	Other Methodologies	E01 E09 E12 E18 G01 T10	1.4	35	Y	Y	
Progress test [ON-SITE]	Other Methodologies	E09 E12 E18 G01	0.16	4	Y	N	
Practicum and practical activities report writing or preparation [OFF-SITE]	Other Methodologies	E01 E09 G01 T02 T06 T10 T13	0.8	20	Y	Y	
Class Attendance (practical) [ON-SITE]	Lectures	E01 E03 G02	0.64	16	Y	Y	
Total:			**6**	**150**			
Total credits of in-class work: 2.4							**Total class time hours: 60**
Total credits of out of class work: 3.6							**Total hours of out of class work: 90**

As: Assessable training activity
Com: Training activity of compulsory overcoming (It will be essential to overcome both continuous and non-continuous assessment).

8. Evaluation criteria and Grading System

Evaluation System	Continuous assessment	Non-continuous evaluation*	Description
Assessment of active participation	20.00%	0.00%	The lecturer will evaluate the students' interest towards the module and their participation in both theoretical and practical activities
Oral presentations assessment	20.00%	0.00%	The lecturer will evaluate, in every student: - Mastery in oral discourse - Mastery in public speech - Mastery in synthesizing - Quality of work
Portfolio assessment	40.00%	30.00%	The lecturer will evaluate, at the end of the semester, that the student is capable of: - Relating theory and practice - Comprehending and interpreting literary texts - Using Literary Theory - Using English as a communicative language - Presenting the material clearly Students must prepare these task regularly; otherwise, they will be required to include them in the final portfolio
Final test	20.00%	70.00%	The exam will have both a theoretical and a practical part. The student will have to show he has acquired the knowledge to solve both parts
Total:	**100.00%**	**100.00%**	

According to art. 4 of the UCLM Student Evaluation Regulations, it must be provided to students who cannot regularly attend face-to-face training activities the passing of the subject, having the right (art. 12.2) to be globally graded, in 2 annual calls per subject , an ordinary and an extraordinary one (evaluating 100% of the competences).

Evaluation criteria for the final exam:

Continuous assessment:

Evaluation of all the aforementioned processes with marks varying from 0 to 10, according to the current Spanish law (Real Decreto 1125/2003 de 5 de septiembre).

Students who do not attend classes regularly will have to deliver all the activities as advertised on Campus Virtual.

Students who attend classes regularly will have the support and the surveillance of the lecturer in order to prepare their evaluation.

Non-continuous evaluation:

Evaluation criteria not defined

Specifications for the resit/retake exam:

The same as above.

Specifications for the second resit / retake exam:

The same as above.

9. Assignments, course calendar and important dates

Not related to the syllabus/contents

Hours	hours
Workshops or seminars [PRESENCIAL][Other Methodologies]	2
Group tutoring sessions [PRESENCIAL][Other Methodologies]	2
Individual tutoring sessions [PRESENCIAL][Other Methodologies]	5
Analysis of articles and reviews [AUTÓNOMA][Other Methodologies]	15
Writing of reports or projects [AUTÓNOMA][Other Methodologies]	20
Project or Topic Presentations [PRESENCIAL][Other Methodologies]	5
Study and Exam Preparation [AUTÓNOMA][Other Methodologies]	35
Progress test [PRESENCIAL][Other Methodologies]	4
Practicum and practical activities report writing or preparation [AUTÓNOMA][Other Methodologies]	20

Unit 1 (de 8): The Importance of English Literature in the Context of Humanities

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	1

Unit 2 (de 8): Introduction to Literary Analysis

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	1

Unit 3 (de 8): The Beginnings of English Literature

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	2

Unit 4 (de 8): The Renaissance. Elizabethan Age

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2

Computer room practice [PRESENCIAL][Other Methodologies]	1

Unit 5 (de 8): The Commonweath and Restoration Times

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	1

Unit 6 (de 8): Augustan to Gothic

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	2

Unit 7 (de 8): The Nineteenth Century: The Romatic Age and the Victorian Period

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	1

Unit 8 (de 8): The Twentieth Century

Activities	Hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	2
Computer room practice [PRESENCIAL][Other Methodologies]	1

Global activity

Activities	hours
Class Attendance (theory) [PRESENCIAL][Other Methodologies]	16
Computer room practice [PRESENCIAL][Other Methodologies]	10
Workshops or seminars [PRESENCIAL][Other Methodologies]	2
Group tutoring sessions [PRESENCIAL][Other Methodologies]	2
Individual tutoring sessions [PRESENCIAL][Other Methodologies]	5
Analysis of articles and reviews [AUTÓNOMA][Other Methodologies]	15
Writing of reports or projects [AUTÓNOMA][Other Methodologies]	20
Project or Topic Presentations [PRESENCIAL][Other Methodologies]	5
Study and Exam Preparation [AUTÓNOMA][Other Methodologies]	35
Progress test [PRESENCIAL][Other Methodologies]	4
Practicum and practical activities report writing or preparation [AUTÓNOMA][Other Methodologies]	20
Total horas:	**134**

10. Bibliography and Sources

Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Carter, Ronald	The Penguin Guide to English Literature: Britain and Ireland	Penguin Books		0-14-08-1595-3	1996	
Thornley, G. C.	An Outline of English Literature	Longman		0-582-74917-4	2005	
	The Cambridge Guide to Literature in English	Cambridge University Press		0-521-440866 (hardba	1995	
	The Oxford Illustrated History of English Literature	Oxford University Press		0-19-282728-6	1990	
Alexander, Michael	A History of English Literature	Palgrave Macmillan		0-230-00723-6	2007	
Barnard, Robert	A Short History of English Literature	B. Blackwell		0-631-19088-0	1998	