

**1. General information****Course:** MODERN ART HISTORY**Type:** CORE COURSE**Degree:** 373 - UNDERGRADUATE DEGREE PROGRAMME IN HUMANITIES AND SOCIAL STUDIES**Center:** 7 - FACULTY OF HUMANITIES IN ALBACETE**Year:** 2**Main language:** Spanish**Use of additional languages:****Web site:****Code:** 44510**ECTS credits:** 6**Academic year:** 2019-20**Group(s):** 10**Duration:** First semester**Second language:** English**English Friendly:** Y**Bilingual:** N**Lecturer:** FERNANDO GONZALEZ MORENO - Group(s): 10

Building/Office	Department	Phone number	Email	Office hours
Facultad de Humanidades /122	HISTORIA DEL ARTE	+34926053119	fernando.gonzalez@uclm.es	Se establecerá al comienzo del curso / It will be announced at the beginning of the academic year.

2. Pre-Requisites

Not established.

3. Justification in the curriculum, relation to other subjects and to the profession

"History of Modern Art" (Renaissance, Mannerism, Baroque, Rococo and Neoclassicism) is an essential part of our culture; we confront it when we travel, visit museums, monuments, and, therefore, beyond academic achievements, it has a very specific application for a better understanding of the world around us.

The subject of History of Modern Art (2nd year, 1st semester) is included in a sequential learning structure of the History of Art in the Degree in Humanities and Social Studies; previously the student has taken the course "History of Ancient and Medieval Art" (1st year, 2nd semester) and later his training is completed with the courses "History of Contemporary Art" (2nd year, 2nd semester), "History of Spanish Art" (3rd year, 5th semester) and "Sources and Methodology of Art History" (3rd year, 6th semester) course), all of them obligatory.

Through these subjects the student receives a basic training in History of Art to achieve the compulsory skills to become a teacher of Art History in secondary education; this training in Art History is fundamental for other professional opportunities in the field of tourism and heritage management.

At the same time, the student studies other subjects in History and Literature to receive a more complete training both for the historical contextualization of the History of Art and for the knowledge of literary sources.

4. Degree competences achieved in this course**Course competences**

Code	Description
E01	To explain the great historical waves of Thought, Art and Literature, to identify the most important cultural productions of Humanity, and to recognize different heritage resources
E11	To relate society, land and culture, in all their manifestations, in their historic and chronological context
E18	To use basic technical vocabulary to explain the process and structures of the textual, literary and artistic creation and to value literary texts critically
G02	Knowledge of communication and information technologies
G03	Correct oral and written communication
T06	To express well-argued opinions orally or through written reports
T07	To apply the acquired knowledge to activities related to Humanities and Social Sciences
T10	To work autonomously in a flexible, creative and self-directed manner, and to develop attitudes that will allow a lifelong learning process

5. Objectives or Learning Outcomes**Course learning outcomes****Description**

To acquaint the student with an interdisciplinary visions of the arts.

To make the student familiar with Art general language and terminology in order to apply them with rigour and to be able to express themselves with solvency.

To acquaint the student with the main works, the different formal and visual languages, the different art techniques, the characteristics, functions and essential pillars of the History of Universal Art in its diachronic and synchronic aspects: in its forms within the framework of the different cultures, as well as the main causes of those characteristics, functions and evolution, linking the art work with the social, economic, political, ideological, religious and individual context where it was originated, and connecting it with other cultural ways of expression.

To make the student develop his analytical and critical spirit and his sensitivity to see and to read art works; to become used to read the language of their forms, to appreciate their aesthetic values and to draw conclusions on the culture that has generated them. An art work, apart from possessing its own intrinsic value, is an excellent way to understand and to appreciate mankind's past and the civilization that created it.

To prepare the student to apply the acquired skills in specific cases when visiting art works in museums, exhibits or monuments.

To make the student aware of the necessity of training himself in different interdisciplinary fields, in the command of oral and written expression in his own

language, in other foreign languages, in the use of computer tools and in the command of nets to establish national and international contacts.

Additional outcomes

The student will be able to:

- 1) Make use of ICTs as an information source for the History of Art in an appropriate manner and as a tool for the presentation of art works.
- 2) Explain and present an art work in an oral or written manner in an orderly, accurate, complete and academic manner.
- 3) Interpret and analyze the art work (Modern Era) as part of a culture and a society and to recognize the value of the richness of artistic diversity.
- 4) Appreciate and value the art work (Modern Era) as embodiment of a complex social, cultural and historical context.
- 5) Distinguish and interpret the main works of the History of Modern Art, recognizing the characteristics and styles of the most important schools and masters.

6. Units / Contents

Unit 1: Renaissance and Mannerism

Unit 1.1 Renaissance architecture in Italy: Quattrocento and Cinquecento

Unit 1.2 Renaissance sculpture in Italy: Quattrocento

Unit 1.3 Renaissance sculpture in Italy: Cinquecento

Unit 1.4 Renaissance painting in Italy: Quattrocento

Unit 1.5 Renaissance painting in Italy: Cinquecento

Unit 1.6 Mannerism

Unit 1.7 Renaissance architecture outside Italy

Unit 1.8 Renaissance sculpture outside Italy

Unit 1.9 Renaissance painting outside Italy

Unit 2: Baroque and Rococo

Unit 2.10 General introduction

Unit 2.11 Architecture: introduction

Unit 2.12 Baroque architecture in Italy

Unit 2.13 Baroque architecture in France

Unit 2.14 Baroque architecture in England

Unit 2.15 Baroque sculpture

Unit 2.16 Baroque painting

Unit 3: Neoclassicism

Unit 3.17 General introduction

Unit 3.18 Architecture

Unit 3.19 Sculpture

Unit 3.20 Painting

7. Activities, Units/Modules and Methodology

Training Activity	Methodology	Related Competences (only degrees before RD 822/2021)	ECTS	Hours	As	Com	R	Description
Class Attendance (theory) [ON-SITE]	Lectures	E01 E11 E18 G02 G03 T06 T07 T10	1.52	38	Y	N	N	
Class Attendance (practical) [ON-SITE]	Practical or hands-on activities	E01 E11 E18 G02 G03 T06 T07 T10	0.28	7	Y	N	N	
Field work [ON-SITE]	Cooperative / Collaborative Learning	E01 E11 E18 G02 T06 T07 T10	0.2	5	Y	N	N	
Writing of reports or projects [OFF-SITE]	Guided or supervised work	E01 E11 E18 G02 G03 T06 T07 T10	0.4	10	Y	N	N	
Progress test [ON-SITE]	Assessment tests	E01 E11 E18 G02 G03 T06 T07 T10	0.08	2	Y	N	N	
Analysis of articles and reviews [OFF-SITE]	Reading and Analysis of Reviews and Articles	E01 E11 G03 T06 T10	2.48	62	Y	N	N	
Workshops or seminars [ON-SITE]	Combination of methods	E18 G03 T06 T10	0.24	6	Y	N	N	
Study and Exam Preparation [OFF-SITE]	Self-study	E01 E11 E18 G02 G03 T06 T10	0.72	18	Y	N	N	
Final test [ON-SITE]	Assessment tests	E01 E11 E18 G02 G03 T06 T07 T10	0.08	2	Y	Y	Y	
Total:			6	150				
Total credits of in-class work: 2.4			Total class time hours: 60					
Total credits of out of class work: 3.6			Total hours of out of class work: 90					

As: Assessable training activity

Com: Training activity of compulsory overcoming

R: Rescheduling training activity

8. Evaluation criteria and Grading System

Evaluation System	Grading System		Description
	Face-to-Face	Self-Study Student	
Oral presentations assessment	20.00%	0.00%	If the student does not make any oral presentation or written work the final exam will value 100%.
Theoretical papers assessment	15.00%	0.00%	If the student does not make any oral presentation or written work the final exam will value 100%.
			If the student does not make any oral presentation or written

Final test	65.00%	0.00%	work the final exam will value 100%.
Total:	100.00%	0.00%	

9. Assignments, course calendar and important dates	
Not related to the syllabus/contents	
Hours	hours
Unit 1 (de 3): Renaissance and Mannerism	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	8
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	1
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	3
Progress test [PRESENCIAL][Assessment tests]	2
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	20
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
Group 10:	
Initial date: 09-09-2019	End date: 25-10-2019
Unit 2 (de 3): Baroque and Rococo	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	15
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	3
Field work [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	3
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	22
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
Group 10:	
Initial date: 31-10-2019	End date: 29-11-2019
Unit 3 (de 3): Neoclassicism	
Activities	Hours
Class Attendance (theory) [PRESENCIAL][Lectures]	15
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	3
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	4
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	20
Workshops or seminars [PRESENCIAL][Combination of methods]	6
Study and Exam Preparation [AUTÓNOMA][Self-study]	6
Final test [PRESENCIAL][Assessment tests]	2
Group 10:	
Initial date: 05-12-2019	End date: 20-12-2019
Global activity	
Activities	hours
Class Attendance (theory) [PRESENCIAL][Lectures]	38
Class Attendance (practical) [PRESENCIAL][Practical or hands-on activities]	7
Field work [PRESENCIAL][Cooperative / Collaborative Learning]	5
Writing of reports or projects [AUTÓNOMA][Guided or supervised work]	10
Progress test [PRESENCIAL][Assessment tests]	2
Analysis of articles and reviews [AUTÓNOMA][Reading and Analysis of Reviews and Articles]	62
Workshops or seminars [PRESENCIAL][Combination of methods]	6
Study and Exam Preparation [AUTÓNOMA][Self-study]	18
Final test [PRESENCIAL][Assessment tests]	2
Total horas: 150	

10. Bibliography and Sources						
Author(s)	Title/Link	Publishing house	Citv	ISBN	Year	Description
Argan, Giulio Carlo	Renacimiento y Barroco	Akal		84-7600-248-3	1996	
Blunt, Anthony	Arte y arquitectura en Francia, 1500-1700	Cátedra		84-376-0106-1	1992	
Juan Antonio Ramírez (dir.)	Historia del Arte. La Edad Moderna (Vol. 3)	Alianza Editorial		84-206-9483-5	1997	
Wittkower, Rudolf (1901-1971)	Arte y arquitectura en Italia : 1600-1750	Cátedra		84-376-0177-0	2002	
Wölfflin, Heinrich	Renacimiento y barroco	Paidós		84-7509-350-7	1991	