



1. General information

Course: HISTORY OF MUSIC

Type: ELECTIVE

Degree: 306 - BACHELOR'S DEGREE IN PRIMARY EDUCATION (CR)

Center: 102 - FACULTY OF EDUCATION OF CIUDAD REAL

Year: 4

Main language: Spanish

Use of additional
languages:

Web site:

Code: 47362

ECTS credits: 4.5

Academic year: 2019-20

Group(s): 20

Duration: First semester

Second language:

English Friendly: Y

Bilingual: N

Lecturer: VIRGINIA SANCHEZ RODRIGUEZ - Group(s): 20

Building/Office	Department	Phone number	Email	Office hours
Facultad de Educación de Ciudad Real, Despacho 3.10	DIDÁCTICA DE LA EDUCACIÓN FÍSICA, ARTÍSTICA Y MÚSICA	926295300	virginia.sanchez@uclm.es	Se establecerá al comienzo de la asignatura

2. Pre-Requisites

Not established

3. Justification in the curriculum, relation to other subjects and to the profession

Not established

4. Degree competences achieved in this course

Course competences

Not established.

5. Objectives or Learning Outcomes

Course learning outcomes

Description

know compositions of different historical music periods and be able to make comments and a basic analysis of them

Know and use melodic, rhythmic, harmonic, formal, expressive and texture aspects in the organization of the sound discourse

Increase the capacity of listening and analysis

know how to take advantage, in a didactic way, of the different contents inherent to musical audition

Know how to use the basic techniques of different expressive media.

know how to interrelate musical aspects and other artistic manifestations

Additional outcomes

6. Units / Contents

Unit 1:

Unit 2:

Unit 3:

Unit 4:

Unit 5:

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	R	Description
Class Attendance (theory) [ON-SITE]	Debates		0.8	20	Y	N	Y	
Class Attendance (practical) [ON-SITE]	Reading and Analysis of Reviews and Articles		0.8	20	Y	N	Y	
Project or Topic Presentations [ON-SITE]	Cooperative / Collaborative Learning		0.12	3	Y	N	Y	
Writing of reports or projects [OFF-SITE]	Self-study		2.7	67.5	Y	N	Y	
Final test [ON-SITE]	Assessment tests		0.08	2	Y	Y	Y	
Total:			4.5	112.5				
Total credits of in-class work: 1.8			Total class time hours: 45					
Total credits of out of class work: 2.7			Total hours of out of class work: 67.5					

As: Assessable training activity

Com: Training activity of compulsory overcoming

8. Evaluation criteria and Grading System			
Evaluation System	Grading System		Description
	Face-to-Face	Self-Study Student	
Final test	40.00%	0.00%	
Portfolio assessment	20.00%	0.00%	
Assessment of active participation	20.00%	0.00%	
Theoretical papers assessment	20.00%	0.00%	
Total:	100.00%	0.00%	

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 5):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Debates]	4
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	3.5
Writing of reports or projects [AUTÓNOMA][Self-study]	10
Group 20:	
Initial date: 16-09-2019	End date: 07-10-2019
Unit 2 (de 5):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Debates]	4
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	5
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	6
Writing of reports or projects [AUTÓNOMA][Self-study]	10
Group 20:	
Initial date: 08-10-2019	End date: 21-10-2019
Unit 3 (de 5):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Debates]	4
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	4
Writing of reports or projects [AUTÓNOMA][Self-study]	10
Group 20:	
Initial date: 22-10-2019	End date: 11-11-2019
Unit 4 (de 5):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Debates]	4
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	4
Writing of reports or projects [AUTÓNOMA][Self-study]	10
Group 20:	
Initial date: 12-11-2019	End date: 02-12-2019
Unit 5 (de 5):	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Debates]	4
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	4
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	4
Writing of reports or projects [AUTÓNOMA][Self-study]	10
Group 20:	
Initial date: 03-12-2019	End date: 20-12-2019
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Debates]	20
Class Attendance (practical) [PRESENCIAL][Reading and Analysis of Reviews and Articles]	21
Writing of reports or projects [AUTÓNOMA][Self-study]	50
Project or Topic Presentations [PRESENCIAL][Cooperative / Collaborative Learning]	21.5
Total horas: 112.5	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Grout & Palisca	Historia de la Música Occidental	Alianza	Madrid			
Grout & Palisca	Historia de la Música Occidental	Alianza	Madrid			

